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# Shadow Identification by Image Components Separation Using Homomorphic System

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**Abstract:** In this paper we proposed a new method, in order to extract the shadow area, using the homomorphic system for more emphasizing on illumination and reflection components separately. Also we use Value component of HSV color space as darkness/lightness of a color, which tends to work better for any images. Furthermore, the presented experimental results which are obtained for shadow identification, show the efficiency of the propose method.

**Keywords:** Shadow identification, Homomorphic system, HSV color space, Background equalization.

## 1. Introduction

Shadow occurs when an object totally or particularly occludes directly from the light source. Generally, shadow is divided in two parts: 1- Self shadow which is a part of shadow on the main object where is not illuminated by light. 2- Cast shadow, which is the object's shadow on background. Basically, cast shadow itself is divided in to umbra and penumbra. The umbra corresponds to the area where the light is totally absorbed by object whereas the penumbra is an area of shadow where light is particularly blocked. Different parts of shadow are illustrated in Fig. 1(a) & 1(b). Several approaches based on model [4] or shadow properties [1,3] have been proposed for shadow identification and classification, especially for detecting self and cast shadow.

As it is clearly obvious, illumination in shadow area is different from other parts of the image. However the reflection of the shadow area is as equal as non-shadow area for the same object. In the algorithm proposed in this paper we use the homomorphic approach in order to operate on image illumination and reflection separately in the Fourier domain.

We are using RGB color space images and converted these three components to HSV(hue, saturation, and value) color space images for further processing as it is working better than RGB space for shadow detection [5,6]. Moreover, we are testing the same algorithm on RGB color space components. From the test results, we found for working on RGB color space, firstly, we have to find the most dominant component in a RGB color space image to use it through the algorithm. Converting from RGB color space to HSV color space using the value component of HSV color space which is the darkness/lightness of a color.

tends to work better for any images because intensity value in the shadow area will be slightly lower than non-shadow area [5]. Experimental results show that it works well.

The method is applied under the following assumption:

- 1-The texture of image background is flat or near to flat.
- 2-Both object and its shadow are within the image.
- 3- Images are simple (not complicated images).

As an application for shadow identification we can mention to cloud shadow identification and data visibility in cloud shadow covered area in remote sensing images or shadow detection using in Robotic Vision to identify the object from its shadow.

Shadow detection also can be used in moving object to identify the real object from its shadow especially in control traffic system.

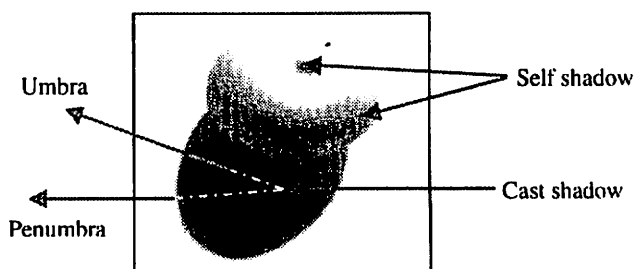


Fig.1(a). Types of shadow

The body of this paper sketches out a system to recognize shadow by utilizing of the homomorphic processing in order to operate on luminance and reflectance of an image separately.

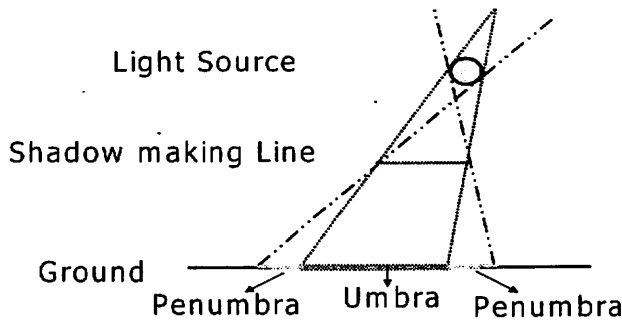


Fig.1(b). Types of cast shadow

The procedure of proposed method for identifying shadow has three steps: the first step is the homomorphic filtering process, the second step is the background detection using median filter for calculating the appropriate gain [2] and the third step is shadow identification.

## 2. Homomorphic system

When an image generated via physical process, its gray-level values are proportional to energy radiated by a physical source [7]. Consequently, gray-level values of image pixels,  $f(x,y)$  must be nonzero and finite. Also  $f(x,y)$  has two multiplication components: 1- illumination  $i(x,y)$  which is determined by the illumination source 2- reflection  $r(x,y)$  which is determined by material and color of objects in the image.

$$f(x,y) = i(x,y) \cdot r(x,y) \tag{1}$$

Where the nature of  $i(x,y)$  component is nonzero and finite, and  $r(x,y)$  component is between zero (total absorption) and one (total reflection).

Theoretically, shadow is the area of an image with the lower illumination value than other parts of the image but the reflection component of an object which shadow area laid on it, is usually the same as other parts. So, for shadow detection, we propose a new method to distinguish the illumination changes. To this end, we need to separate two components of each gray-level value  $f(x,y)$ . Equation (1) can not be used directly to operate separately on illumination and reflection components in frequency domain, that is:

$$\mathbb{F}\{f(x,y)\} \neq \mathbb{F}\{i(x,y)\} \mathbb{F}\{r(x,y)\} \tag{2}$$

In the first process, the homomorphic filter will separate the image illumination and reflection components, by taking logarithm operation of every pixel and converting the gray-level multiplication to addition, for further performance in result, as shown in Fig. 2.

$$\ln f(x,y) = \ln i(x,y) + \ln r(x,y) \tag{3}$$

$$\mathbb{F}\{\ln f(x,y)\} = \mathbb{F}\{\ln i(x,y)\} + \mathbb{F}\{\ln r(x,y)\} \tag{4}$$

$$F_f(u,v) = F_i(u,v) + F_r(u,v) \tag{5}$$

Whereas,  $F_i(u,v)$  and  $F_r(u,v)$  are the Fourier transform of illumination  $\ln i(x,y)$  and reflection  $\ln r(x,y)$ , respectively. Furthermore, we process  $F_f(u,v)$  by means of linear filter function  $H(u,v)$ . Therefore, the key to the approach is the separation of the illumination and reflectance components achieved in the form shown in Eq. (5):

$$\begin{aligned} Z(u,v) &= H(u,v) F_f(u,v) \\ &= H(u,v) F_i(u,v) + H(u,v) F_r(u,v) \end{aligned} \tag{6}$$

Where  $Z(u,v)$  is the Fourier transform of the result.

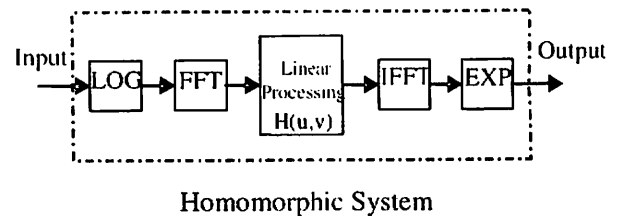


Fig.2. Block diagram of the homomorphic system

The illumination component of an image generally is characterized by slow spatial variation, while the reflectance component tends to vary abruptly, particularly at the junctions of dissimilar objects. These characteristics lead to associate the low frequency components of the Fourier transform of an image with the illumination and the high frequencies with the reflectance. Although these associations are rough approximation, they can be used for some advantages. At this stage, a good deal of control can be gained over the reflectance component with an appropriate homomorphic filter. In order to emphasize more on reflection coefficients, high pass filter is used as linear processing. To improve the performance of the edge detection, we used the following filter:

$$\begin{aligned} H(u,v) &= (\gamma_H - \gamma_L) [1 - e^{-c(D^2(u,v)/D_0^2)}] + \gamma_L \\ \gamma_L &< 1, \quad \gamma_H > 1 \end{aligned} \tag{7}$$

Where the constant  $c$  has been introduced to control the sharpness of the slope of the filter function in transition between and .  $D(u,v)$  is the distance from the origin of the centered transform. This kind of filter is similar to

Gaussian high pass filter. Fig. 3 shows a cross section of such a filter.

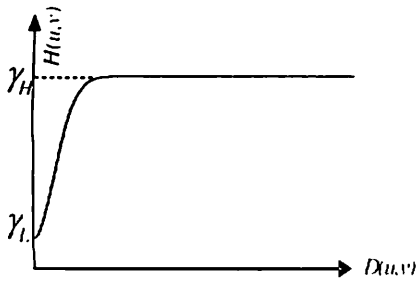


Fig. 3. Cross section ion of circularly symmetric filter function

### 3. Shadow identification

Since luminance is a color feature that is sensitive to shadows as pointed out earlier, we convert the RGB color space components to HSV (Hue, Saturation, Value) color space components. As HSV color space corresponds closely to the human perception of color [6] and it has been proven that it is more accurate in distinguishing shadow area than the RGB color space and also gray-scale space, as:

$$GSI = 0.299R + 0.587G + 0.114B \quad (8)$$

$$V = \max(R, G, B) \quad (9)$$

Whereas; GSI is general transformation equation of RGB components to gray scale intensity. Moreover, V is the converted value component of HSV color space from RGB color space.

Where V component in HSV color space is the intensity value of image which will be used for defining the shadow area. Luminance profile of two different scanned line  $x=x_0$  in the Y direction of the V component and RGB components are shown in Fig. 4. The intensity along a line L can be expressed by [1]:

$$I_L(x_0, y) = \frac{(I_b - I_a)}{N} y + I_a \quad (10)$$

Where N is the size of image in Y direction,  $I_a=I(x_0, 1)$  and  $I_b=I(x_0, N)$ , respectively.

Fig. 4, shows a real image with 480 by 640 pixels. Its intensities on the two scanned line in the Y direction at x equal to 150 and 350 are shown in Fig. 5. Any pixel on a scanned line with the intensity approximately equal to minimum pixel intensity is labeled as shadow.

In the second process, the original image and filtered image backgrounds are detected by using an order filtering such as median filter [2] which as its name implies,

replace the value of a pixel by the median value of the gray-levels in the image. Then, we calculate the appropriate gain for automatic equalization. Fig. 6 illustrates the block diagram of gain calculating and background equalization.

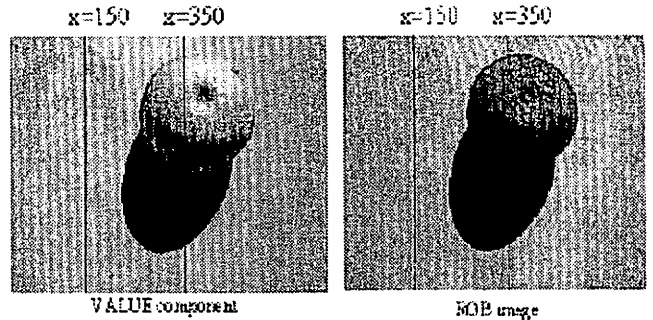


Fig. 4. Real images with two scanned lines

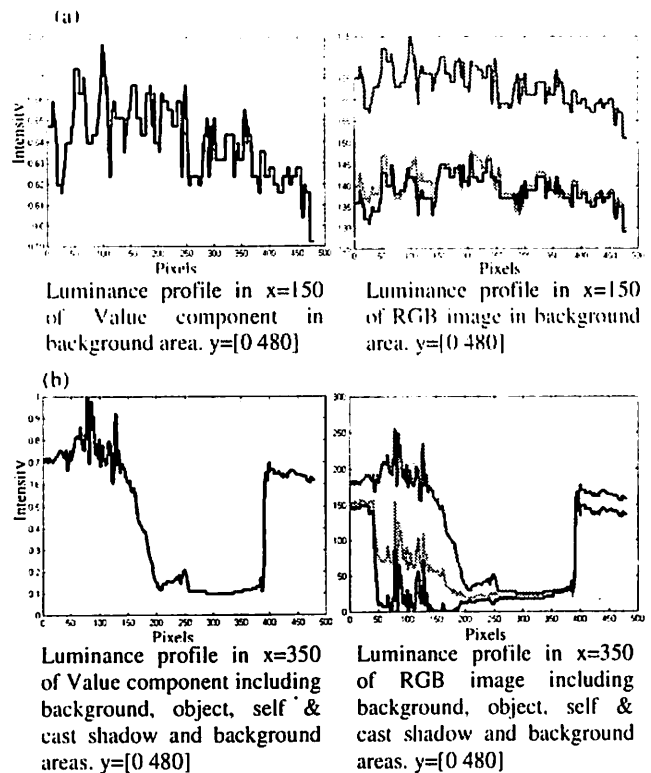


Fig. 5. Luminance changes in shadow and non-shadow area

The median process is as follow:

$$O\_m = \text{median} \{ f(x, y) \} \quad (11)$$

on original image

$$F\_m = \text{median} \{ f_h(x, y) \} \quad (12)$$

on filtered image

$$G = \frac{F\_m}{O\_m} \quad (13)$$

Where,  $O\_m$  and  $F\_m$  are the median gray-level of the original image ( $f$ ) and the median of the

homomorphic filtered image ( $f_h$ ) for the background detection. Here, we assume that the median gray-level is laid on the background. Furthermore,  $G$  is the calculated gain for the background equalization.

In the third process, by using the calculated gain in the second step, the backgrounds of the original image and the filtered-image will be equalized. It is clear that most of the pixels within image belong to background then after the background equalization, we subtract filtered and equalized original images in order to identify the shadow. Fig.6 illustrates the block diagram of the proposed system.

$$eq(x, y) = G.f(x, y) \quad (14)$$

$$s(x, y) = f_h(x, y) - eq(x, y) \quad (15)$$

Where,  $eq(x,y)$  is an equalized image which will subtract from filtered image in order to identify shadow part  $s(x,y)$ . Moreover, we suppose that the reflection component will be more emphasized through high pass filtering. Since original image is subtracting from the filtered image, then, the reflection part is eliminated in order to get the illumination part to-identify as shadow candidate area.

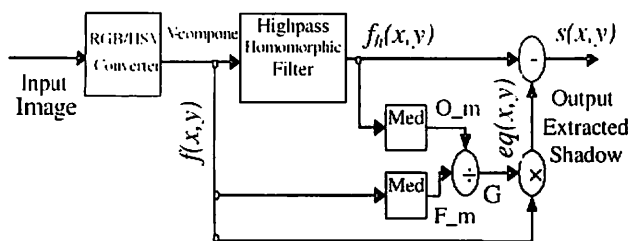


Fig. 6. Block diagram of the proposed system

#### 4. Experimental Results

The proposed shadow identification method was tested in variety of color images under the assumption in section I and we setup the filter by  $\gamma_L=0.2$ ,  $\gamma_H=3$ ,  $c=1$  and  $D_0=30$ .

The results are presented in this section. We used many images having different color contents. As an example, the results for the *Orange* image are shown in Fig. 7. RGB color space components and HSV color space components of the original image are shown in Fig. 7 (a) and (b) respectively. Value component of the HSV color space image is illustrated in Fig. 7 (c). Fig. 7 (d) shows the result of the proposed method using Blue component of RGB color space image which has lower sensitivity to the algorithm as is not a dominant color in the image. Result of the tested method on Gray- scale image is shown in Fig. 7 (e) which is not a good result. Fig. 7 (f) presented the

result of implementing algorithm without using the homomorphic filtering system. Fig. 7 (g) illustrates the result of applying the proposed method for dominant (Red component) color of object in the image for shadow identification and shows a better result than for example Blue component. At the end, result of proposed approach on Value component of HSV color space image is presented in Fig. 7 (h).

This example allows us to recognize the powerful behavior of the homomorphic system and HSV color space in shadow identification.

#### 5. Conclusion

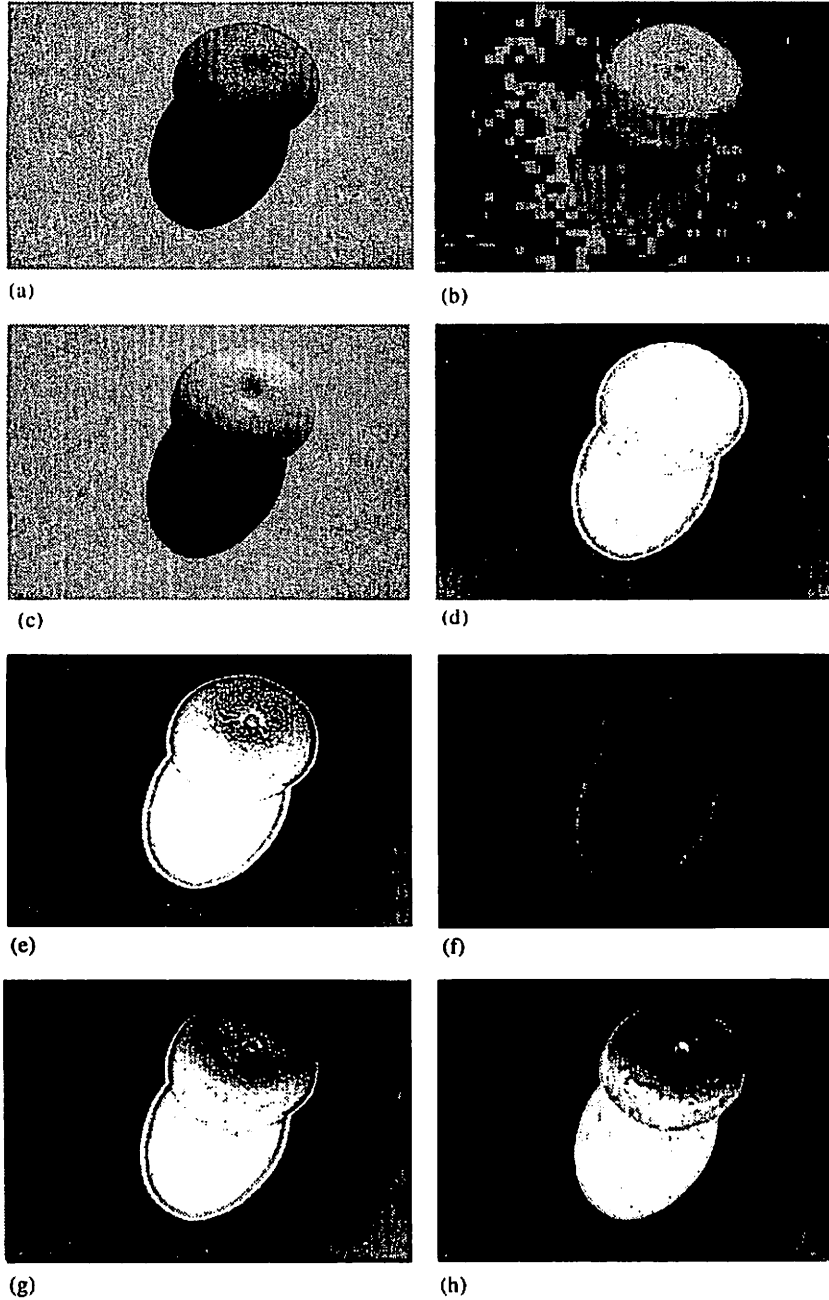
In this paper, we present a shadow identification method based on the homomorphic system, and the high pass filter as the homomorphic filter applied in Fourier transform domain.

Results show that the Value component of HSV color space works better than the gray-scale images and even better than the Red component in RGB color space although it is the dominant component of object (*Orange test image*) within image.

Further work will focus on defining a strategy to classify self and cast shadow points in shadow candidate area separately. Also utilizing a technique like using low-pass filter in the homomorphic system that enables us to improve the quality of the method on extracting the shadow of one object which is placed on another object (that is lighter or darker than the first object) will be investigated.

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**Experimental Test Results**

*Fig. 7. a) RGB Original Image b) HSV Original Image c) VALUE component of HSV color space d) Processing with Blue components of RGB image e) Processing with GRAY-scale image f) Result of processing without using Homomorphic System g) Extracted Shadow using dominant component in RGB image(RED component) h) Extracted Shadow using VALUE component in HSV color space*