

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, yellowish paper. The text is arranged in several lines, though the characters are difficult to decipher due to the cursive style and fading. The visible characters appear to be from a non-Latin script, possibly Chinese or Japanese, given the historical context of such documents. The text is written in dark ink on a textured, yellowish paper that shows signs of age and wear.



such as one who felt for baptism? If we are to go to all nations  
baptize them, must we not baptize them as we find them, young or  
old? The Loochosans, most of them are more ignorant than many  
an English or American child, shall we not baptize them? Are we  
too little or too ignorant for the simple truths of the gospel? God has  
chosen the weak things of the world, & base things, & things despised,  
that all boasting should be excluded. I tell you, that  
all will who <sup>judge</sup> themselves unworthy of everlasting life, but  
must ask grace from you. Yours unworthily has only to increase.

is indeed intended to make you believe <sup>you are worthy to come</sup>. He, the Lord, <sup>only</sup> <sup>will</sup> <sup>bring</sup> <sup>you</sup> <sup>to</sup> <sup>the</sup> <sup>kingdom</sup>.  
little children to come unto me. It is by the endurance & forbearance of you, you come to the kingdom.

I am but a child, I must have my year of play & mirth  
when I get big & grow up then I will come to be saved.

Oh the guilty, self-deceiving philosophy of such notions.  
Are you then sure to grow up? are you too young to be a  
manly man? are you a perhaps in your own family or among  
among your playmates, have been snatched from your home  
where are they now? In the cold, dark, hollow, shadowy  
Can you deny this? How dare venture of leaving the present  
world escape without repentance or faith in the blood of Jesus.



Handwritten notes in English, partially mirrored from the reverse side. The text is difficult to decipher due to bleed-through and fading.

Main body of handwritten notes in English on the left page, continuing from the reverse side. The text is dense and mostly illegible due to bleed-through.

Chinese Japanese  
 Pattern key  
 to stick  
 the most intricate  
 Chubb-Hobbs-Lock

(Invented by an Englishman)

Large stylized Japanese characters in a decorative frame. The characters are 糸 (Ito) and 糸 (Ito) on the left, and 糸 (Ito) and 糸 (Ito) on the right. Below them is the character 全 (All) and 書 (Book). Small annotations like 'アラタ' and 'ヤクソク' are present.

馬太福音書終 (Matthew Gospel End) written vertically on the left side of the frame.

且我常偕爾至世末焉 (And I will be with you until the end of the world.)

洗教之守我所命爾者 (Baptism, the keeping of the commandment which I have commanded you.)

徒以父子聖神之名施 (In the name of the Father and of the Son and of the Holy Spirit.)

已與我矣爾往招萬民為 (I have sent you to baptize all nations.)

耶穌前謂之曰天地諸權 (Jesus said to them, All power is given to you.)



of your heart is indeed not to be  
and I hope it may be - I hope it may be  
the realization of your wish that Japan  
receives the Gospel, and that the  
in a position effectually to perform the  
Japan  
I have the honor to acknowledge the receipt  
of the respectful letter of the 10th inst.  
and to think I shall wish to direct you  
and to write to you - I think I shall  
it would take too much time to write to  
think I am ready to state to you  
very favorably we will visit - I think  
needful to say that your letter  
have had the pleasure of meeting your  
acquaintance & to learn more of your  
affairs.  
With my friendly greeting to your  
family, to whom, of course, I bid adieu  
in to myself, I remain  
Yours very truly  
Wm. B. Apple  
W. B. Apple

14 / recd July 14<sup>th</sup> 1853.

My dear Lord! you see I have still leisure to write here,  
certainly not more strange than my complaining of non-payment  
from my Committee & yet having plenty of cash. How I manage  
to get time for the extraordinary variety & quantity of business  
rolled upon my poor shoulders is more than I can explain. I  
am I reminded of the words of holy writ: I said ye are gods,  
and again of the cheering text: Possibilities of the divine nature. There  
is something of omnipotence & omnipresence in man, upon whom  
the scriptures are come. God in his mercy through Jesus Christ  
sanctifies his humble people above their own strength & knowledge,  
& without their being able to explain it to themselves they are  
sufficient for all these things, which appear insurmountable obsta-  
cles in the eyes of those worldly giants who look down upon  
us as upon grasshoppers. We creep on in our lowly way,  
& still get forward at an astonishing railway speed.

Need I tell you, my Lord, that both your last favors,  
dated respectively June 10<sup>th</sup> & June 13<sup>th</sup>, contained all that  
needed to cheer us on again in our hard struggle? The  
missionary books, with ink and cloth, already on his way out  
to look for - is washing, transporting & unspeakably pleasing  
me indeed. All my gratings with the Committee are at an  
end as soon as I see they do something towards the carrying  
on of the mission, something perceptible on the field of  
the mission itself. For of all this work done at home,  
we heathens had not the slightest perception here, except  
perhaps, unknown to him & the friends' prayers without.  
I should certainly be at a loss how to account for my  
being still in the land of the living, & evidently many of  
a light going & springing up in a land of the dead.  
But the joy & beloved complacency of your  
words of truth which have given me heart and courage.



Handwritten Japanese text, likely a letter or report, written in a cursive style. The text is densely packed and covers most of the page. At the top, there is a reference to '1823' and 'paper'. The handwriting is somewhat faded and difficult to decipher in many places.

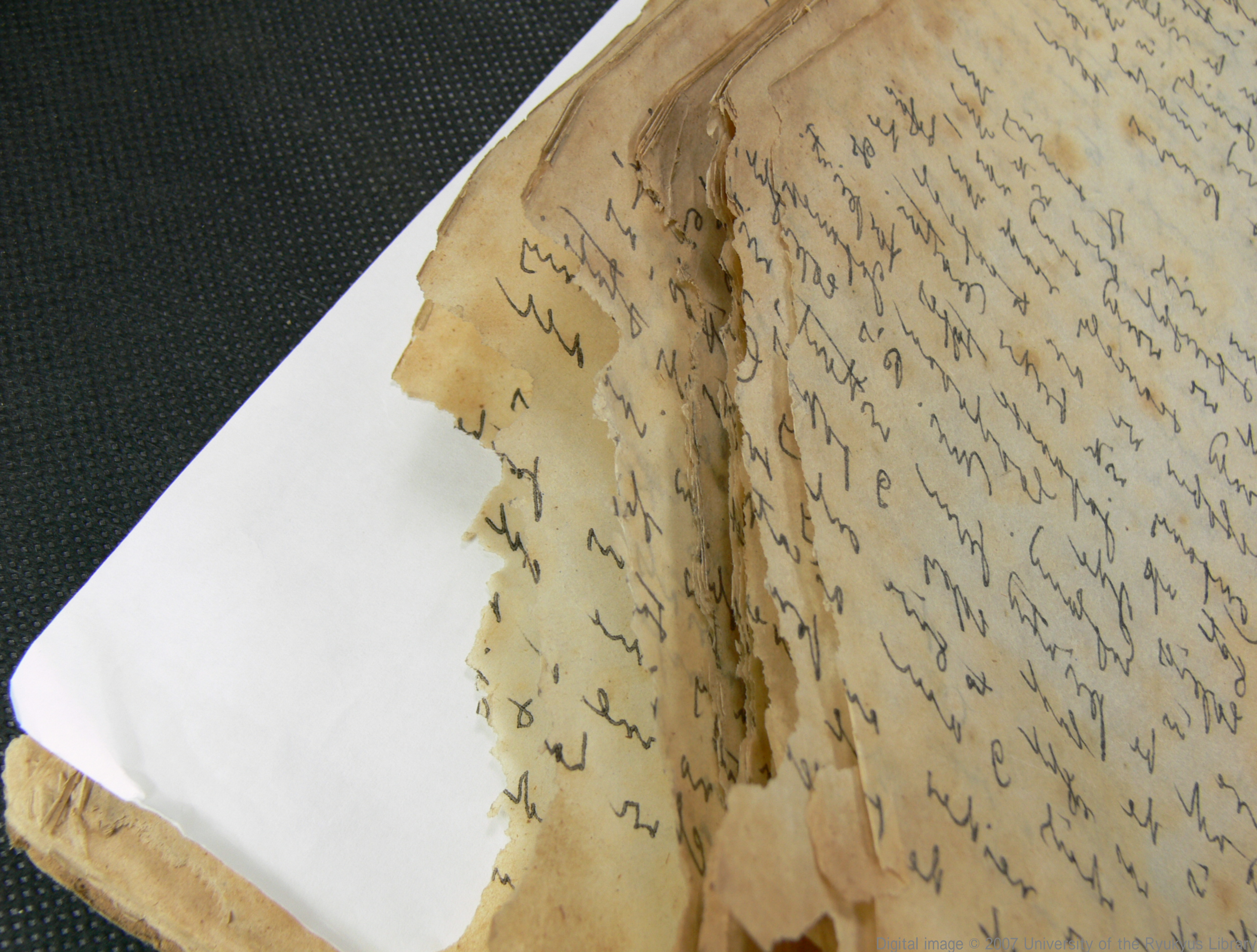
- 89. sheets - already sent you Aug. 1<sup>st</sup> case of Secretary, Mr. Hony-Hony. The copies in my possession of the four scrolls are the only ones left me, & I feel scruples at parting with them. He also writes I intend to subscribe to the apostolic zeal of Mr. R. Clarke, and will yet entirely copied over from the sketch. To facilitate the printing of one whole portion of description, I rather incline - hope with considerable sacrifice - to send off this the sketch of Luke, from which the first 10. sheets (I gave home to the Bible Society last year) may be easily made copy. The dotted rows in the sketch being filled up with the Chinese text according to the Committee of Delegates' Translation London 1840. The remaining 29. sheets might be printed in my copy book, both Chinese & Japanese.

The Postscript came over by mistake, I suppose, & is to steam back in a Day or two to Hong Kong. What an excellent opportunity this would have been for the merchants. I know, all things an under the best possible direction, from your gracious heavenly father, recommended to us in his dear Son. How then is commendation & is enclosed as soon as the story of the highest good should be to us for a moment. You see, my Lord, I am happy, thanks to God, to you, to Rockefeller Clarke, to Capt. Cochrane, & to our noble Commission for his readiness to us & the Londoners in sending us a brother, & to the American Society for countenance given us here, & facilitation of communication with our friends at home. We beg to congratulate you & dear ones. Smilingly happy words of another are born you. I feel how happy & how true by the deep emotion of joy the intelligence of the loss. Praying for your happiness & every blessing, & every day, I beg to remain your most affectionate & devoted friend of Victoria.



The original text is written in cursive script on aged, yellowed paper. A significant portion of the page is obscured by a large, irregular white tear or missing section. The visible text, particularly on the right side, includes phrases such as "I have written", "which are", and "a list". The handwriting is fluid and characteristic of 18th or 19th-century manuscripts. The paper shows signs of wear, including discoloration and physical damage.





Handwritten text in a cursive script, likely a historical or literary work, written on aged, yellowed paper. The text is arranged in multiple columns across the pages, which are heavily damaged and torn, particularly along the left edge. The ink is dark, and the paper shows signs of significant wear and discoloration.



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Napa, Nov. 13<sup>th</sup> 1853

Dear Sir

The Goodhue firm  
has given us the ship,  
asking for a receipt or  
from your Consulate.

Please do not  
do easily from fear  
losing our regular

I humbly  
as any letter or  
late for us, as

Dear Sir  
I have the honor  
to acknowledge the  
receipt of your  
letter of the 11<sup>th</sup>  
inst. in relation  
to the ship  
Goodhue & Co's  
and in reply to  
inform you that  
the same has been  
forwarded to the  
proper authorities  
for their consideration  
and that you will  
be kept advised of  
the result.

Very respectfully  
Yours,  
Wm. H. Hunt

Wm. H. Hunt  
Consul

Wm. H. Hunt  
Consul

Wm. H. Hunt  
Consul

Wm. H. Hunt  
Consul



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Yapoo, Nov. 13<sup>th</sup> 1853 1855

J. M. P.

The Goodroom Junk to China this  
 as the ship, & went off without any  
 a receipt over the parcels brought down  
 (contribute, or for letters to you.  
 Please do not permit her to come off at the  
 from Fuchow. As yet we cannot afford  
 a regular yearly carrier.

I humbly beg you may please to send  
 letters or parcels forwarded to your  
 us, and likewise

a Decul of sugar in powder, like  
 that you were kind enough to send  
 us the year before last.

present agent in China is the Rev.  
 Mr. P. C. (these, Hong Kong)



