

琉球大学学術リポジトリ

沖縄伝統音楽楽器による創作音楽の開発研究

メタデータ	言語: 出版者: 中村透 公開日: 2009-03-09 キーワード (Ja): 音楽創造, 三線奏法の開発, 沖縄胡弓の独奏, 古箏の伝統奏法と現代奏法, 国際情報交換, 中国, 沖縄箏曲の奏法, 洋楽器と伝統楽器 キーワード (En): 作成者: 中村, 透, Nakamura, Toru メールアドレス: 所属:
URL	http://hdl.handle.net/20.500.12000/9147

沖縄の伝統音楽を題材とした創作作品譜例集

- 本研究の過程で作曲・編曲された作品 -

1. TINSAGU (A Lullaby)

COLLAGE in C No.1

Composed by T. NAKAMURA

Andante *Non vib.* * Only press down the finger on the indicated note.

Violin I: *mp*, *gliss.*, *Pizz. mf*

Violin II: *mp*, *Non vib.*, *gliss.*, *Pizz. mf*

Viola: *Pizz. mf*, *arco*, *mf*

Violoncello: *Pizz. mf*, *mf*

Piano: *Andante*, *2nd time only play*, *mp*

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco poco vib.
pp sempre

Vln. I

Vln. II

Vla.

Vc.

Pno.

(Pizz.)
mf

pp
arco
pp

Vln. I

Vln. II

Vla.

Vc.

Pno.

16

20

21

24

Tempo rubato (pf. solo)

Vln. I

Vln. II

Vla.

Vc.

Pno.

diminuendo

poco a poco

ppp

Tempo rubato

mp

26 *In Tempo* #2

Vln. I *fz* *p*

Vln. II *con vib. mf*

Vla. *V con vib. mf*

Vc.

26 *In Tempo*

Pno. *mf* *gua*

Vln. I *con vib. mf*

Vln. II *p*

Vla. *p* *Pizz. L.H.*

Vc. *mf*

31 *R.H.* *p*

Pno.

36

Vln. I

Vln. II *p_{sub}*

Vla. *p_{sub}*

Vc.

36 *gua* *pp*

Pno.

Vln. I *Non vib.*
 Vln. II *Non vib.*
 Vla. *Pizz.*
 Vc. *Pizz.*

* Beat on the wooden-face with palm.

Pno. *L.V.to**

Vln. I
 Vln. II
 Vla.
 Vc.

beat on the Body softly with fingers

Pno.

poco f

Vln. I
 Vln. II
 Vla.
 Vc.

smorz.....

Pno.

smorz.....

4. UNKEHH (A Spiritual Song For The Departed) COLLAGE in C No. 4

Composed by T. NAKAMURA

Lento, tranquillo ♩ = 55 ca.

Violin I
Violin II
Viola
Violoncello

Lento, tranquillo ♩ = 55 ca.

Piano

A

Vln. I
Vln. II
Vla.
Vc.

A

Pno.

13

Vln. I *fz*

Vln. II *fz*

Vla. *mp*

Vc. *mp*

Pno.

17

Vln. I *con sord.* *pp* *mf*

Vln. II *con sord.* *pp* *mf*

Vla. *mf poco espress.* *f* *diminuendo*

Vc. *pp* *mf* *pp* *mf*

Pno. *mp* *sfz*

21

Vln. I *sf p* *mf* *simile* *mp* *poco* *mp*

Vln. II *sf p* *mf* *simile* *mp* *poco* *mp*

Vla. *pp*

Vc. *sf p* *mf* *simile* *mp* *poco* *mp*

Pno.

31 *p* **C** *pp* **G.P.**

Vln. I

Vln. II

Vla.

Vc.

Pno.

rit. *senza sord.*

Vln. I

Vln. II

Vla.

Vc.

Pno.

37 *rit.* *pp*

付点8分音符+16分音符も
三連符に近く

浜千鳥節

はまちどういぶし

演唱：比嘉康春

編曲：中村 透

Musical score for Violin I, Violin II, Viola, Violoncello, Song, and Three-line accompaniment. The score is in 3/4 time and G major. It features a tempo marking of quarter note = 80. The Violin I, Violin II, and Viola parts include dynamic markings such as *pp*, *p*, *mp*, and *mf*. The Violoncello part has a *mf* marking. The Song part is marked with a quarter note = 80. The Three-line part is marked with a quarter note = 80. The score includes a "2nd time only play" instruction for the first four staves. The Violoncello part has a *mf* marking. The Song part is marked with a quarter note = 80. The Three-line part is marked with a quarter note = 80. The score includes a "2nd time only play" instruction for the first four staves.

Musical score for Violin I, Violin II, Viola, Violoncello, Song, and Three-line accompaniment. The score is in 3/4 time and G major. It features a tempo marking of quarter note = 80. The Violin I, Violin II, and Viola parts include dynamic markings such as *mf*. The Violoncello part has a *mf* marking. The Song part is marked with a quarter note = 80. The Three-line part is marked with a quarter note = 80. The score includes a "2nd time only play" instruction for the first four staves. The Violoncello part has a *mf* marking. The Song part is marked with a quarter note = 80. The Three-line part is marked with a quarter note = 80. The score includes a "2nd time only play" instruction for the first four staves.

6

A

Vln. I

Vln. II

Vla.

Vc.

歌

三線

た び や は ま ち どう い ぶ し

11

Vln. I *mp* *pizz.* *mf* *pizz.*

Vln. II *mf* *pizz.* *mf* *pizz.*

Vla. *mf*

Vc. *mp* *pizz.*

歌
— さ — — ぬ ヤレ ふワ — — どッ ま — — く — — ら、

三線

16

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *mf*

Vc. *arco* *mf*

歌
に て い ん — — わ — — す い — — ら — — ん — — わ

三線

21

Vln. I *mp*

Vln. II *pizz.*

Vla. *mp*

Vc. *mp*

歌
 — や — — — — — ぬ ヤ レ わ — — — — — や ぬ う — — — — — す — — — — — は、

三線

25

Vln. I *f*

Vln. II *arco* *f*

Vla. *f*

Vc. *f*

歌
 チ ジ ュ — ヤ — — — — — ヤ — — — — — ハ マ ヲ ウ テ イ — チ ュ イ チ ュ イ — — — — — ナ

三線

31

Vln. I *f-p*

Vln. II *f-p*

Vla. *f-p*

Vc.

歌

三線

35

Vln. I *2nd time rit.*

Vln. II *2nd time rit.*

Vla. *2nd time rit.*

Vc. *f-p* *2nd time rit.*

歌

三線

ナークニー

Nahkuni

沖繩民謡
中村透編曲

Non tempo *pluck the chords(c,f,b) inside the piano* **Lento, in tempo** *lunga*

press the keys without sounds
Ped. *

Moderato *poco* **Lento** *lunga* **Moderato**

Ped. *

mp

あ ち や か - ら - ぬ -
A - cha - ka - ra - nu

mf *mp semplice*

あ - さ - - - てい - - - (i) - さ と う - が - -
A - sa - - ti - - sa - tu - ga - -
あ - が - - た - - - (a) - さ と う - が - -
A - ga - - ta - - sa - tu - ga - -

mp

p *mp*

ぼ ん - - - ぬ - - - ぶ - - - い - - - ヨ
 ba - n - - - nu - - - bu - - - i - - - yo,
 ん ま - - - り - - - じ - - - ま - - - ヨ
 (u)n - ma - - - ri - - - ji - - - ma - - - yo,

- - - - -
 (8va) - - - - -
 たち な
 ta - chi - na -
 む い ん
 mu - i - n -

ら - す - - - あ - み - - - ぬ - - - (u)
 ra - su - - - a - mi - - - nu
 う - し - - - ぬ - き - - - てい - - - (i)
 u - shi - - - nu - ki - - - ti

> >
 ふ ら - な - - - や - - - し が - (a) -
 fu - ra - na - - - ya - - - shi - ga
 く が - た - - - な - - - さ な - (a) -
 ku - ga - ta - - - na - - - sa - na,

2] to ⊕

2] to ⊕

あぬむ - い - - ぬ
A - nu mu - i - nu

mp *emplace*

D.S.

D.S.

うん な - ま - ち い - - し - た - - - に - - - (i)
U - n - na ma - tsi shi - ta - ni

mf

- ち ぢ - ぬ - - ふえぬ - - - た - - ちゆ - - - し - - - ヨ
- chi - ji - nu fe - nu ta - chu - shi - yo,

gva

く い し ぬ - ぶ -
 Ku - i shi - nu - bu -

(8va)

p

ま - で い - - - ぬ - - - (u) - - ち ぢ - や - - ね - - さ み -
 ma - di - - nu - - - chiji - ya - - ne - - sami,

(8va)

mf

quasi lento

quasi lento poco a poco tempo ritardando

mp *p* *pp*

Lento **Non tempo**

* the upper voice is to be played strongly

* pluck the chords

谷茶前 TANCHAMEE in Jazzy

中村 透編曲

Allegretto

The score is divided into three systems. The first system includes Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The second system includes Violin I, Violin II, Viola, and Cello. The third system includes Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The tempo is marked **Allegretto**. A first ending bracket labeled 'A' spans the final two measures of each system. Dynamics include *f* (forte) and *f* (forte) for the saxophones. The woodwinds and strings have rests in the first system.

Flute *f* **A** 1st time only play

Oboe *f* 1st time only play

Clarinet in B \flat *f* 1st time only play

Horn in F *f* 1st time only play

Bassoon *f* 1st time only play

Allegretto **A**

Violin I

Violin II

Viola

Cello

Allegretto **A**

Soprano Sax. *f*

Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

7 **B**

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

B^b Cl. *mf* *cresc.*

Hn. *mf* *cresc.*

Bsn. *mf* *cresc.*

Vln. I **B**

Vln. II

Vla.

Vc.

7 **B**

S. Sx. *mf* *cresc.*

A. Sx. *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

13 **C**

Fl. *ff* *f*

Ob. *ff* *f*

B♭ Cl. *ff* *f*

Hn. *ff* *f*

Bsn. *ff* *f*

13 **C** 弦楽四重奏花道から囃しながら登場し、着席。

Vln. I ハイヤ ハイヤ ハイヤサ-サ-サ ハイヤ ハイヤ ハイヤサ-サ-サ ハイヤ ハイヤ

Vln. II ハイヤ ハイヤ ハイヤサ-サ-サ ハイヤ ハイヤ ハイヤサ-サ-サ ハイヤ ハイヤ

Vla. ハイヤ ハイヤ ハイヤサ-サ-サ ハイヤ ハイヤ ハイヤサ-サ-サ ハイヤ ハイヤ

Vc. ハイヤ ハイヤ ハイヤサ-サ-サ ハイヤ ハイヤ ハイヤサ-サ-サ ハイヤ ハイヤ

13 **C**

S. Sx. *ff* *f*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

19 *G.P. in tempo* **D**

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

19 *G.P. in tempo* **D** *secco*

Vln. I
ハイ ヤ サー サー サ

Vln. II
ハイ ヤ サー サー サ

Vla.
ハイ ヤ サー サー サ

Vc.
ハイ ヤ サー サー サ

19 *G.P. in tempo* **D**

i. Sx.

ii. Sx.

iii. Sx.

iv. Sx.

This musical score page contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). Each part begins at measure 25 with a *ff* dynamic, which then transitions to *mp* by measure 27.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). These parts start at measure 25 with a melodic line and a triplet of eighth notes.
- Saxophones:** Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). These parts enter at measure 27 with a *mp* dynamic and play a rhythmic accompaniment.

This musical score page contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). All woodwinds start at measure 31 with a *mp* dynamic and transition to *ff* by the end of the page.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). All strings start at measure 31 with a *mp* dynamic and *cresc.* marking, transitioning to *f* by the end of the page. Trills are indicated with a '3' above the notes.
- Saxophones:** Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). All saxophones start at measure 31 with a *mp* dynamic and *cresc.* marking, transitioning to *f* by the end of the page. Trills are indicated with a '3' above the notes.

37

Fl. *ff* *dim. poco a poco*

Ob. *ff* *dim. poco a poco*

B^b Cl. *ff* *dim. poco a poco*

Hn. *ff* *dim. poco a poco*

Bsn. *ff* *dim. poco a poco*

Vln. I *ff* *dim. poco a poco*

Vln. II *ff* *dim. poco a poco*

Vla. *ff* *dim. poco a poco*

Vc. *ff* *dim. poco a poco*

S. Sx. *ff* *dim. poco a poco*

A. Sx. *ff* *dim. poco a poco*

T. Sx. *ff* *dim. poco a poco*

B. Sx. *ff* *dim. poco a poco*

Fl. ⁴³ E *p* *f*
 Ob. *p* *f*
 B♭ Cl. *p* *f*
 Hn. ⁴³ *p* *mp* *f*
 Bsn. ⁴³ *mp* *f*
 Vln. I ⁴³ E *pizz.* *mp* *f*
 Vln. II *pizz.* *mp* *f*
 Vla. *pizz.* *mp* *f*
 Vc. *pizz.* *mp* *f*
 S. Sx. ⁴³ E *p* *mf*
 A. Sx. *p* *mf*
 T. Sx. *p* *mf*
 B. Sx. *fp* *fp* *fp* *fp* *mf* ⁴⁸

Fl. ⁴⁹
 Ob.
 B^b Cl. ⁴⁹
 Hn. ⁴⁹
 Bsn. ⁴⁹

Vln. I ⁴⁹
 Vln. II ⁴⁹
 Vla. ⁴⁹
 Vc. ⁴⁹

S. Sx. ⁴⁹
 A. Sx. ⁵⁰
 T. Sx. ⁵¹
 B. Sx. ⁵¹

mf, *f*, *ff*, *arco*, *sul ponti.*, *solo*, *ord.*

Musical score for woodwinds, strings, and saxophones. The score is divided into three systems, each starting at measure 49. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The third system includes Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The score contains various dynamic markings (mf, f, ff), articulation (arco, sul ponti), and performance instructions (solo, ord.). A square symbol is present in the right margin of each system.

55
Fl. *p*

Ob. *f*

B♭ Cl.

55
Hn.

55
Bsn. *p*

55
Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

55
S. Sx. *f*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

61 Fl. G

Ob.

B♭ Cl. *mp*

Hn. 61

Bsn. 61

61 Vln. I G n v

Vln. II

Vla.

Vc. *f*

61 S. Sx. G

A. Sx.

T. Sx.

B. Sx.

67 71

Fl. *ff sempre*

Ob. *ff sempre*

B♭ Cl. *ff sempre*

Hr. *ff sempre*

Bsn. *ff sempre*

Vln. I *ff sempre* *energico*

Vln. II *ff sempre* *energico*

Vla. *ff sempre* *energico*

Vc. *ff sempre* *energico*

S. Sx. *ff sempre*

A. Sx. *ff sempre*

T. Sx. *ff sempre*

B. Sx. *ff sempre* 3

73

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

solo, in ad.lib. feeling (2nd time only play)

solo, in ad.lib. feeling (1st time only play)

f

fp

3

3

3

3

3

3

3

3

3

3

3

79 *ff*

Fl.

Ob. *ff*

B♭ Cl. *ff*

Hn. *rit.*

Bsn. *ff*

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

S. Sx. *ff*

A. Sx. *ff*

T. Sx.

B. Sx.

85

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

Vln. I *mf* *sol* *arco* *f*

Vln. II *mf* *sol* *arco* *f*

Vla. *mf* *arco* *f*

Vc. *mf* *arco* *f*

S. Sax. *mf* *mp* *p*

A. Sax. *mf* *mp* *p*

T. Sax. *mf* *mp* *p*

B. Sax. *mf* *mp* *p*

Detailed description: This page of a musical score, numbered 85, features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The next four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The bottom staff is for Saxophones, divided into Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Bass (B. Sax.). The score begins with a dynamic of *f* for the flute and *mf* for the other woodwinds. The string section starts with *mf*. At measure 85, the Violin I and II parts enter with a *sol* (solo) and *arco* (arco) marking, playing a melodic line with a dynamic of *f*. The Viola and Violoncello parts also play *arco* with a dynamic of *f*. The saxophone section enters with a melodic line, starting with *mf* and moving to *mp* and then *p*. The score includes various musical notations such as slurs, accents, and triplets.

91

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

mf

f

ff

pp

pizz.

J

97
Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Hn. *ff*

Bsn. *mp* *mf* *ff*

Vln. I *ff*
arco

Vln. II *ff*
arco

Vla. *mp* *mf* *ff*
arco

Vc. *mp* *mf* *ff*

S. Sx. *pp* *ff*

A. Sx. *pp* *ff*

T. Sx. *ff*

B. Sx. *ff*

109
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1, measures 114-115, featuring triplet eighth notes.
- Oboe (Ob.):** Part 1, measures 114-115, featuring triplet eighth notes.
- B♭ Clarinet (B♭ Cl.):** Part 1, measures 114-115, featuring triplet eighth notes.
- Horn (Hn.):** Part 1, measures 114-115, featuring quarter notes with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Part 1, measures 114-115, featuring triplet eighth notes.
- Violin I (Vln. I):** Part 1, measures 114-115, featuring triplet eighth notes.
- Violin II (Vln. II):** Part 1, measures 114-115, featuring triplet eighth notes.
- Viola (Vla.):** Part 1, measures 114-115, featuring triplet eighth notes.
- Violoncello (Vc.):** Part 1, measures 114-115, featuring triplet eighth notes.
- Soprano Saxophone (S. Sx.):** Part 1, measures 114-115, featuring quarter notes with a forte (*f*) dynamic.
- Alto Saxophone (A. Sx.):** Part 1, measures 114-115, featuring quarter notes with a forte (*f*) dynamic.
- Tenor Saxophone (T. Sx.):** Part 1, measures 114-115, featuring quarter notes with a forte (*f*) dynamic.
- Bass Saxophone (B. Sx.):** Part 1, measures 114-115, featuring quarter notes with a forte (*f*) dynamic.

Measures 114 and 115 are marked with a first ending bracket. Dynamics include *p* (piano) and *f* (forte).

121

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

mf

p

121

Vln. I

Vln. II

Vla.

Vc.

fff

121

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

Musical Score for Woodwinds, Strings, and Saxophones
 The score is divided into three systems, each starting with a measure marked **M27**.

System 1 (Woodwinds):
 - **Fl.** (Flute): *Lento* (measures 1-2), *A Tempo* (measures 3-6). Dynamics: *ff*.
 - **Ob.** (Oboe): *Lento* (measures 1-2), *A Tempo* (measures 3-6). Dynamics: *ff*.
 - **B♭ Cl.** (Clarinet in B-flat): *Lento* (measures 1-2), *A Tempo* (measures 3-6). Dynamics: *ff*.
 - **Hn.** (Horn): *Lento* (measures 1-2), *A Tempo* (measures 3-6). Dynamics: *ff*.
 - **Bsn.** (Bassoon): *Lento* (measures 1-2), *A Tempo* (measures 3-6). Dynamics: *ff*. Includes a *solo* marking in measure 1.

System 2 (Strings):
 - **Vln. I** (Violin I): *Lento* (measures 1-2), *A Tempo* (measures 3-6). Dynamics: *pp* (pianissimo), *arco* (arco), *ff* (fortissimo).
 - **Vln. II** (Violin II): *Lento* (measures 1-2), *A Tempo* (measures 3-6). Dynamics: *pp*, *arco*, *ff*.
 - **Vla.** (Viola): *Lento* (measures 1-2), *A Tempo* (measures 3-6). Dynamics: *pp*, *arco*, *ff*.
 - **Vc.** (Violoncello): *Lento* (measures 1-2), *A Tempo* (measures 3-6). Dynamics: *pp*, *arco*, *ff*.

System 3 (Saxophones):
 - **S. Sx.** (Soprano Saxophone): *Lento* (measures 1-2), *A Tempo* (measures 3-6). Dynamics: *ff*.
 - **A. Sx.** (Alto Saxophone): *Lento* (measures 1-2), *A Tempo* (measures 3-6). Dynamics: *ff*.
 - **T. Sx.** (Tenor Saxophone): *Lento* (measures 1-2), *A Tempo* (measures 3-6). Dynamics: *ff*.
 - **B. Sx.** (Baritone Saxophone): *Lento* (measures 1-2), *A Tempo* (measures 3-6). Dynamics: *ff*.

The score includes various musical notations such as *tr* (trills), *A* (accents), and *3* (triplets).