琉球大学学術リポジトリ

トルドラとモンポウの歌曲研究　－歌曲における<カタルーニャ・ルネサンス>の意味－

メタデータ	言語: 出版者: 服部洋一 公開日: 2021-12-15 キーワード (Ja): キーワード (En): 作成者: 服部, 洋一, Hattori, Yoichi メールアドレス: 所属:
URL	http://hdl.handle.net/20.500.12000/18967

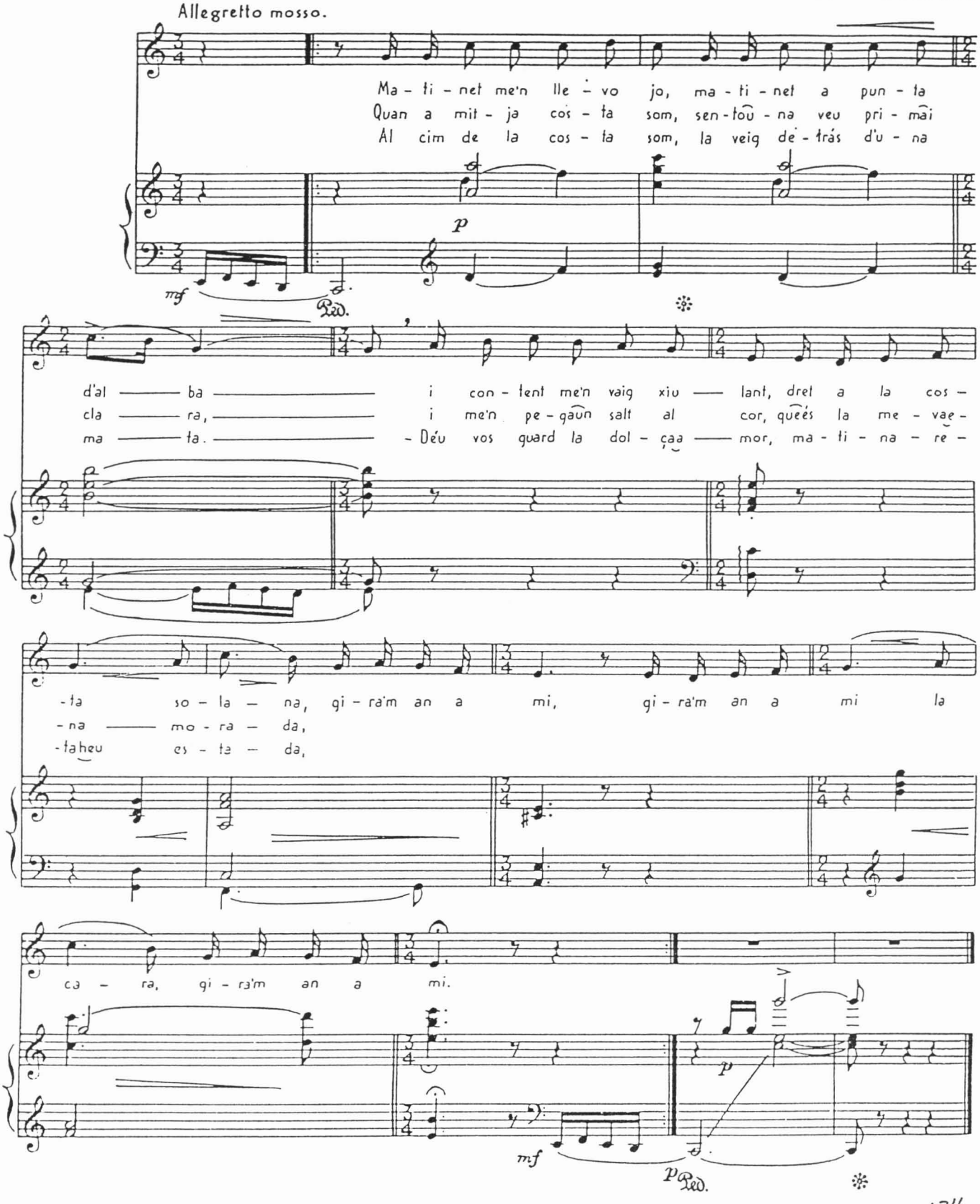
NUEVE CANCIONES POPULARES CATALANAS

I. MATINET ME' N LLEVO JO

(1932 - 33)

E. TOLDRA

Allegretto mosso.



C. Copyright 1964 by UNION MUSICAL ESPAÑOLA - Editores - MADRID - (España).

20272 - 4

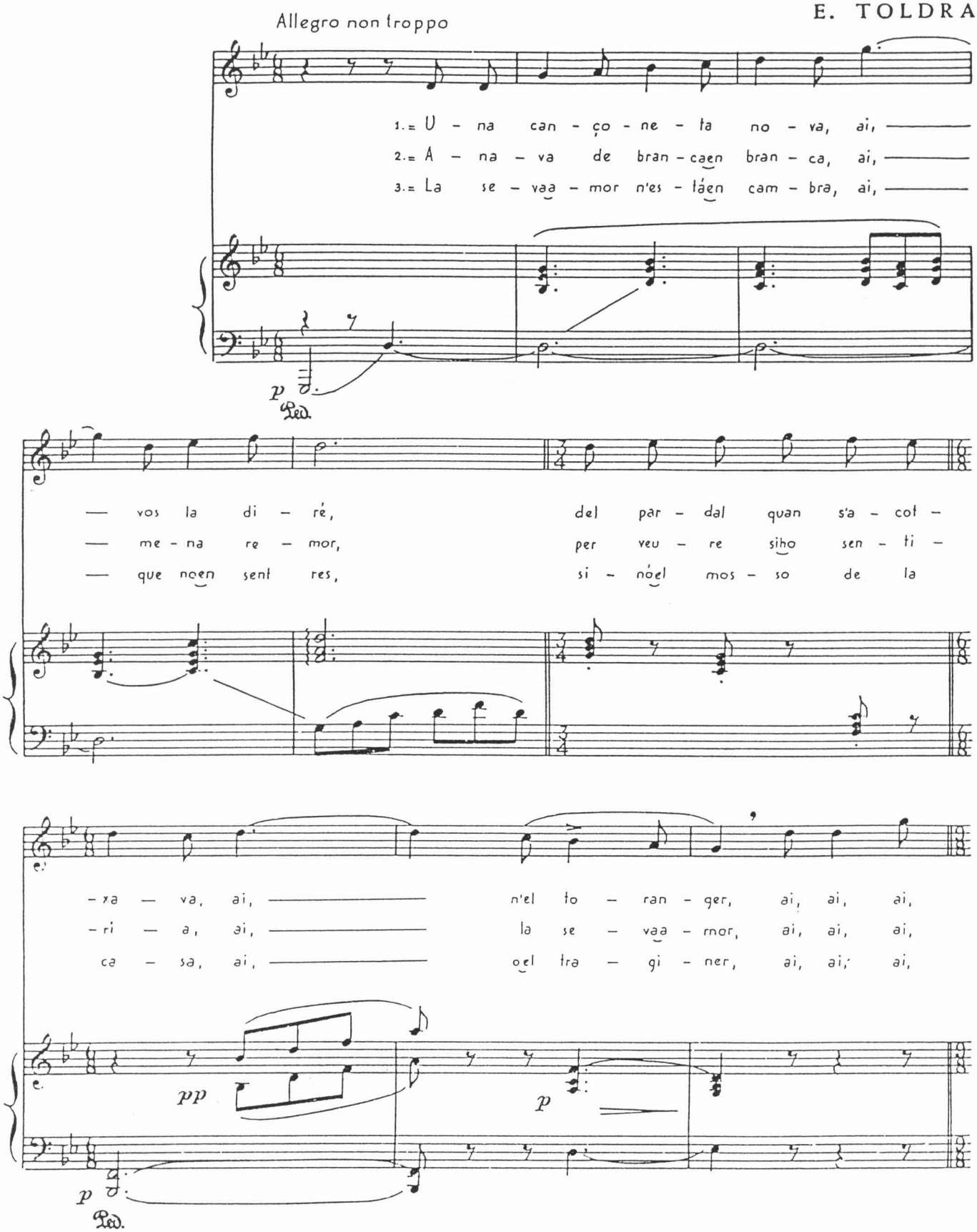
Depósito Legal M. 2365 - 1964

Toldra

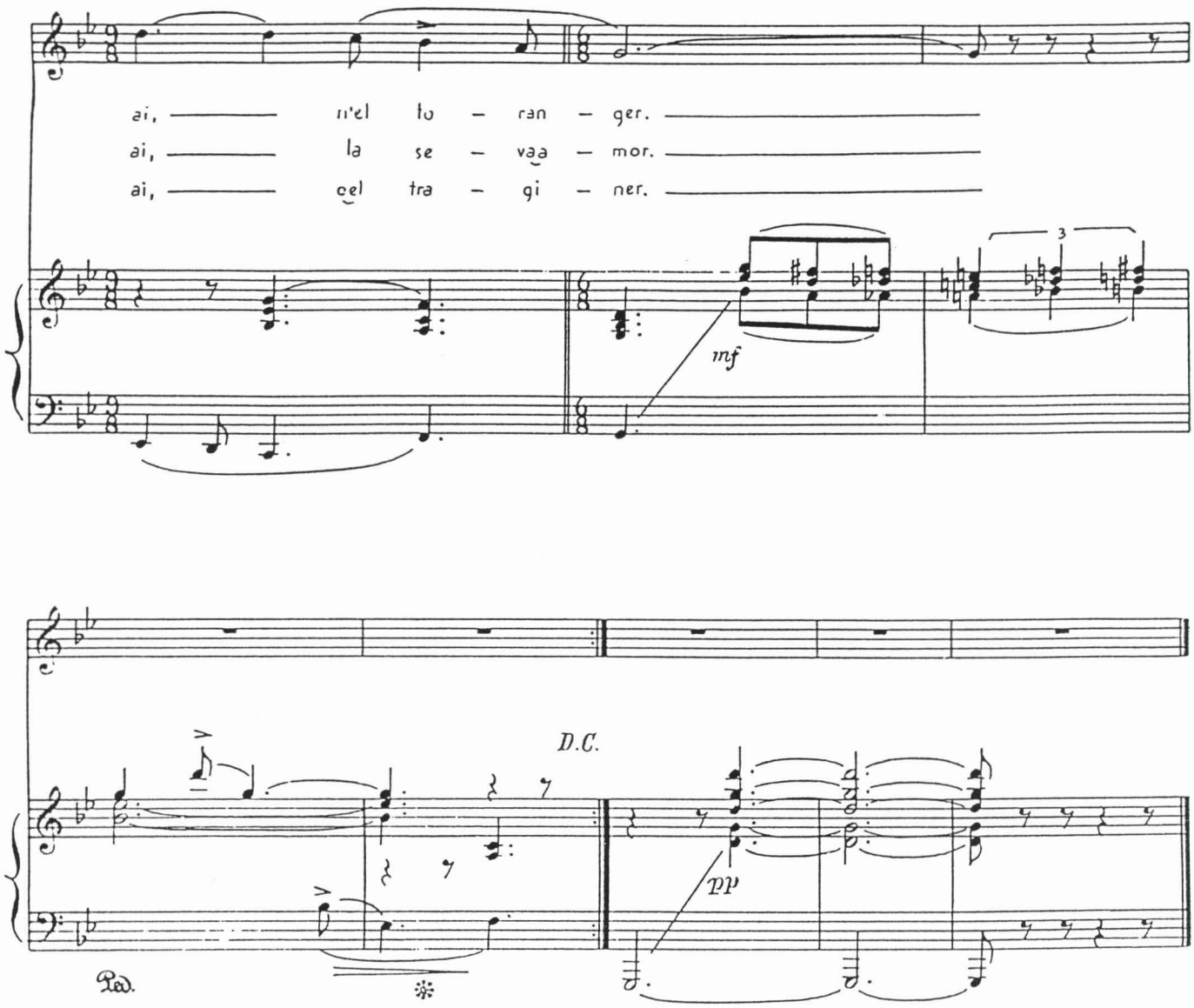
NUEVE CANCIONES POPULARES CATALANAS

II. EL PARDAL

E. TOLDRA



© Copyright 1964 by UNION MUSICAL ESPAÑOLA - Editores - MADRID - (España). 20272-2



4. Per la finestra més alta
li'n va parlar:
- Les onze hores són tocades
ves-te a cotxar.

5. No és hora de cotxar encara,
vaig de camí;
som fet una prometença
a Sant Magí.

6. Quan a Sant Magí vaig ésser
vaig suplicar
que em deixés tornà a ma terra
per festejar.

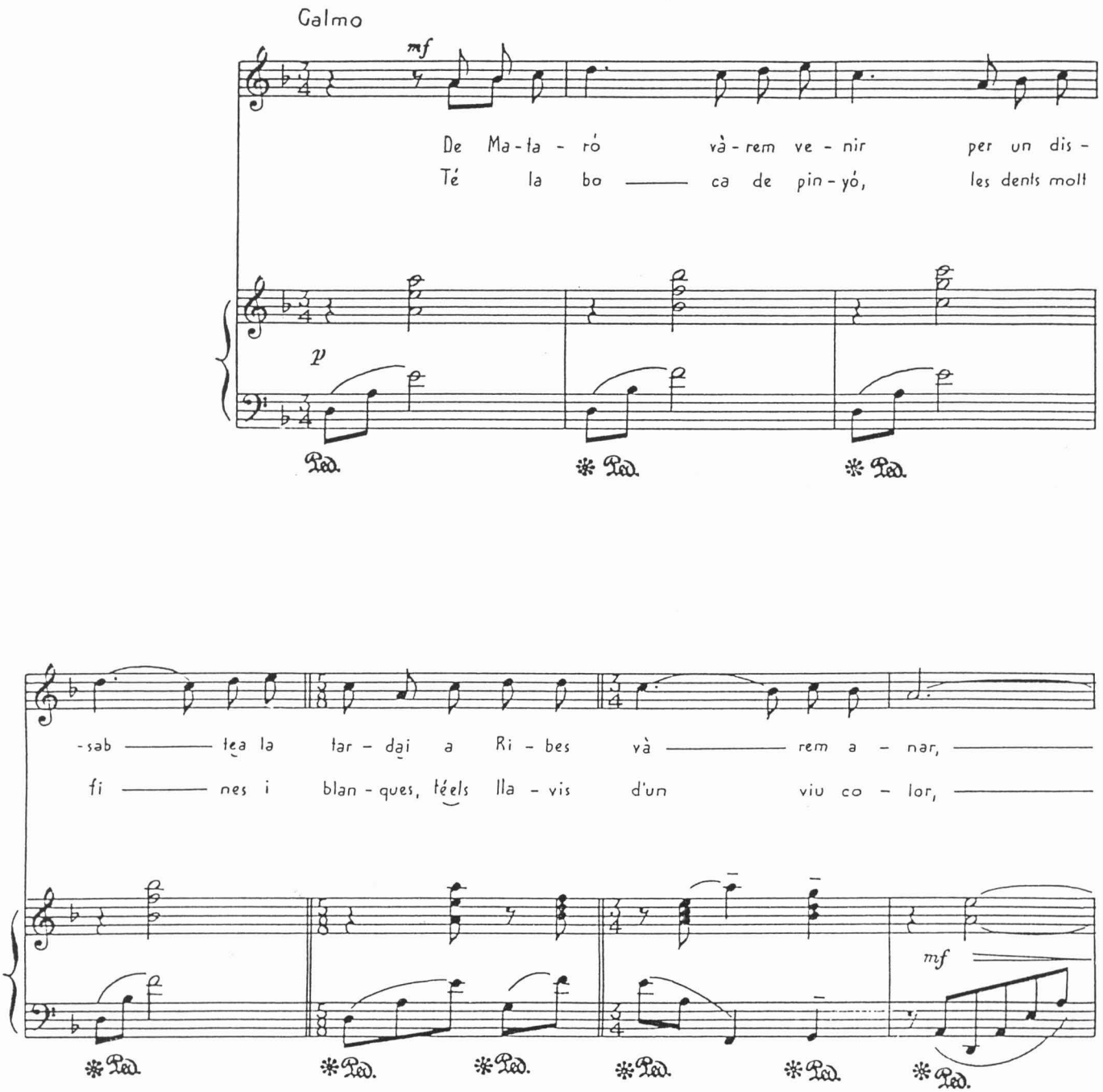
7. De tres amors que en tenia
'quell aucellet,
Mariagna, Petronila
i Elisabet.

20272-2

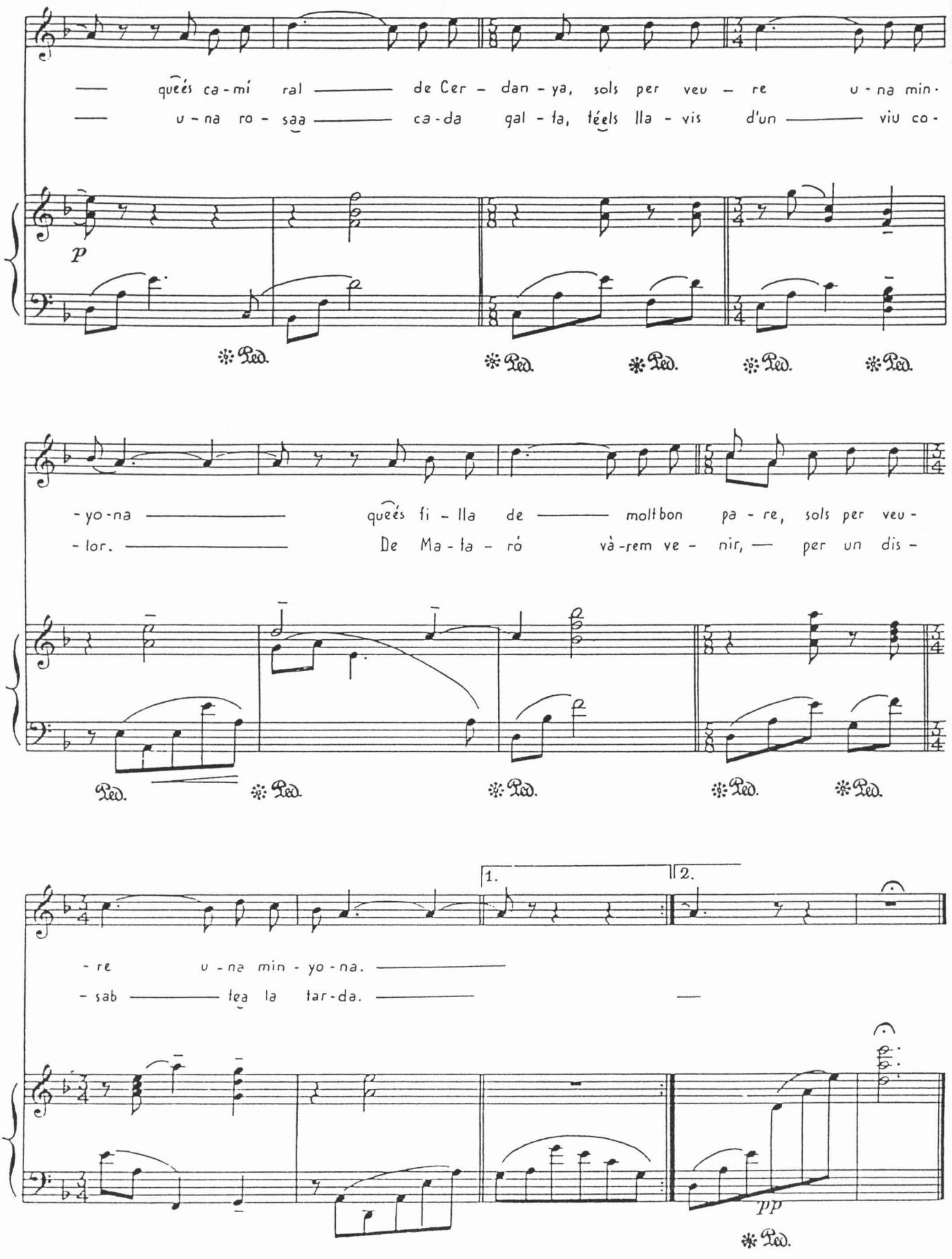
NUEVE CANCIONES POPULARES CATALANAS

III. DE MATARO VAREM VENIR

E. TOLDRA



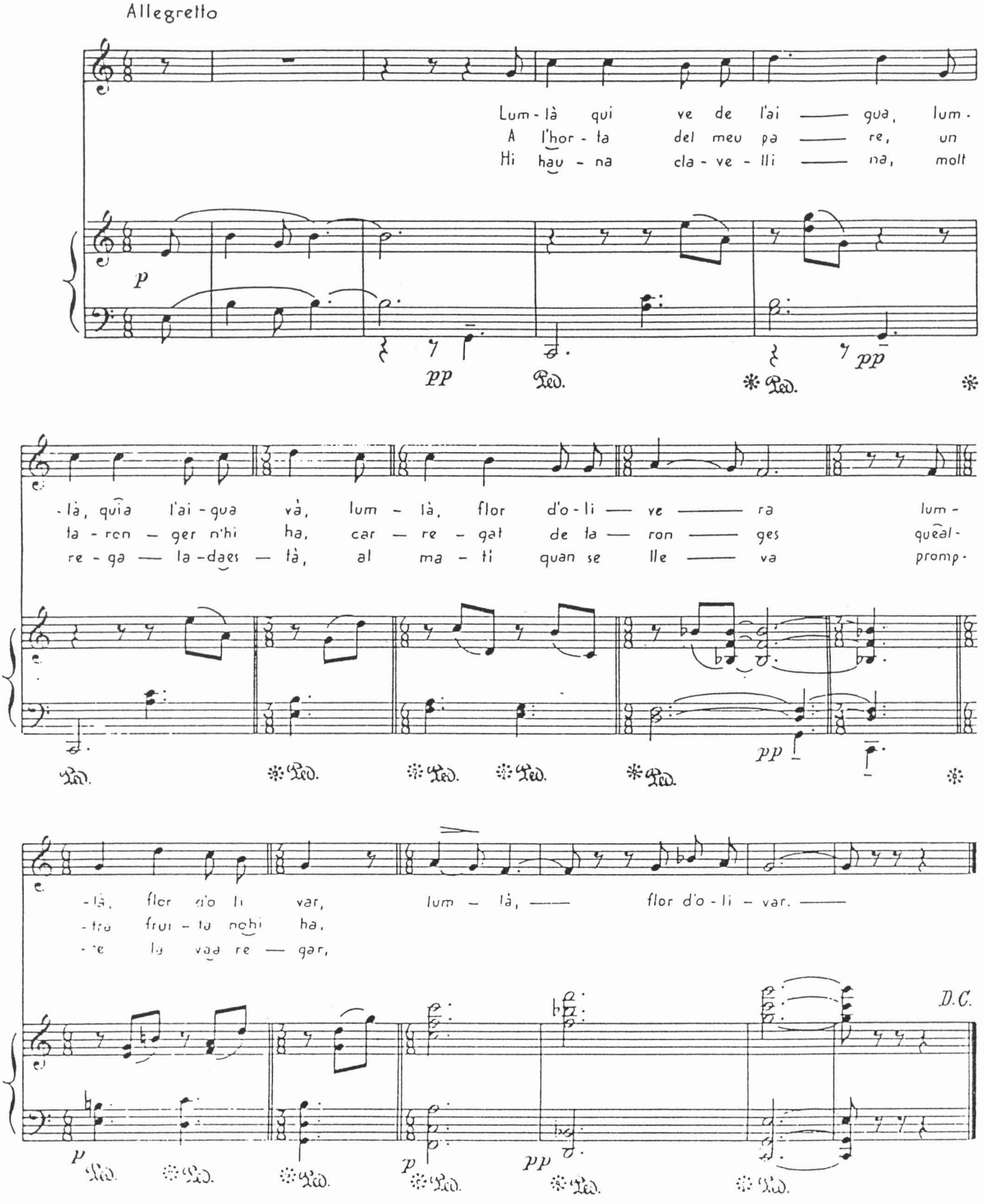
© Copyright 1964 by UNION MUSICAL ESPAÑOLA · Editores · MADRID · (España). 20272-3


— queés ca-mí ral — de Cer - dan - ya, sols per veu - re u - na min·
— u - na ro - saa — ca-da gal - ta, téels lla - vis d'un — viu co·
p
Ped.
- yo-na — queés fi - lla de — moltbon pa - re, sols per veu -
- lor. — De Ma - ta - ró và-rem ve - nir, — per un dis -
1.
2.
- re u - na min - yo - na. —
- sab — tea la tar-da. —
pp

NUEVE CANCIONES POPULARES CATALANAS

IV. FLOR D' OLIVAR

E. TOLDRA



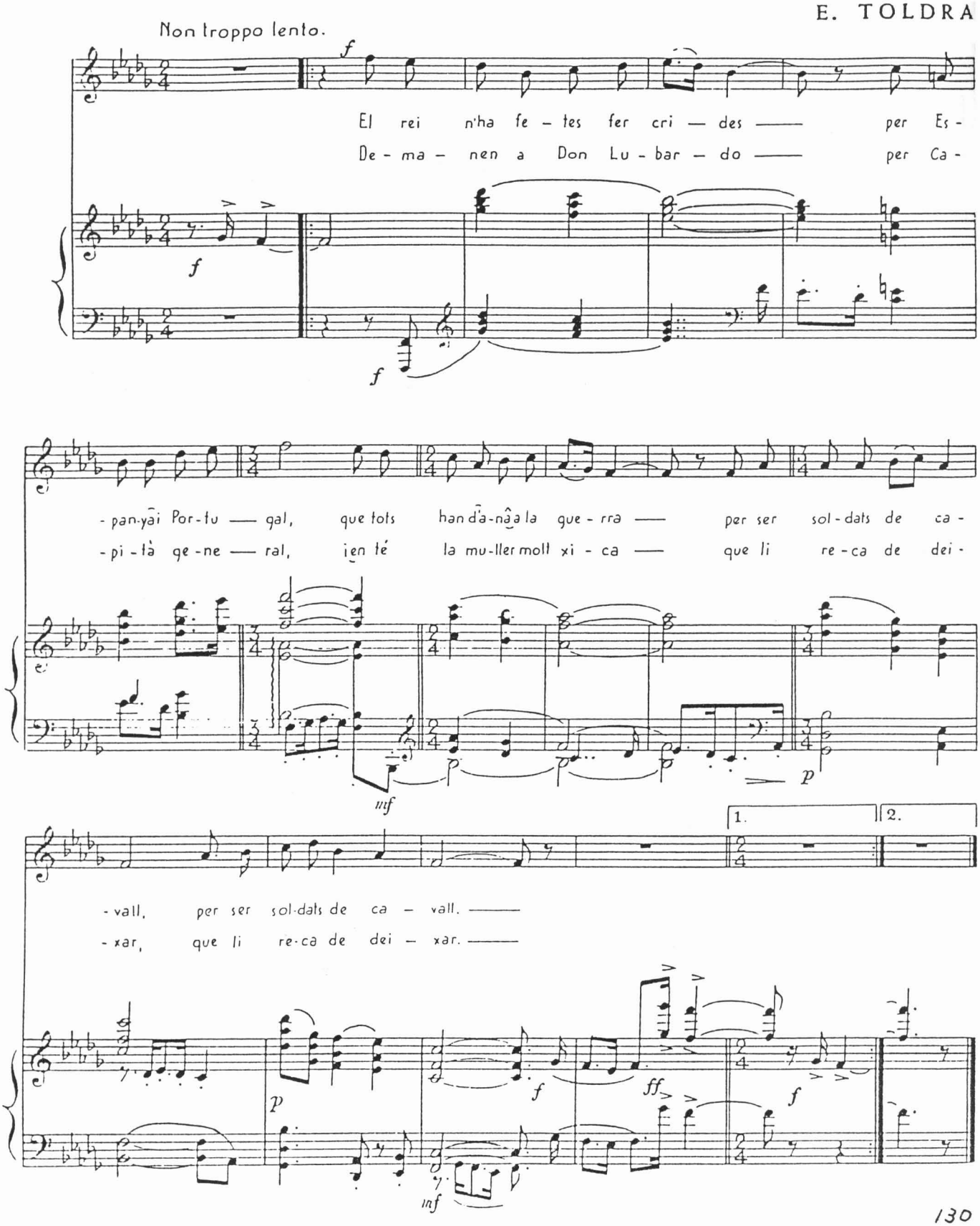
20272-4

(C Copyright 1964 by UNION MUSICAL ESPAÑOLA Editores MADRID (España)

NUEVE CANCIONES POPULARES CATALANAS

V. EL REI N'HA FETES FER CRIDES

E. TOLDRA



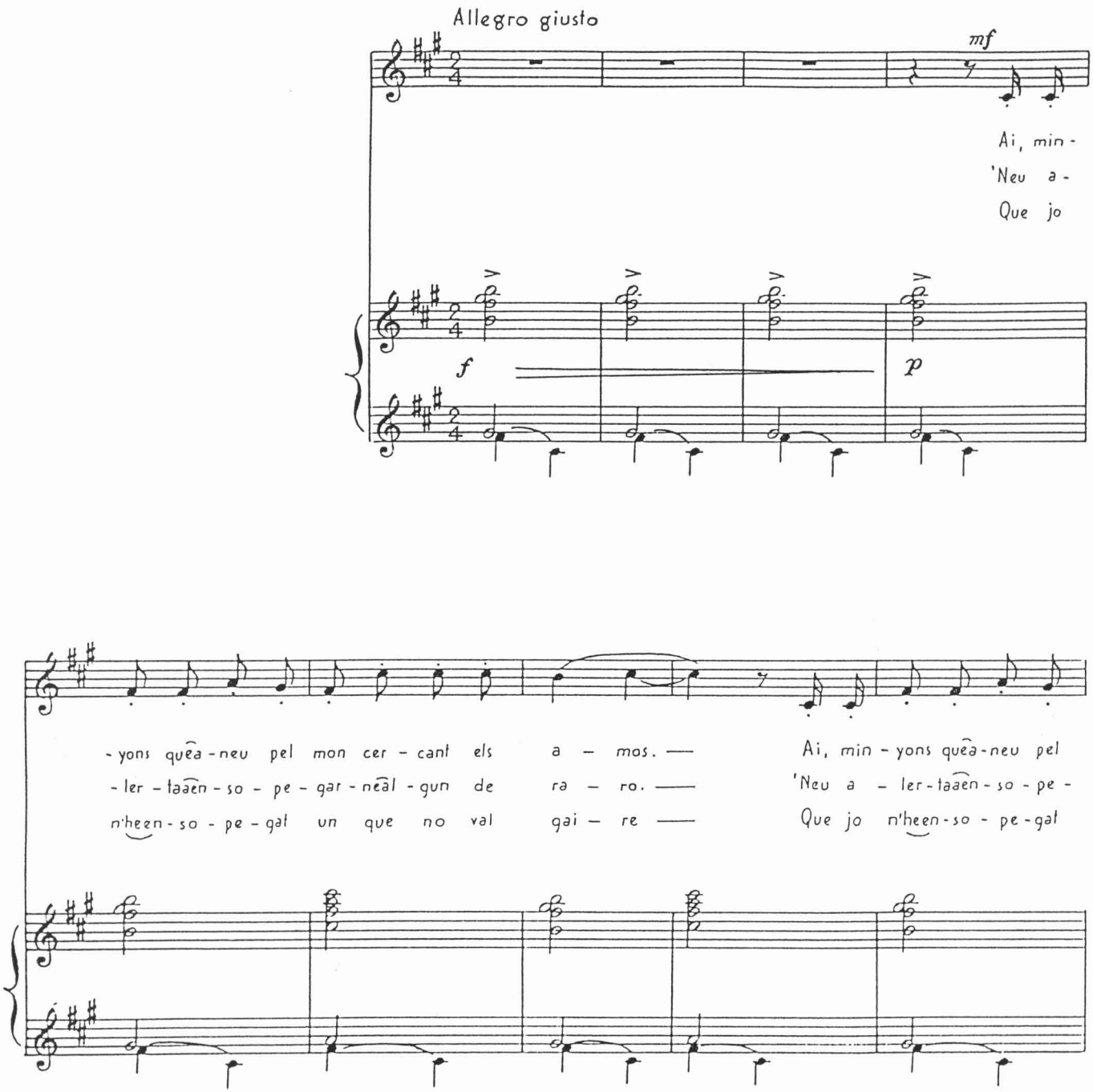
20272-5

© Copyright 1964 by UNION MUSICAL ESPAÑOLA - Editores - MADRID - (España)

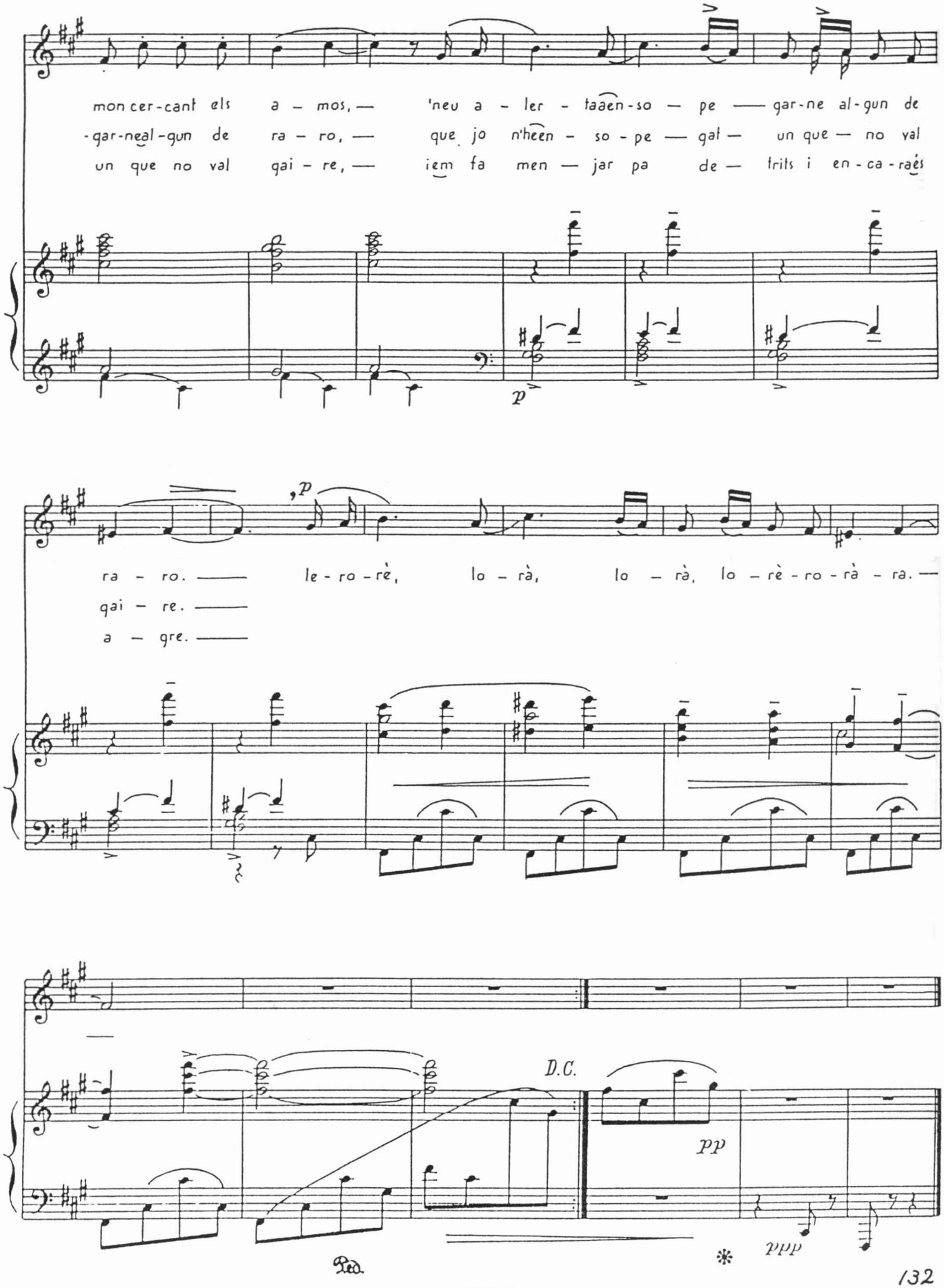
NUEVE CANCIONES POPULARES CATALANAS

VI. AI, MINYONS QUE ANEU PEL MON

E. TOLDRA



© Copyright 1964 by UNION MUSICAL ESPAÑOLA · Editores · MADRID · (España). 20272 - 6


mon cer-cant els a - mos, — 'neu a - ler - taaen-so — pe — gar-ne al-gun de
-gar-neal-gun de ra - ro, — que jo n'heen - so - pe — gat — un que — no val
un que no val qai - re, — iem fa men — jar pa de — trits i en - ca - raès
p
ra - ro. — le - ro - rè, lo - rà, lo - rà, lo - rè - ro - rà - ra. —
qai - re. —
a - gre. —
D.C.
pp
ppp
Ped.
*

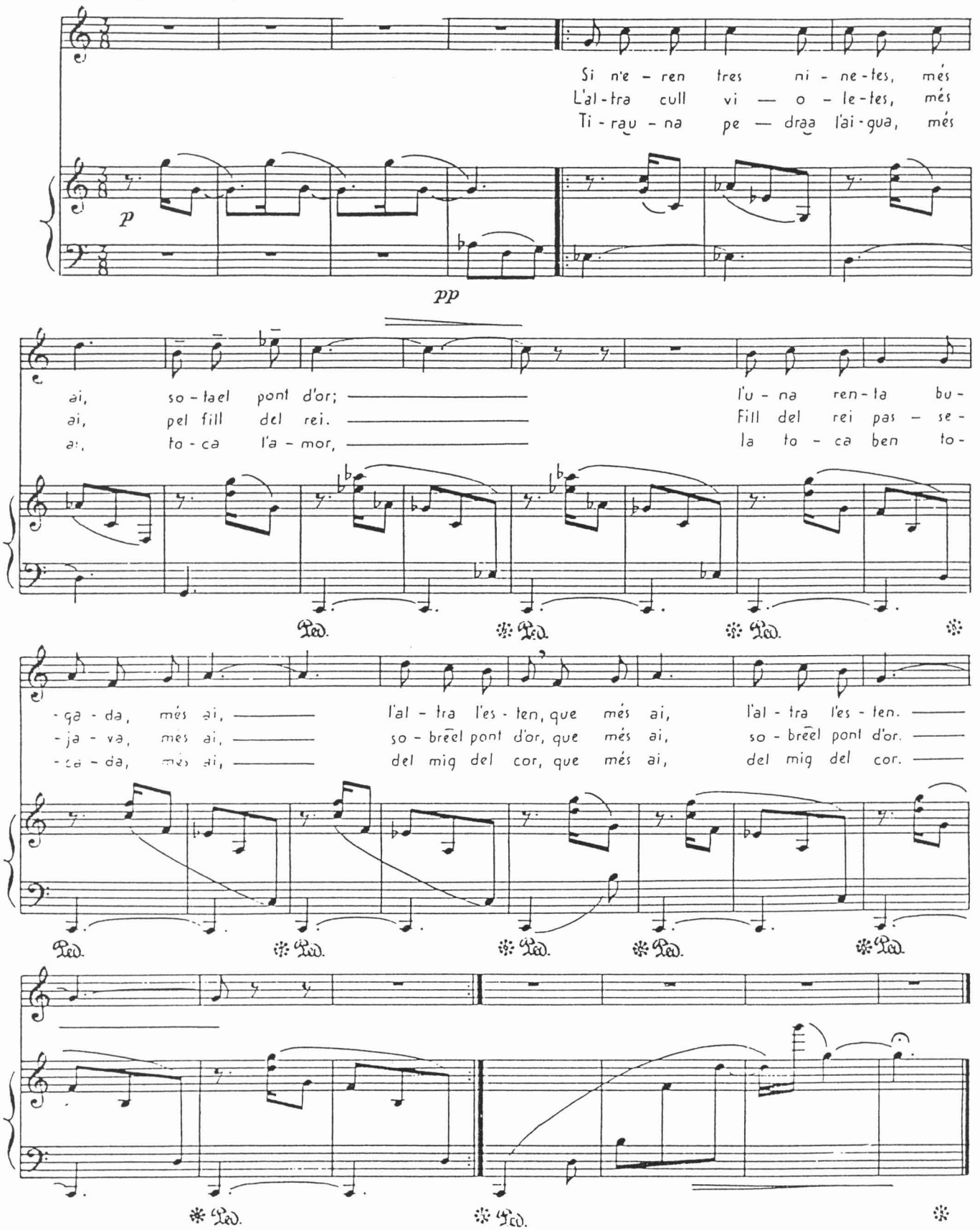
20272-6

NUEVE CANCIONES POPULARES CATALANAS

VII. SOTA EL PONT D'OR

E. TOLDRA

Allegretto tranquillo.

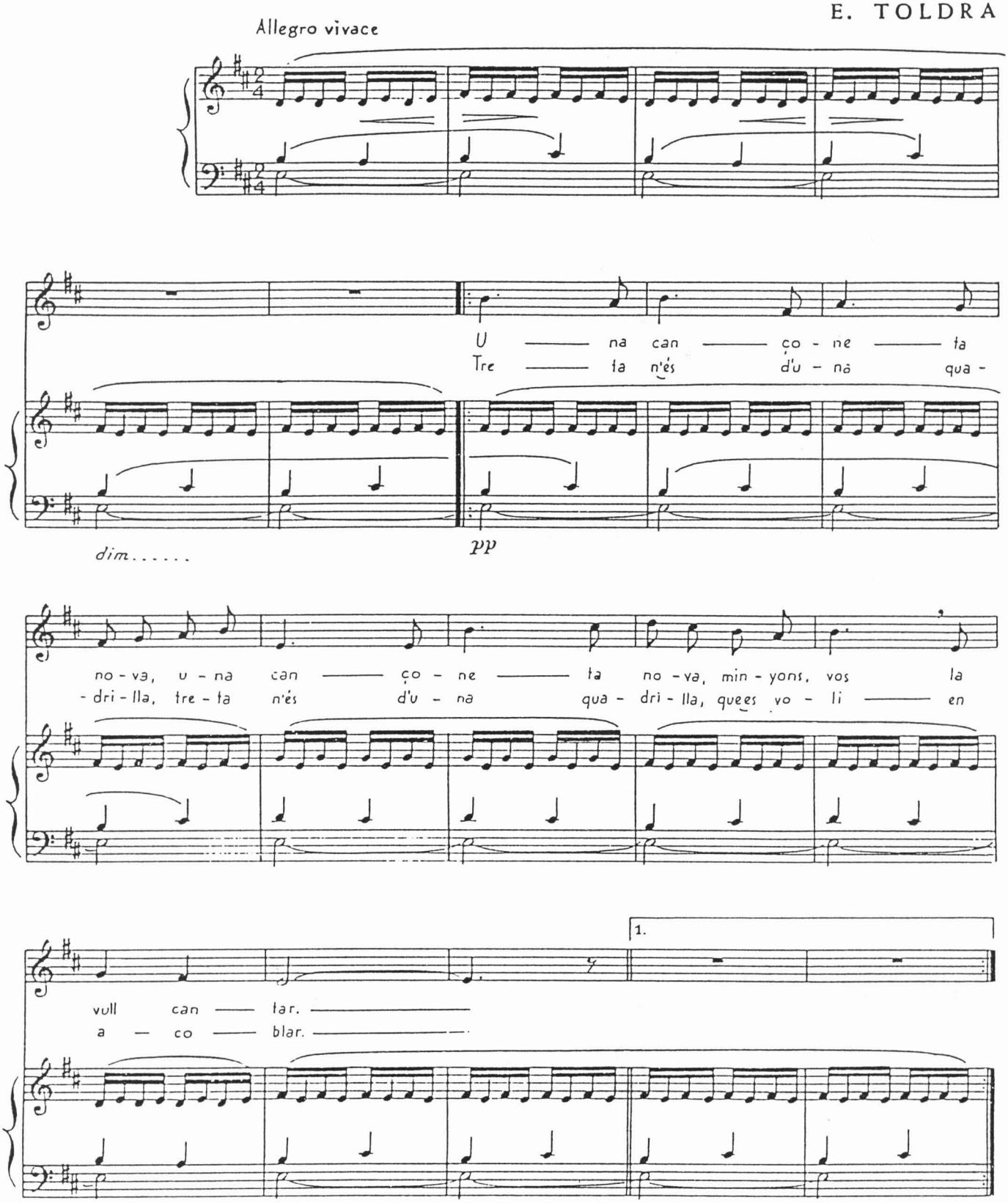


© Copyright 1964 by UNION MUSICAL ESPAÑOLA Editores MADRID (España) 20272-7

NUEVE CANCIONES POPULARES CATALANAS

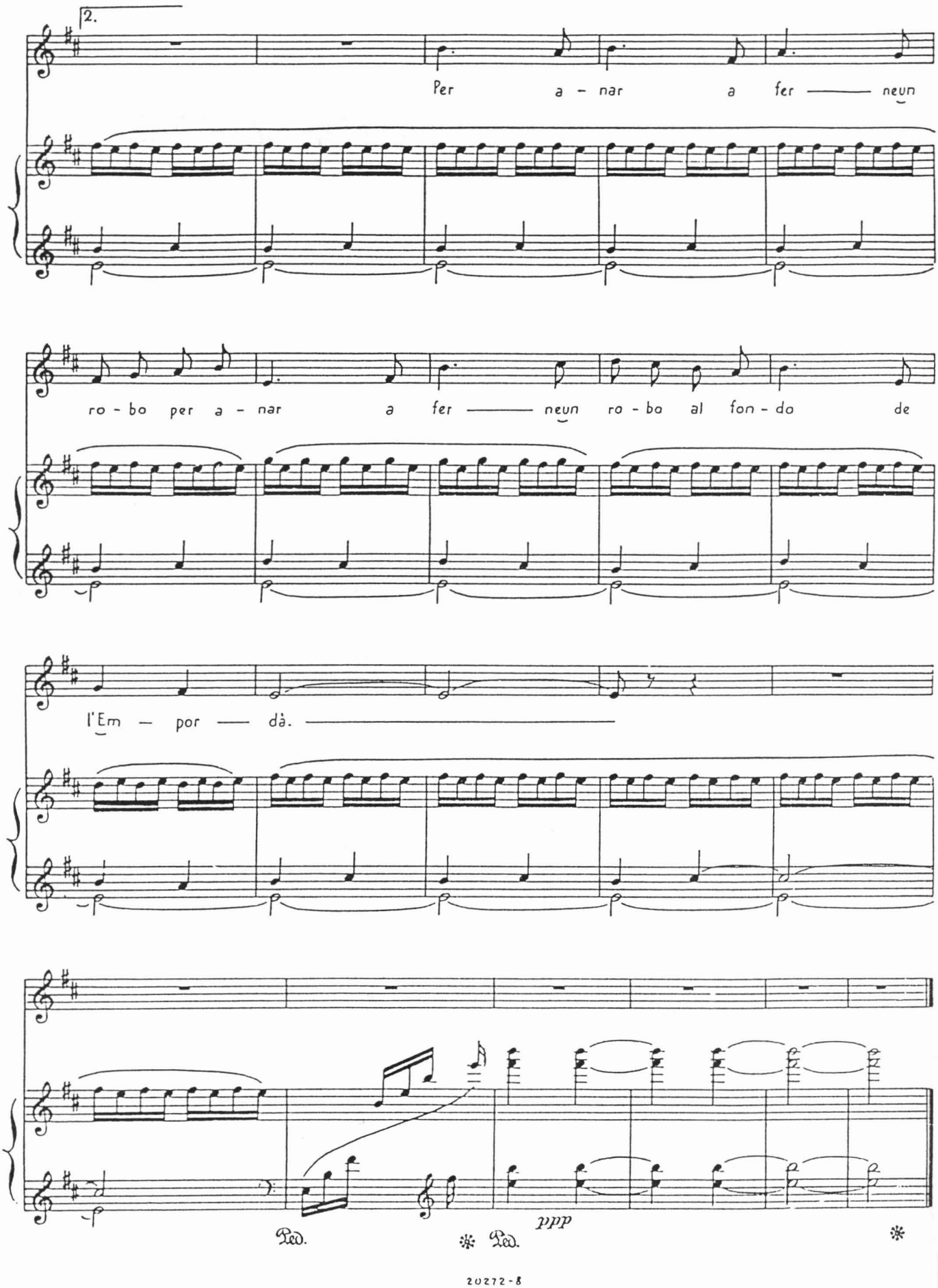
VIII. LA QUADRILLA

E. TOLDRA



20272 - 8

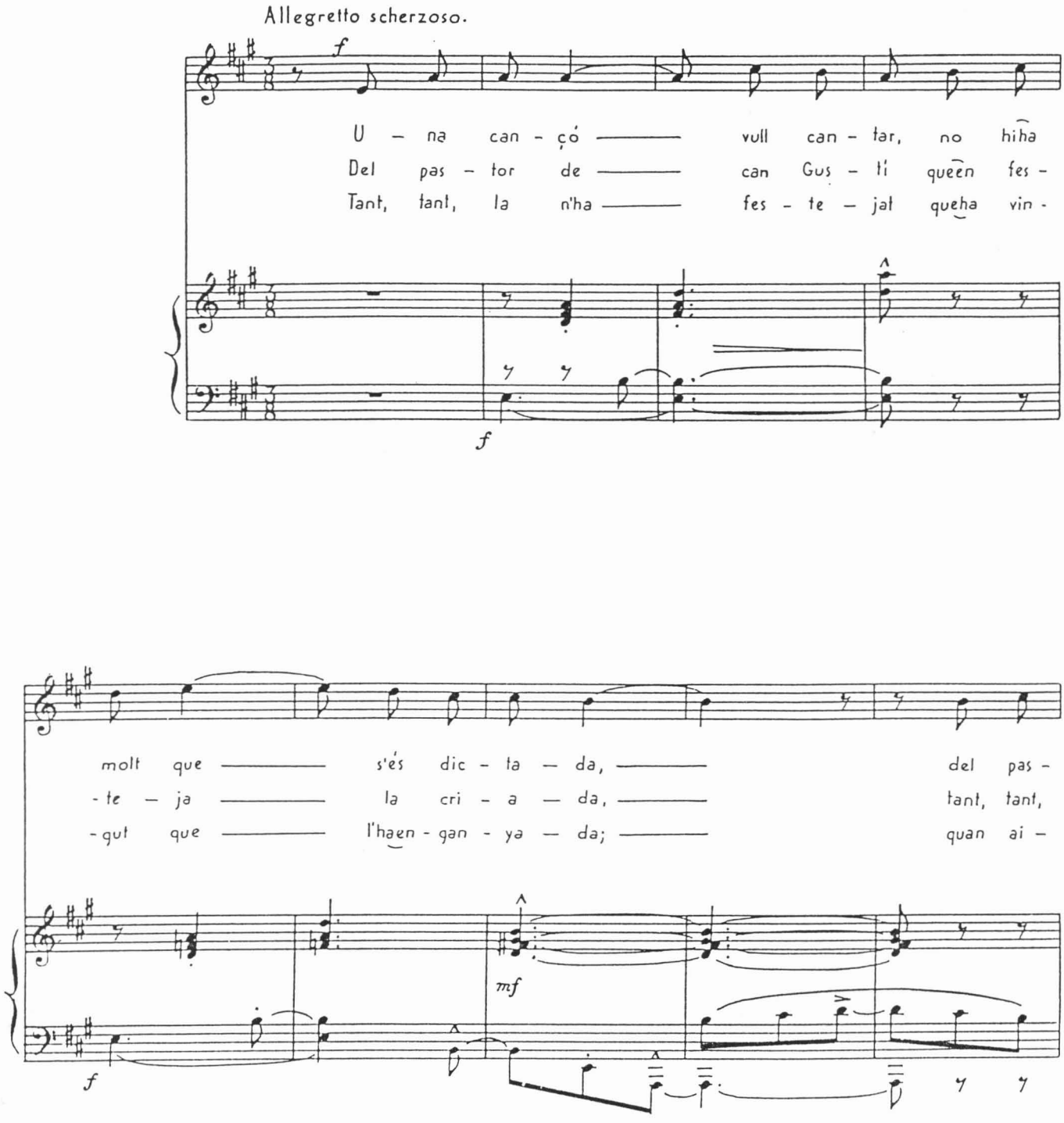
© Copyright 1964 by UNION MUSICAL ESPAÑOLA · Editores · MADRID · (España).


2.
Per a - nar a fer — neun
ro - bo per a - nar a fer — neun ro - bo al fon - do de
l'Em — por — dà.
ppp
Ped. Ped.

NUEVE CANCIONES POPULARES CATALANAS

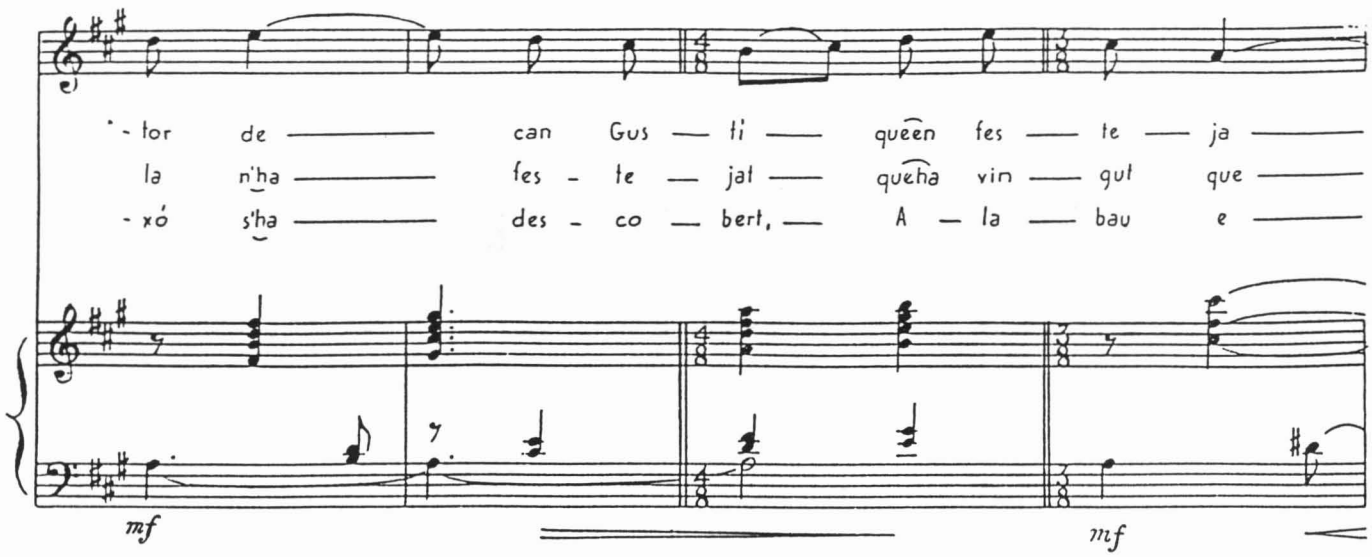
IX. L'ALABAU
(No t'espantis, Alabau)

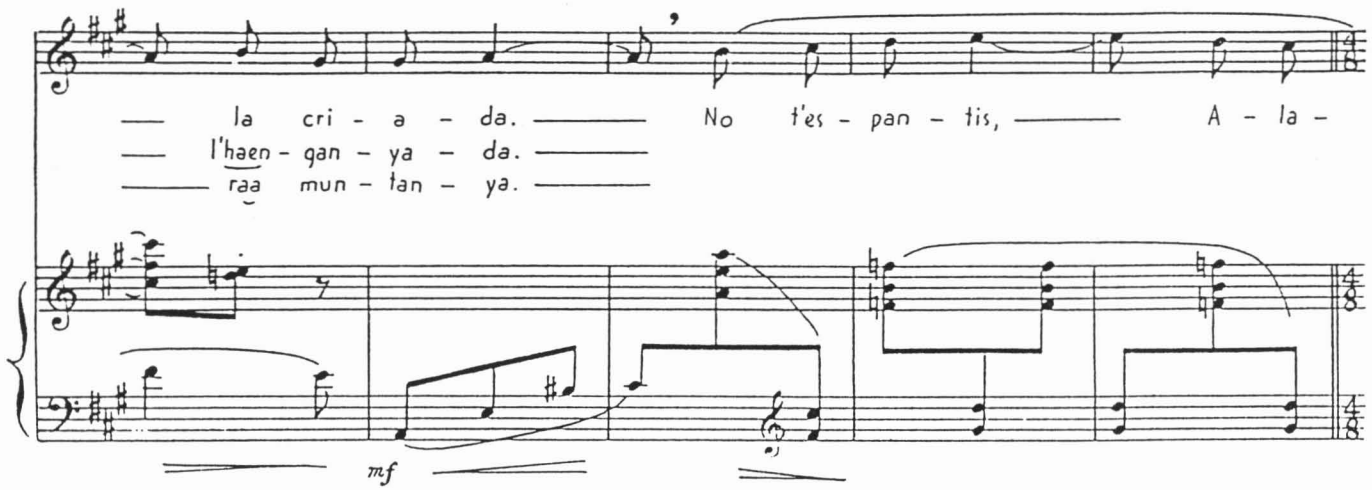
E. TOLDRA

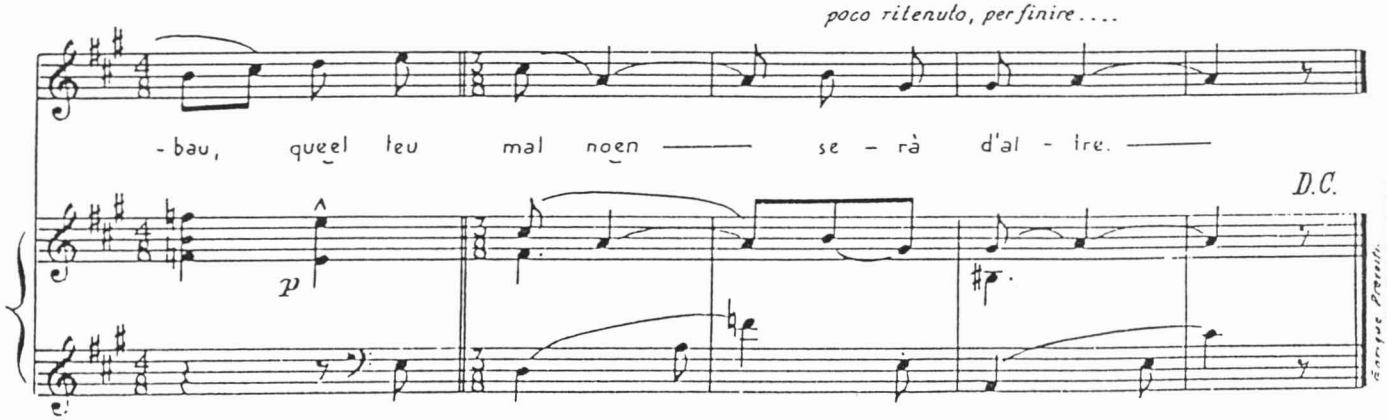


© Copyright 1964 by UNION MUSICAL ESPAÑOLA · Editores · MADRID · (España).

20272-9







20272-9 Gráficas Ume, S. A. - Castillo Piñeiro, 8 - Madrid (20

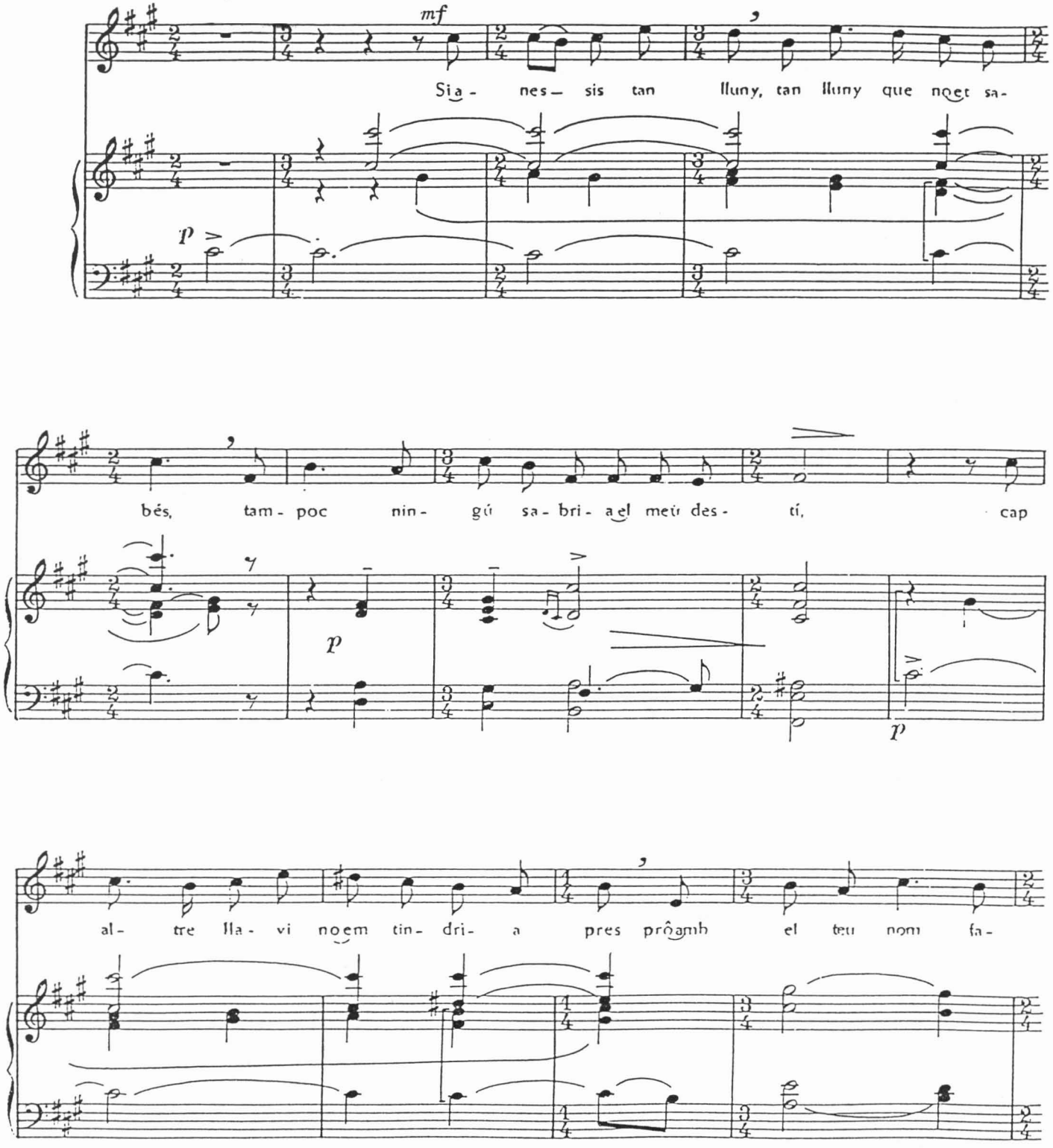
A Concepció Badia d'Agustí

LA ROSA ALS LLAVIS *(1936)*

I. SI ANESSIS TAN LLUNY...

Poesía de J. SALVAT-PAPASSEIT — Música de E. TOLDRA

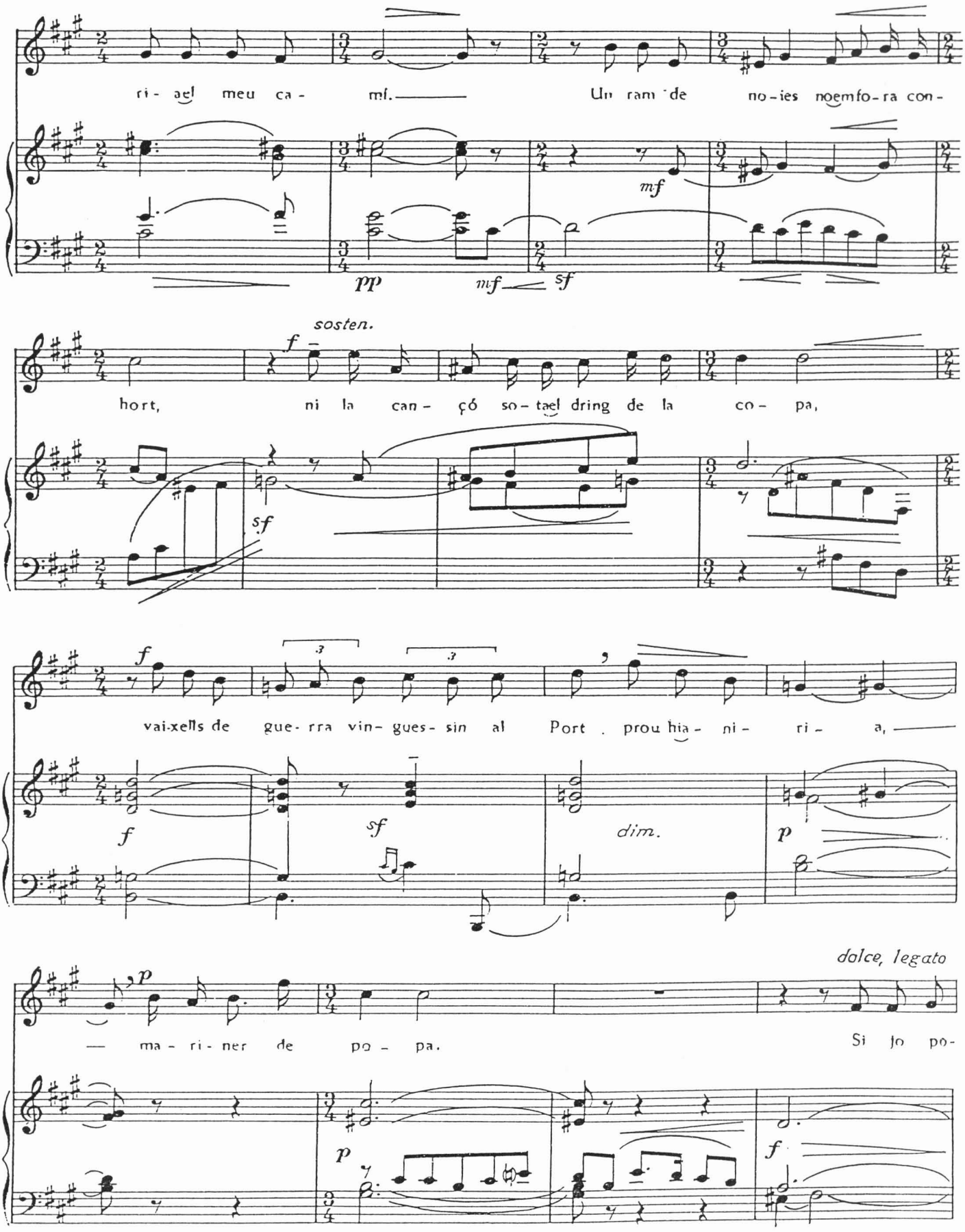
Tranquillo; non troppo lento

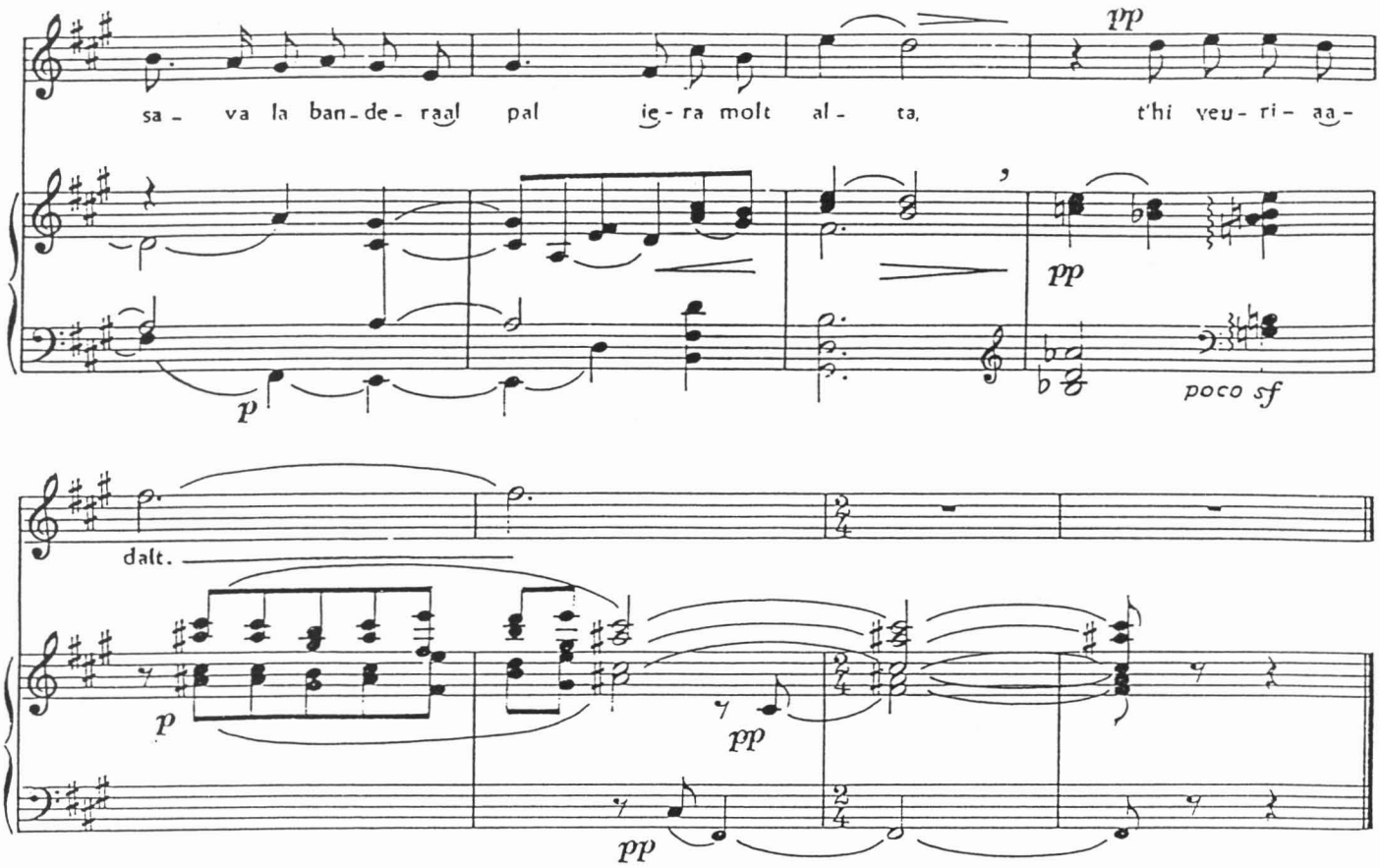


C Copyright 1964 by UNION MUSICAL ESPAÑOLA · Editores · MADRID · (España).

20259-1 Depósito Legal M. 2364-1964

Toldra


ri - ael meu ca - mí. Un ram de no-ies noemfo-ra con-
pp
mf
sf
mf
sosten.
f
hort, ni la can - çó so - tael dring de la co - pa,
sf
f
vai-xells de gue- rra vin- gues- sin al Port . prou hia - ni - ri - a,
f
sf
dim.
p
dolce, legato
p
— ma - ri - ner de po - pa.
Si jo po-
p
f

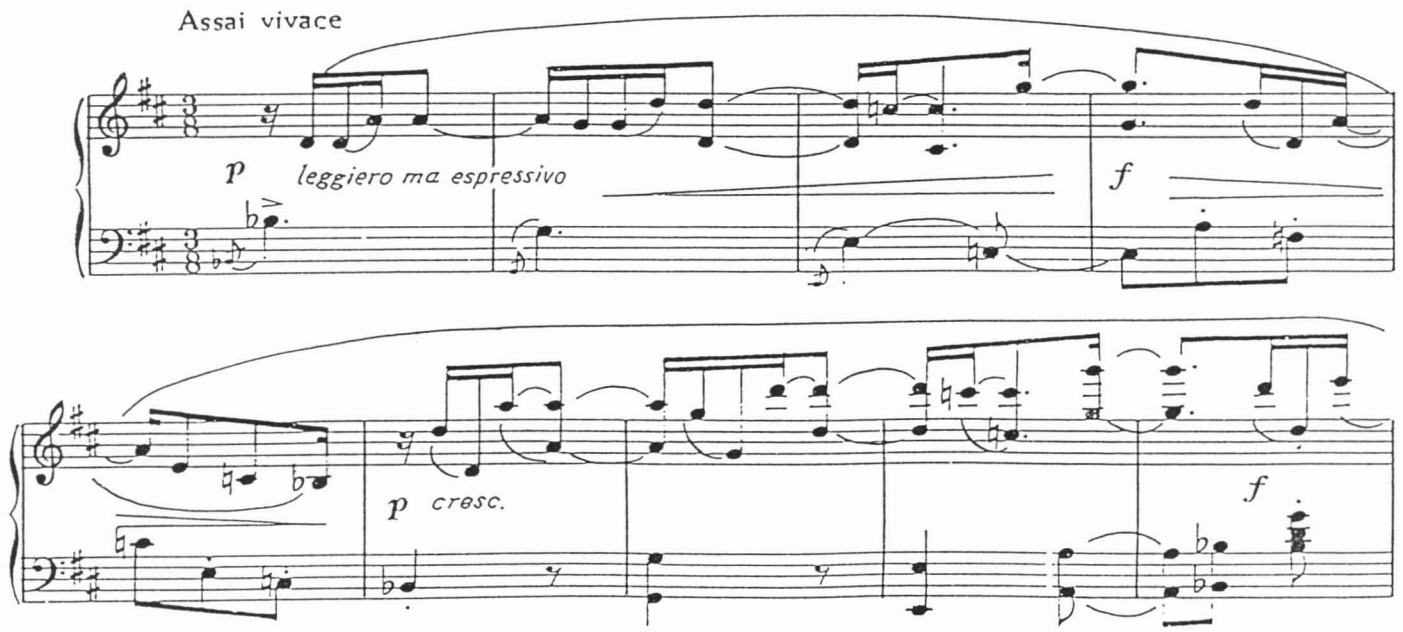


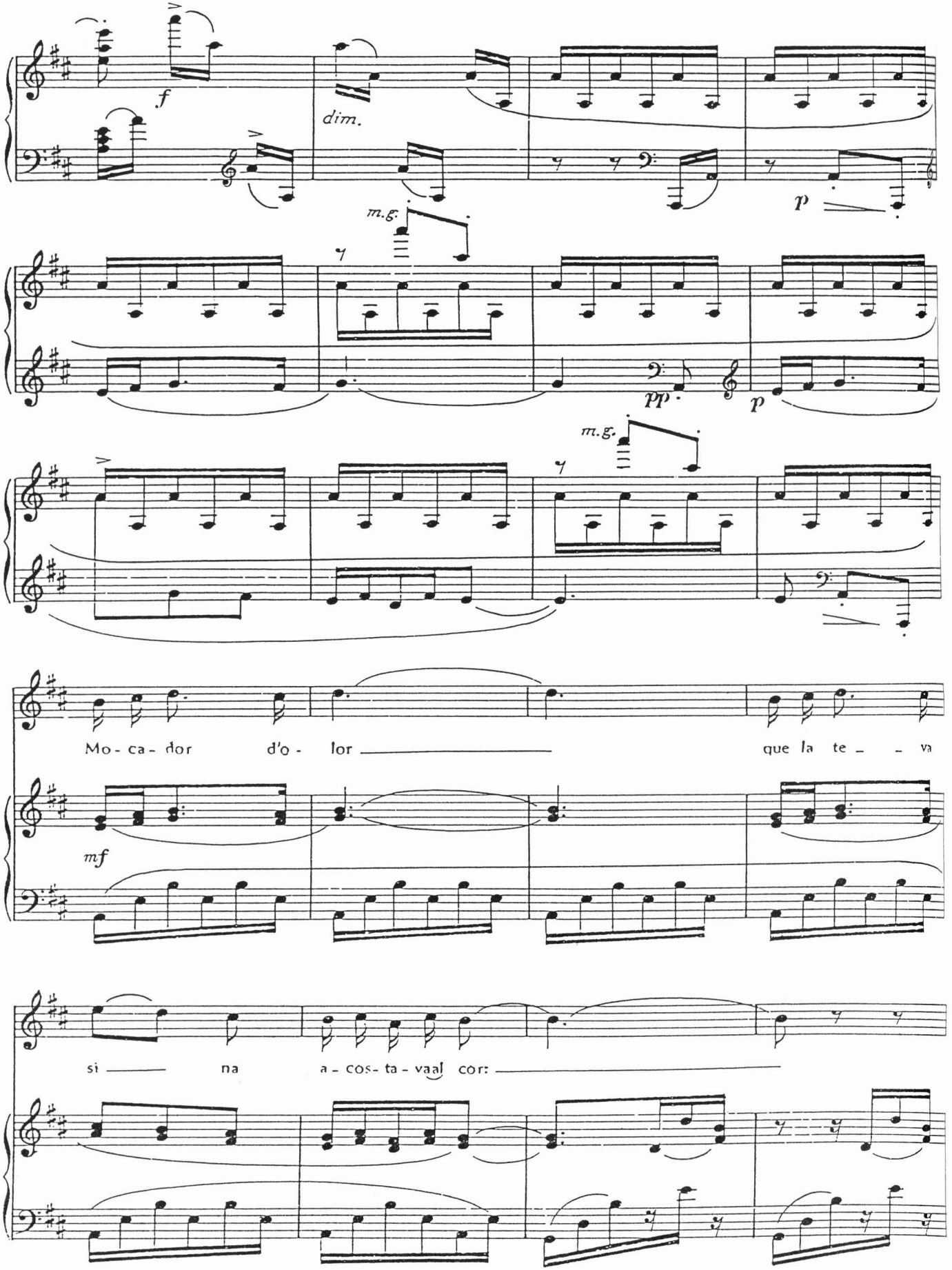
A Concepció Badia d' Agustí

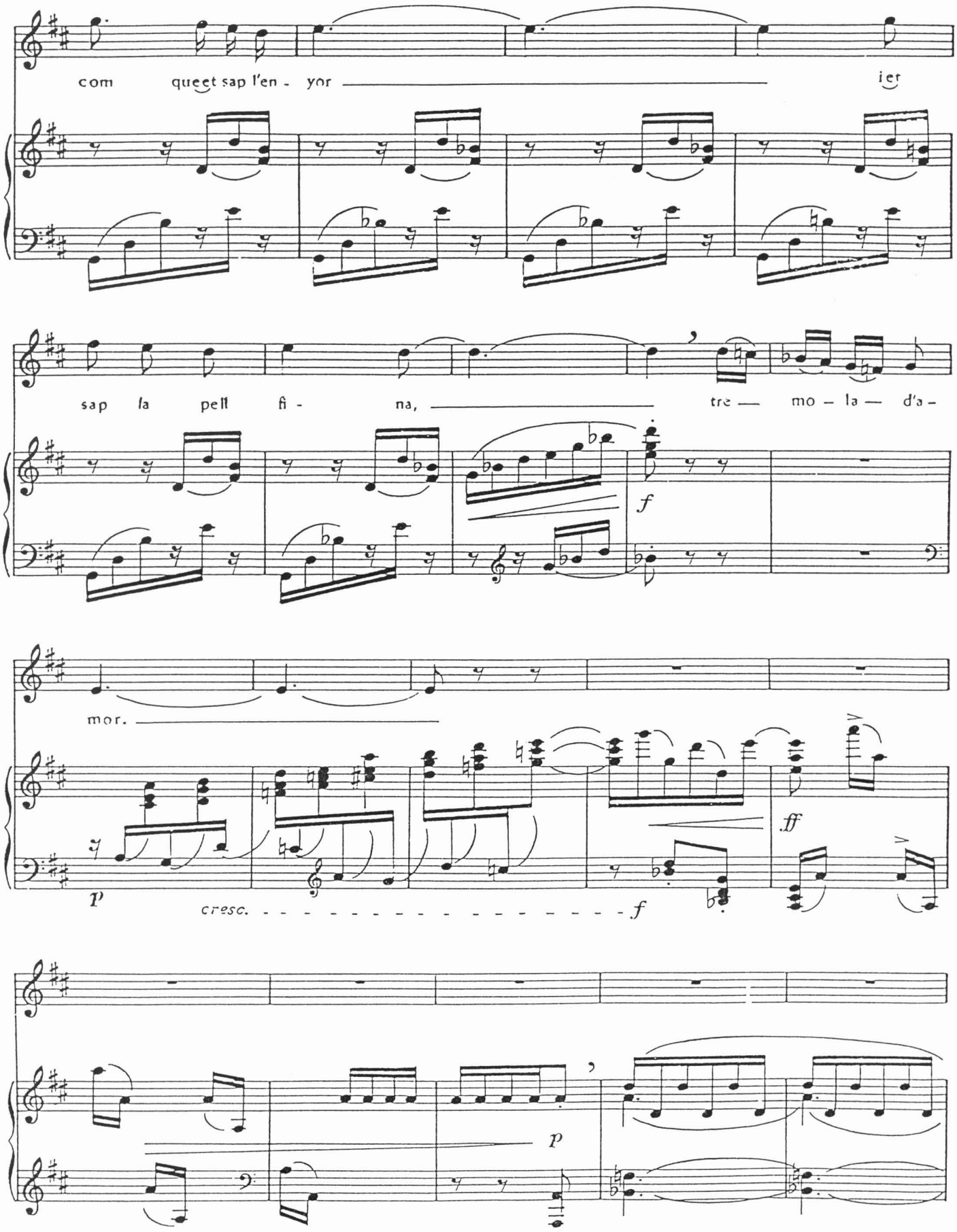
LA ROSA ALS LLAVIS

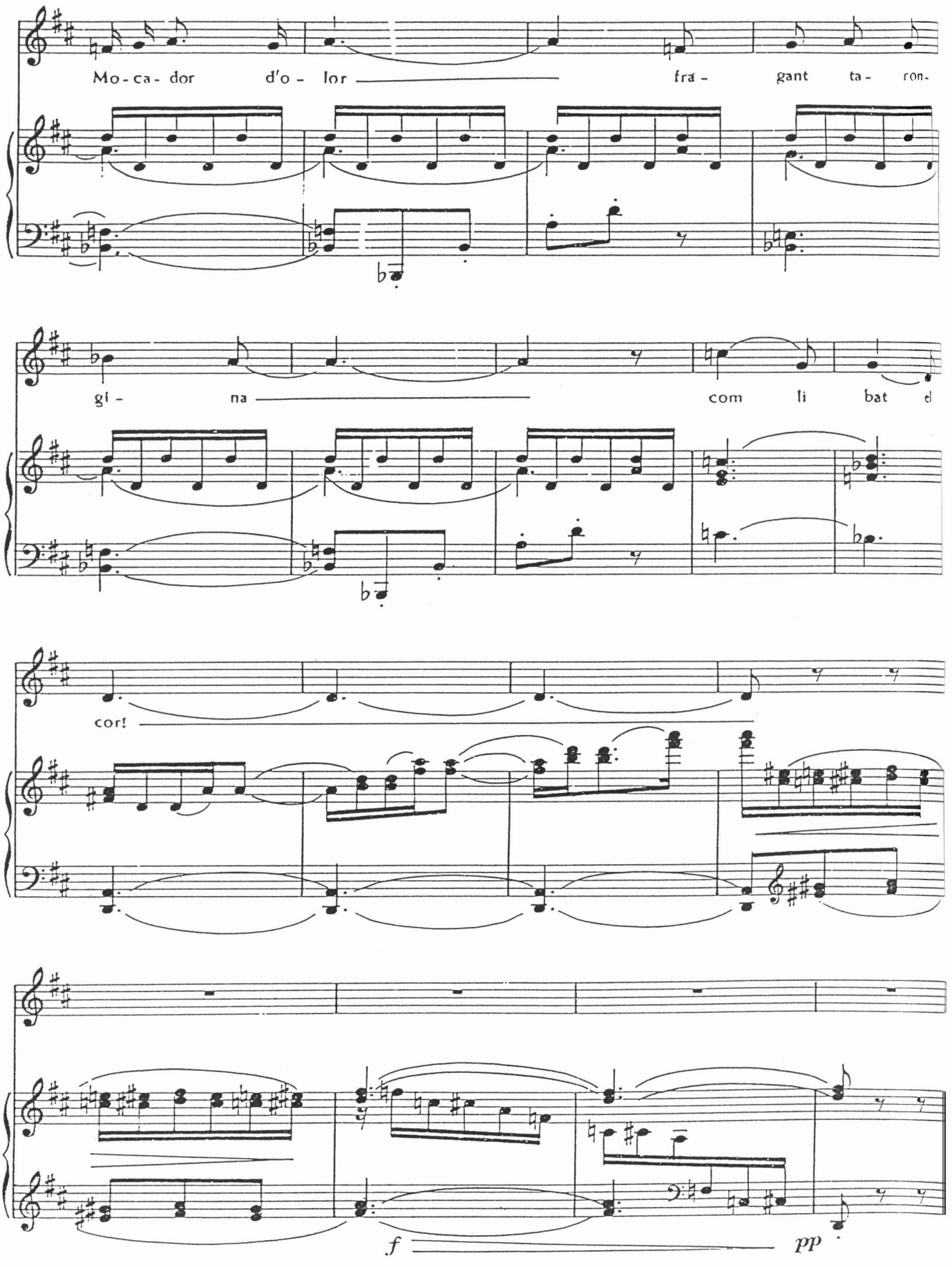
II. MOCADOR D'OLOR.

Poesía de J. SALVAT - PAPASSEIT — Música de E. TOLDRA




f
dim.
p
m.g.
pp
p
m.g.
Mo - ca - dor d'o - lor que la te - va
mf
si na a - cos - ta - vaal cor:


com queet sap l'en - yor ier
sap la pell fi - na, tre — mo — la — d'a -
mor.
p
cresc.
f
f
ff
p

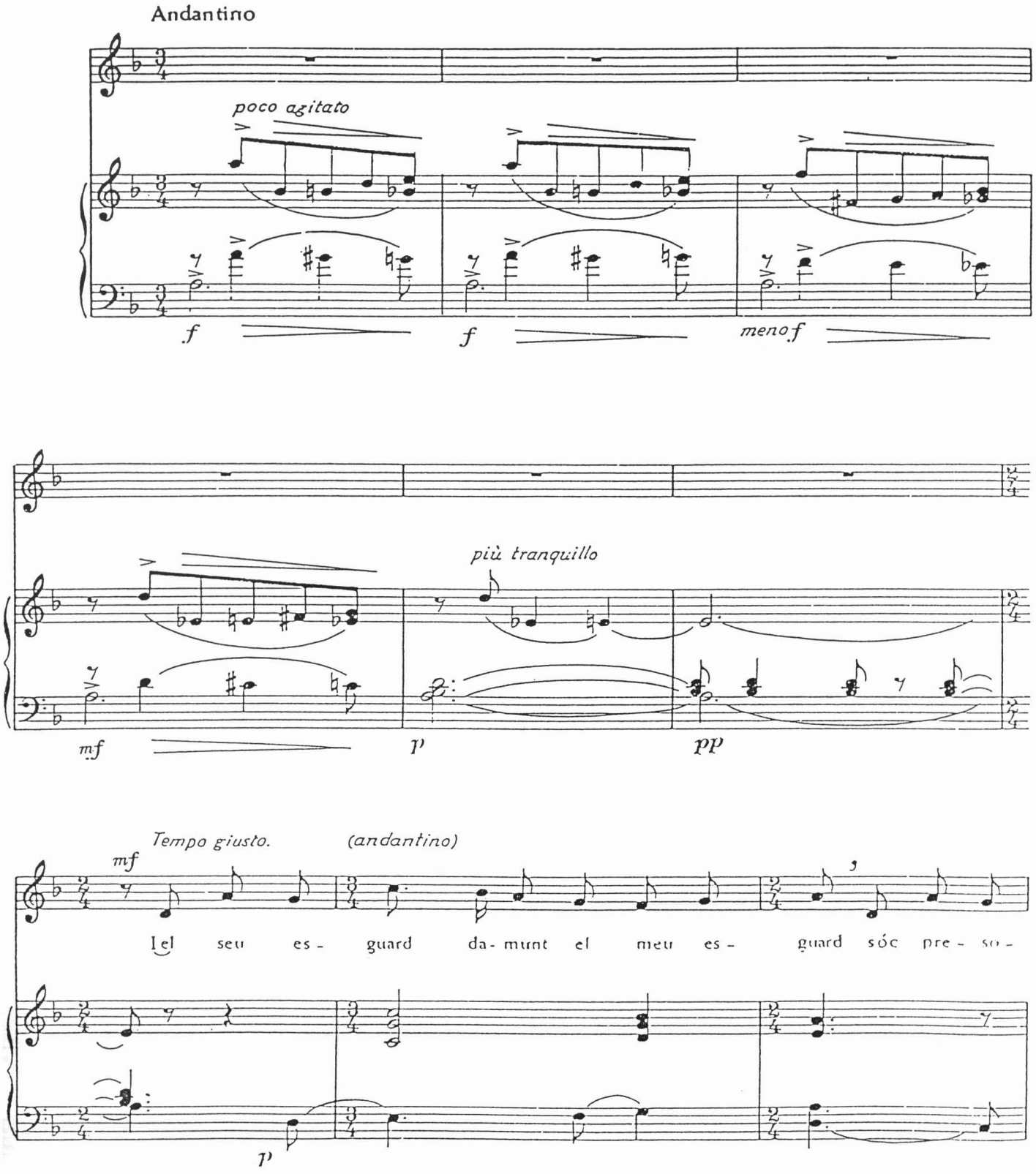

Mo - ca - dor d'o - lor fra - gant ta - ron-
gi - na com li bat el
cor!
f
pp

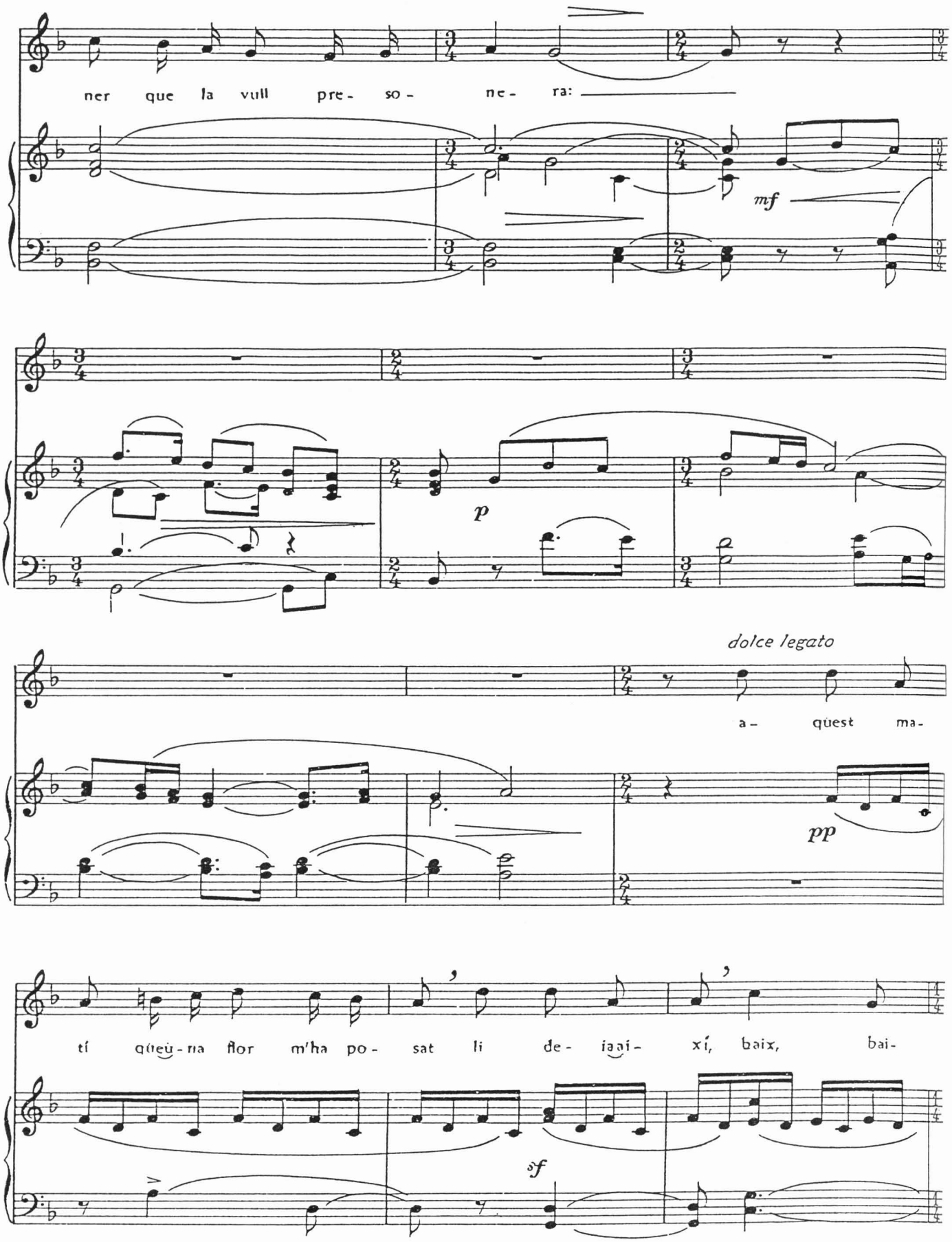
A Concepció Badia d'Agustí

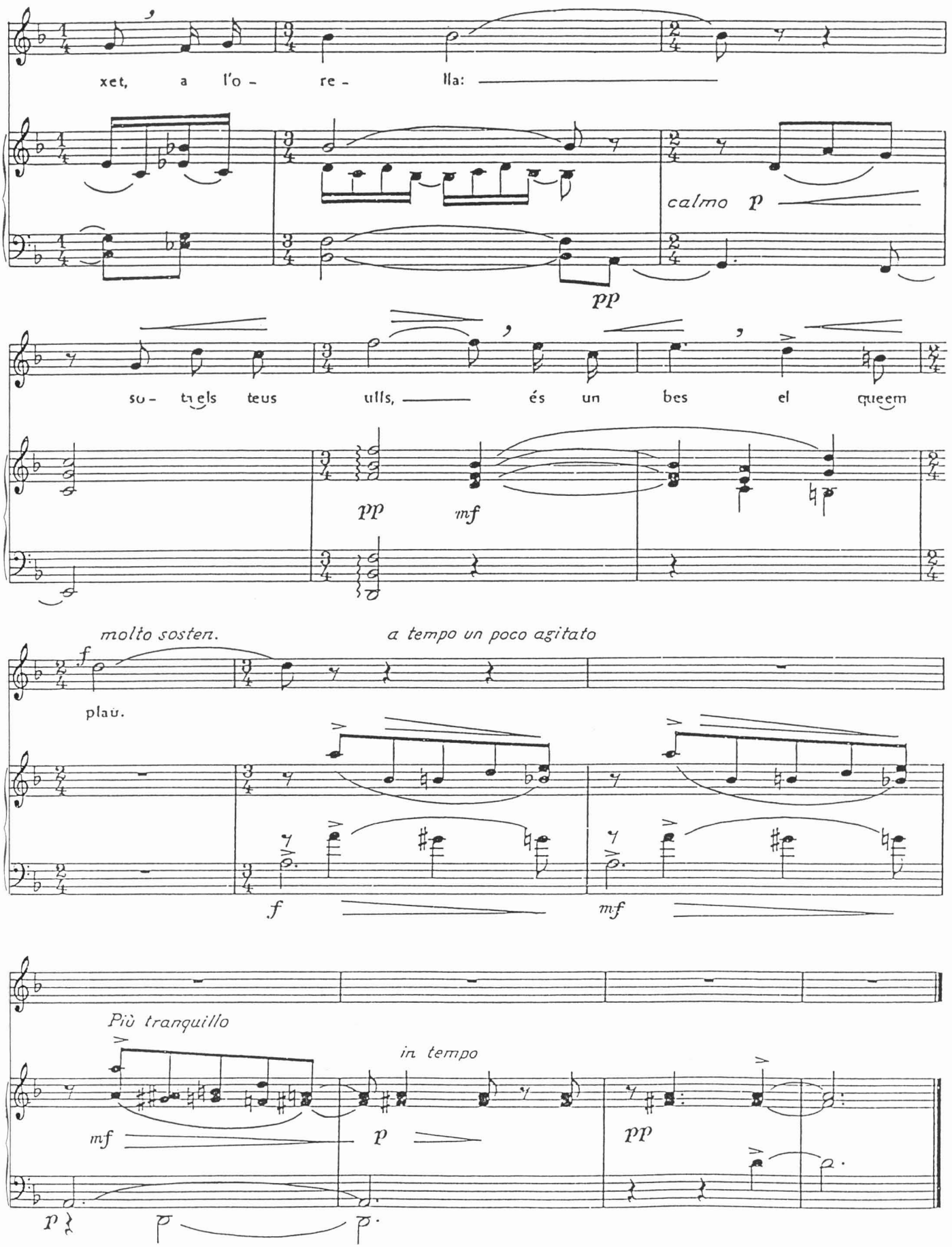
LA ROSA ALS LLAVIS

III. I EL SEU ESGUARD...

Poesía de J. SALVAT-PAPASSEIT — Música de E. TOLDRA




ner que la vull pre- so- ne- ra:
mf
p
dolce legato
a- quest ma-
pp
tí qüeu-na flor m'ha po- sat li de- iaai- xí, baix, bai-
sf


xet, a l'o - re - lla:
calmo p
pp
so - tgels teus ulls, és un bes el queem
pp
mf
molto sosten.
a tempo un poco agitato
f
plaü.
f
mf
Più tranquillo
in tempo
mf
p
pp
p
p

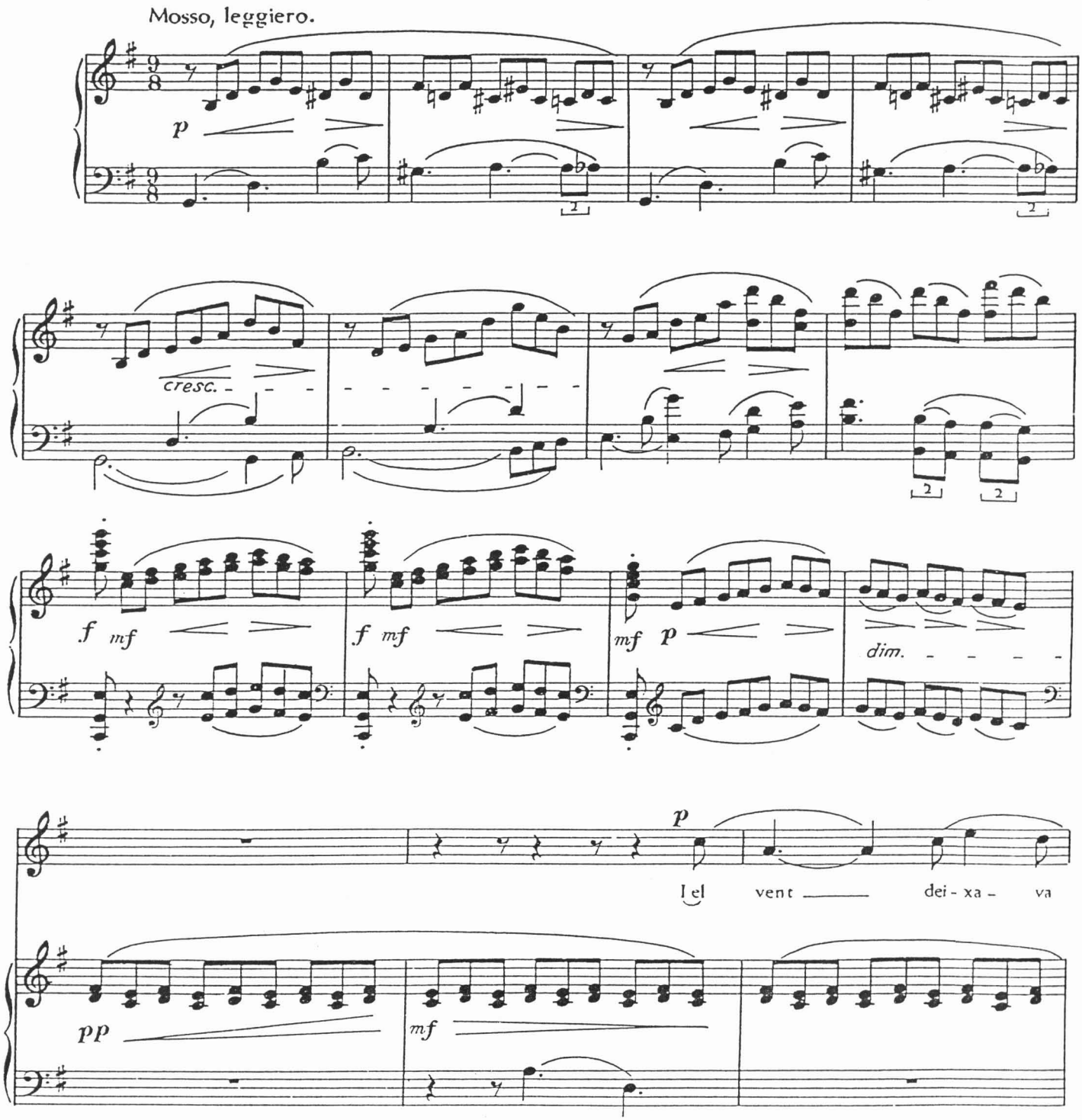
A Concepció Badia d' Agustí

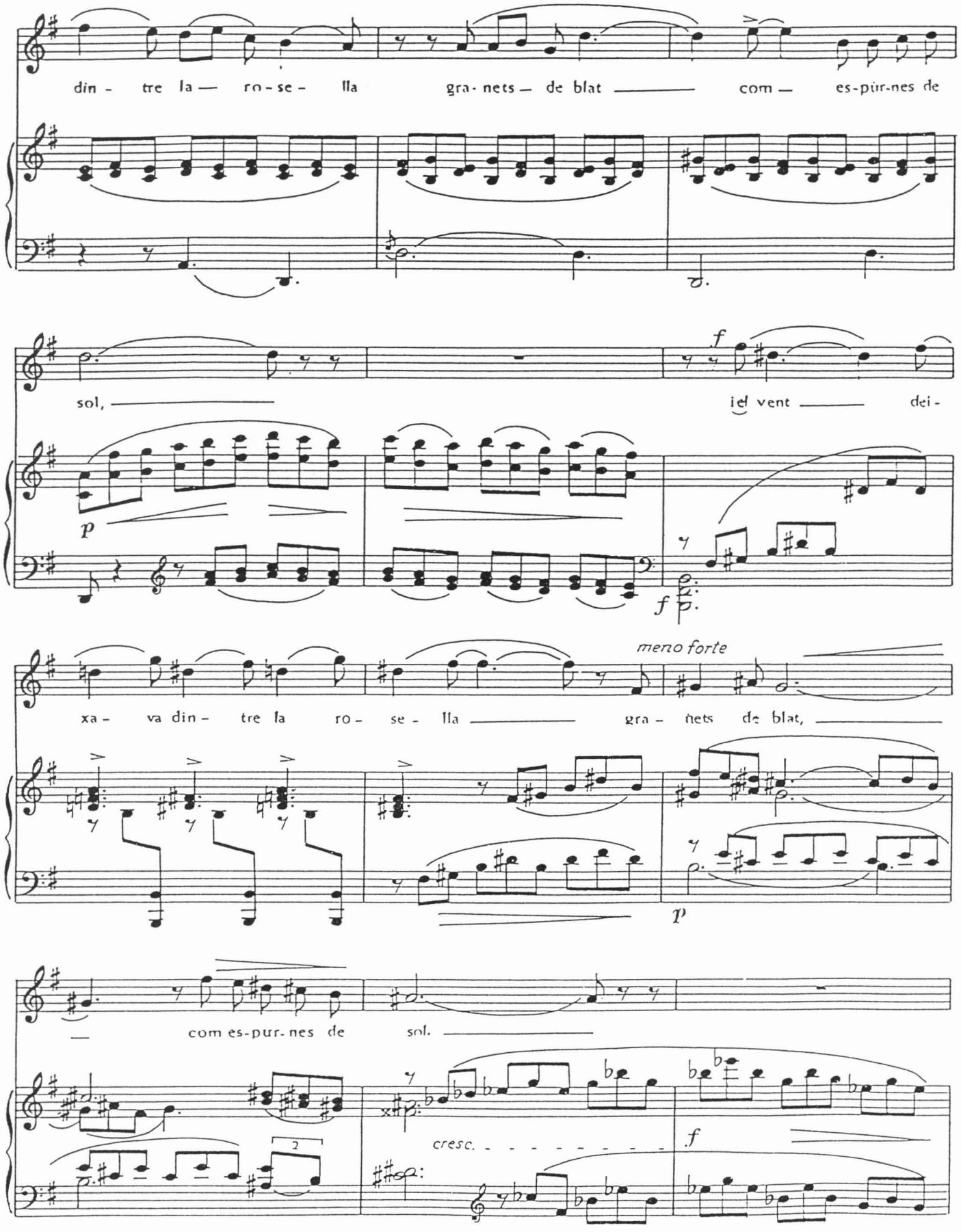
LA ROSA ALS LLAVIS

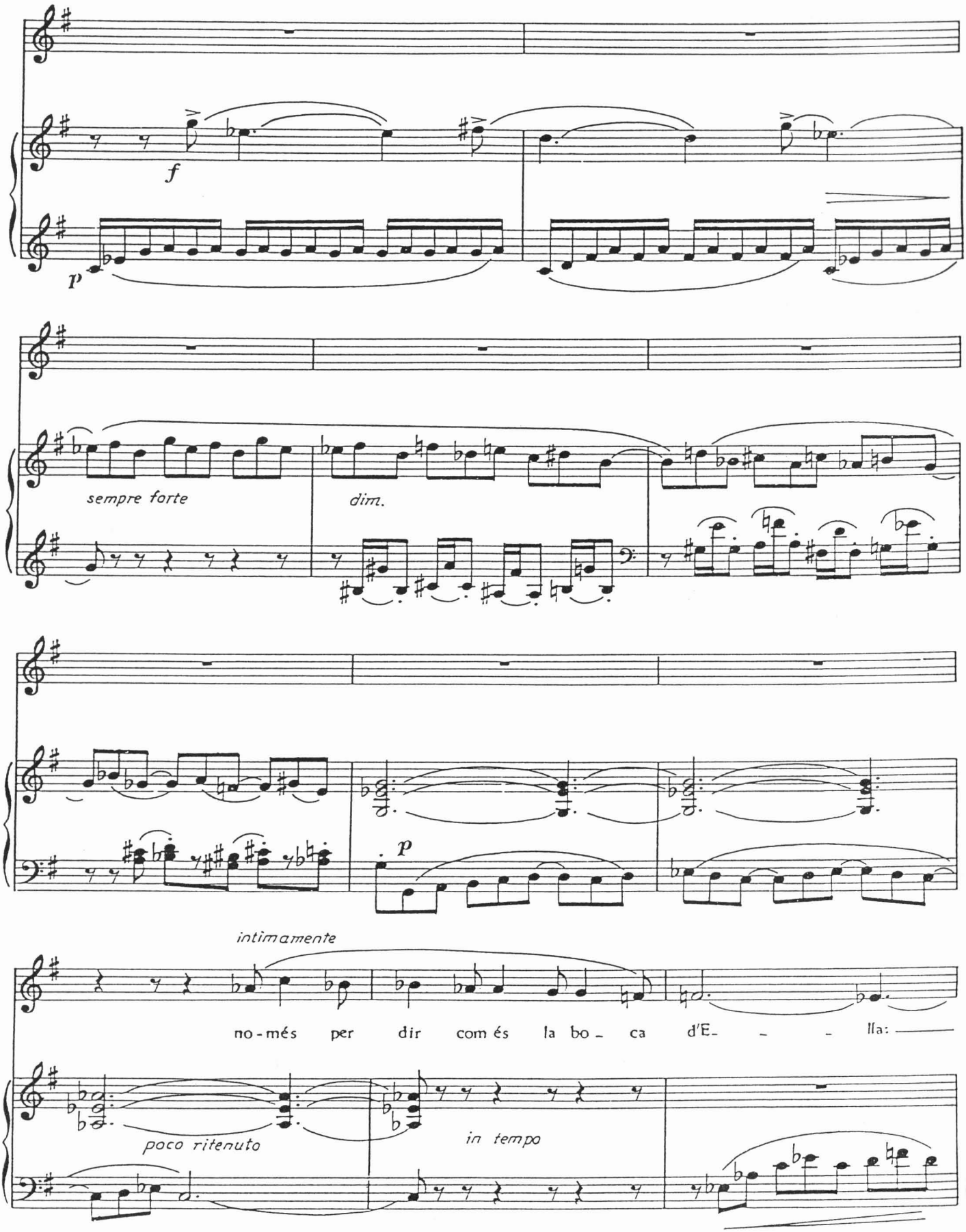
IV. I EL VENT DEIXAVA DINTRE LA ROSELLA...

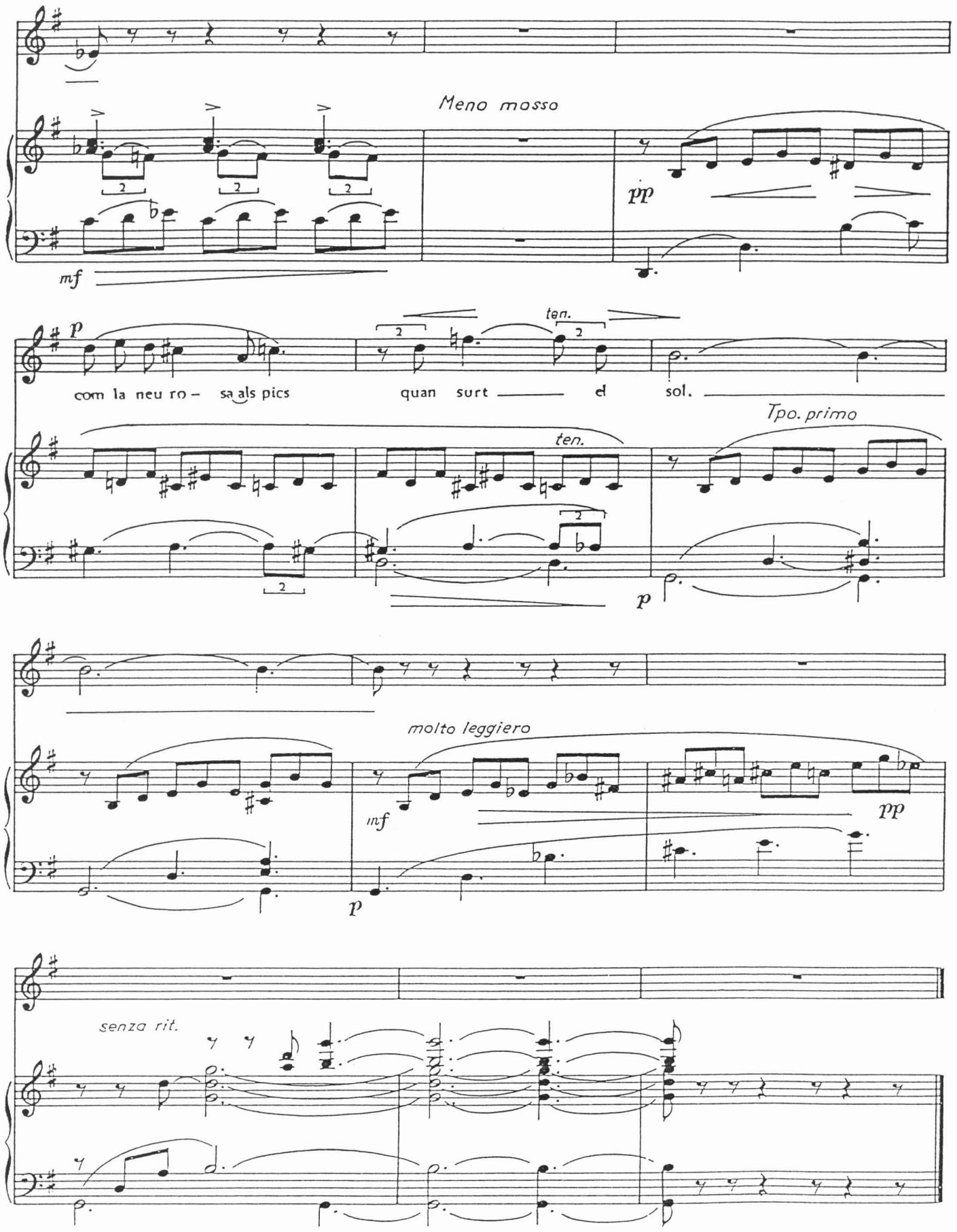
Poesía de J. SALVAT - PAPASSEIT

Música de E. TOLDRA




din - tre la — ro - se - lla gra - nets — de blat —— com — es-pur-nes de
sol, —
iel vent —— dei -
p
f
f
meno forte
xa - va din - tre la ro - se - lla —— gra - nets de blat, ——
p
— com es-pur-nes de sol. ——
cresc. - - - - - - - -
f


f
p
sempre forte
dim.
p
intimamente
no-més per dir com és la bo- ca d'E- - - lla:
poco ritenuto
in tempo


Meno mosso
mf
pp
p
com la neu ro – sa als pics
quan surt — el sol.
ten.
ten.
Tpo. primo
p
molto leggiero
mf
pp
p
senza rit.

A Concepció Badia d'Agustí

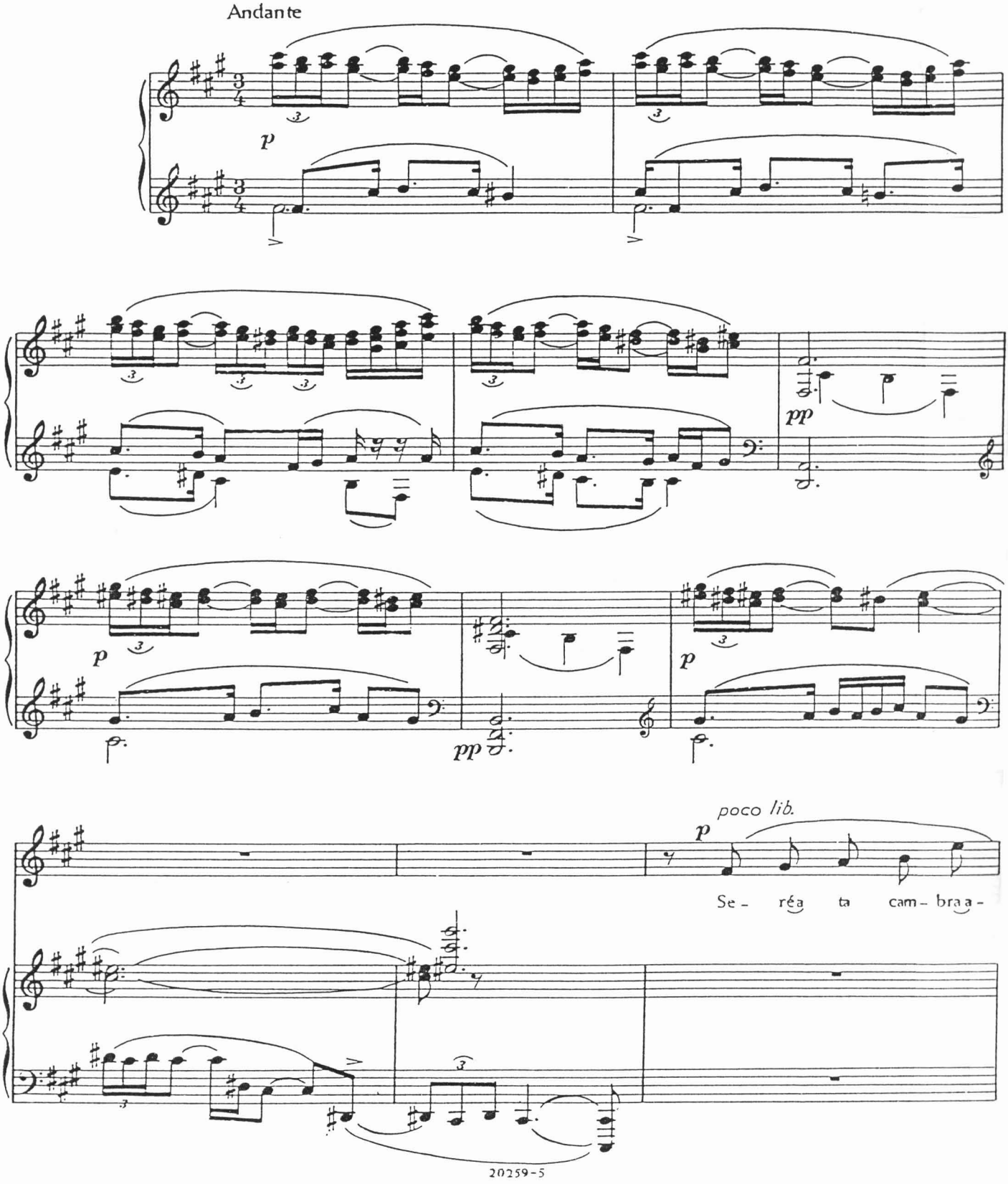
LA ROSA ALS LLAVIS

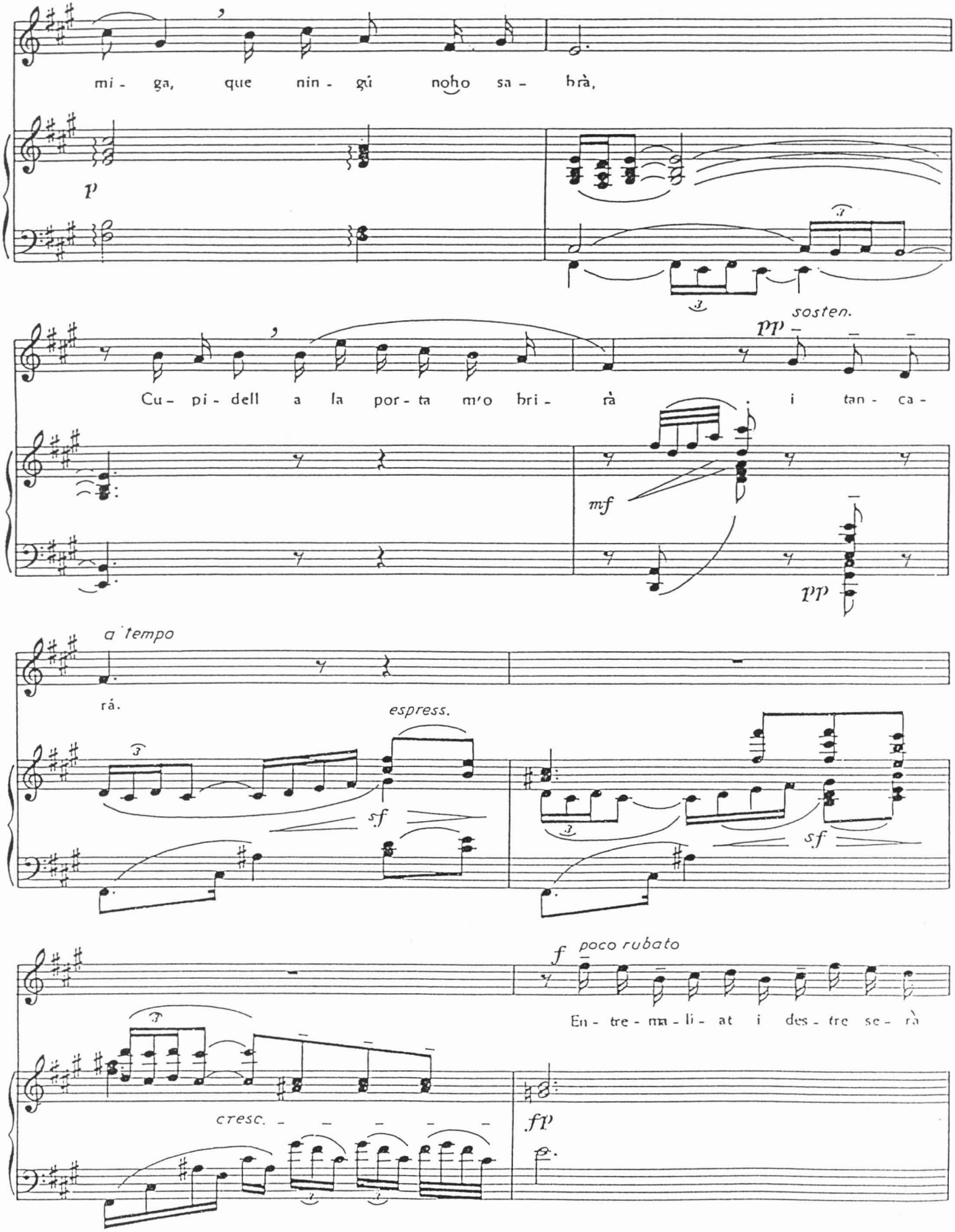
V. SERE A TA CAMBRA AMIGA

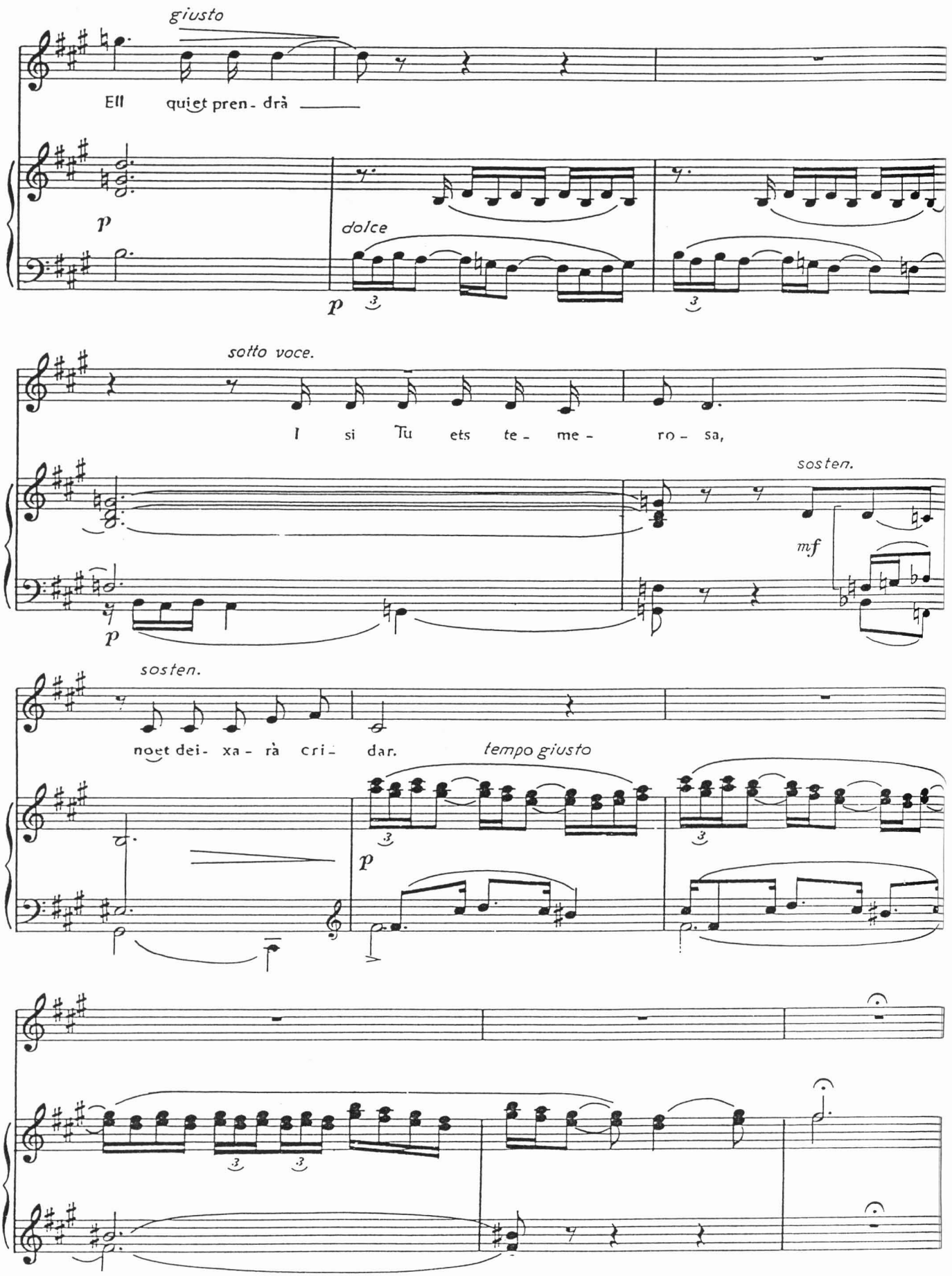
Poesía de J. SALVAT-PAPASSEIT

Música de E. TOLDRA

Andante




mi - ga, que nin - gú noho sa - brà,
p
Cu - pi - dell a la por - ta m'o bri - rà i tan - ca -
pp sosten.
mf
pp
rá.
a tempo
espress.
sf
sf
En - tre - mm - li - at i des - tre se - rà
f poco rubato
cresc.
fp


giusto
Ell quiet pren - drà
p
dolce
p
sotto voce.
I si Tu ets te - me - ro - sa,
sosten.
mf
p
sosten.
noet dei - xa - rà cri - dar.
tempo giusto
p

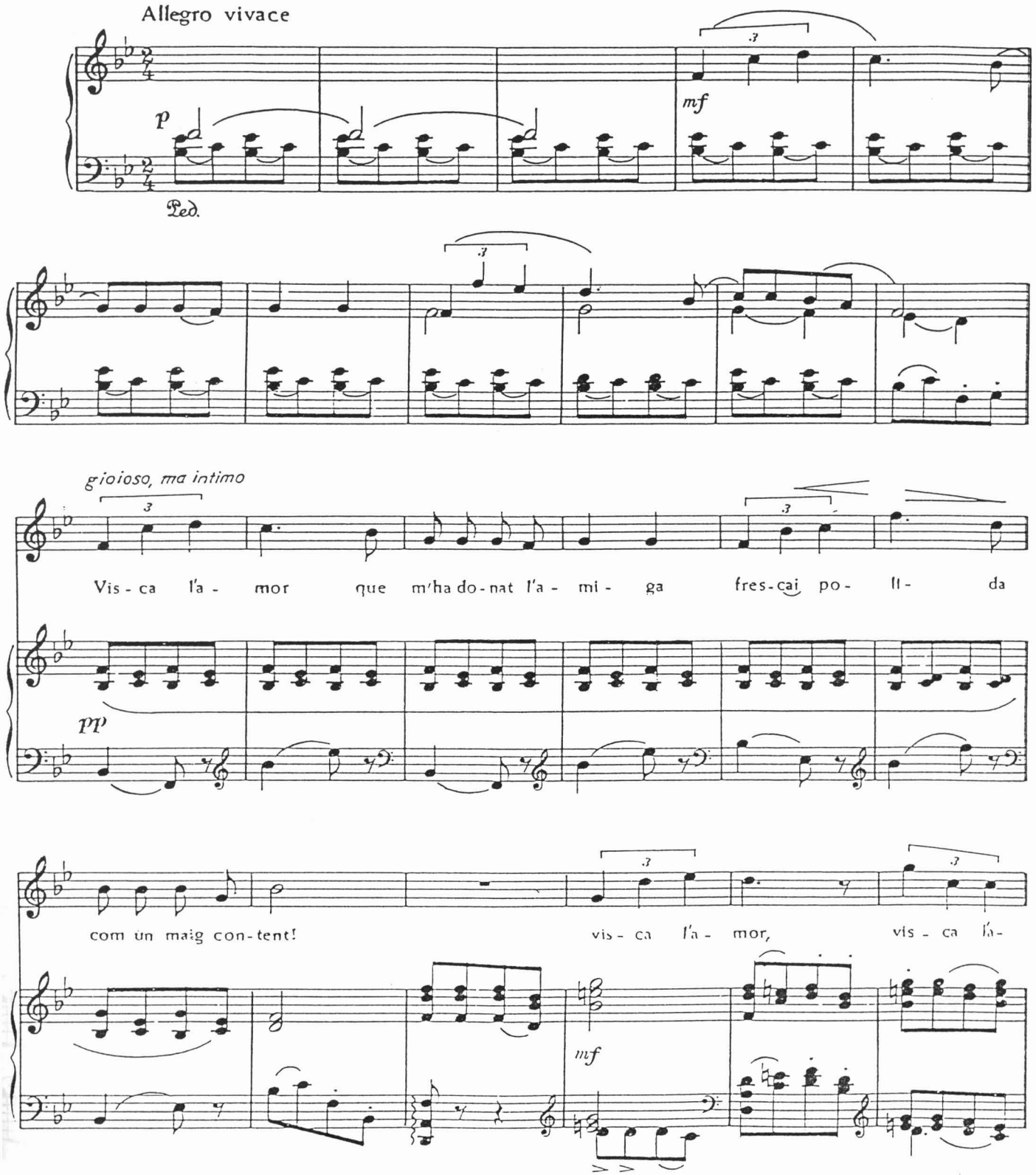
A Concepció Badia d' Agustí

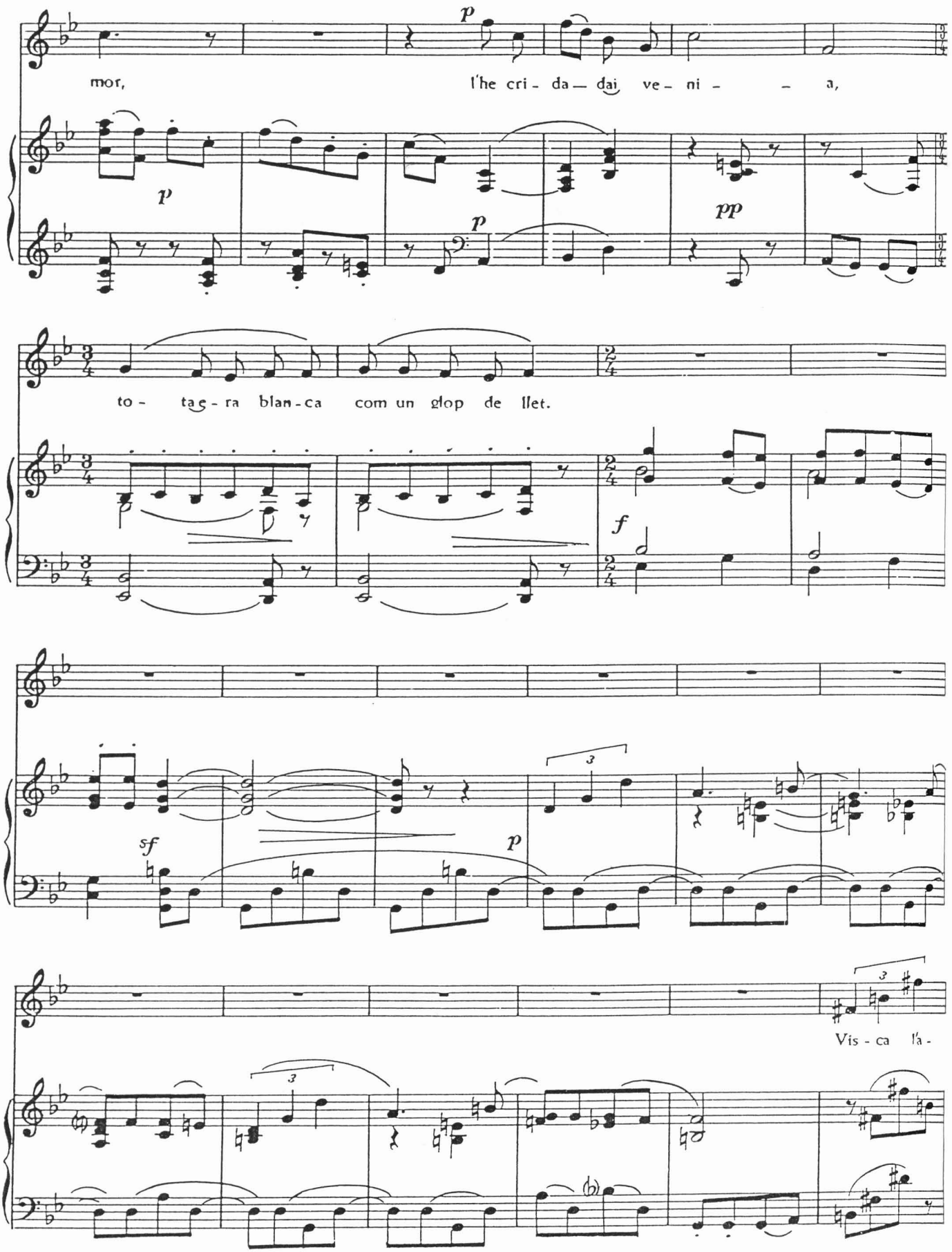
LA ROSA ALS LLAVIS

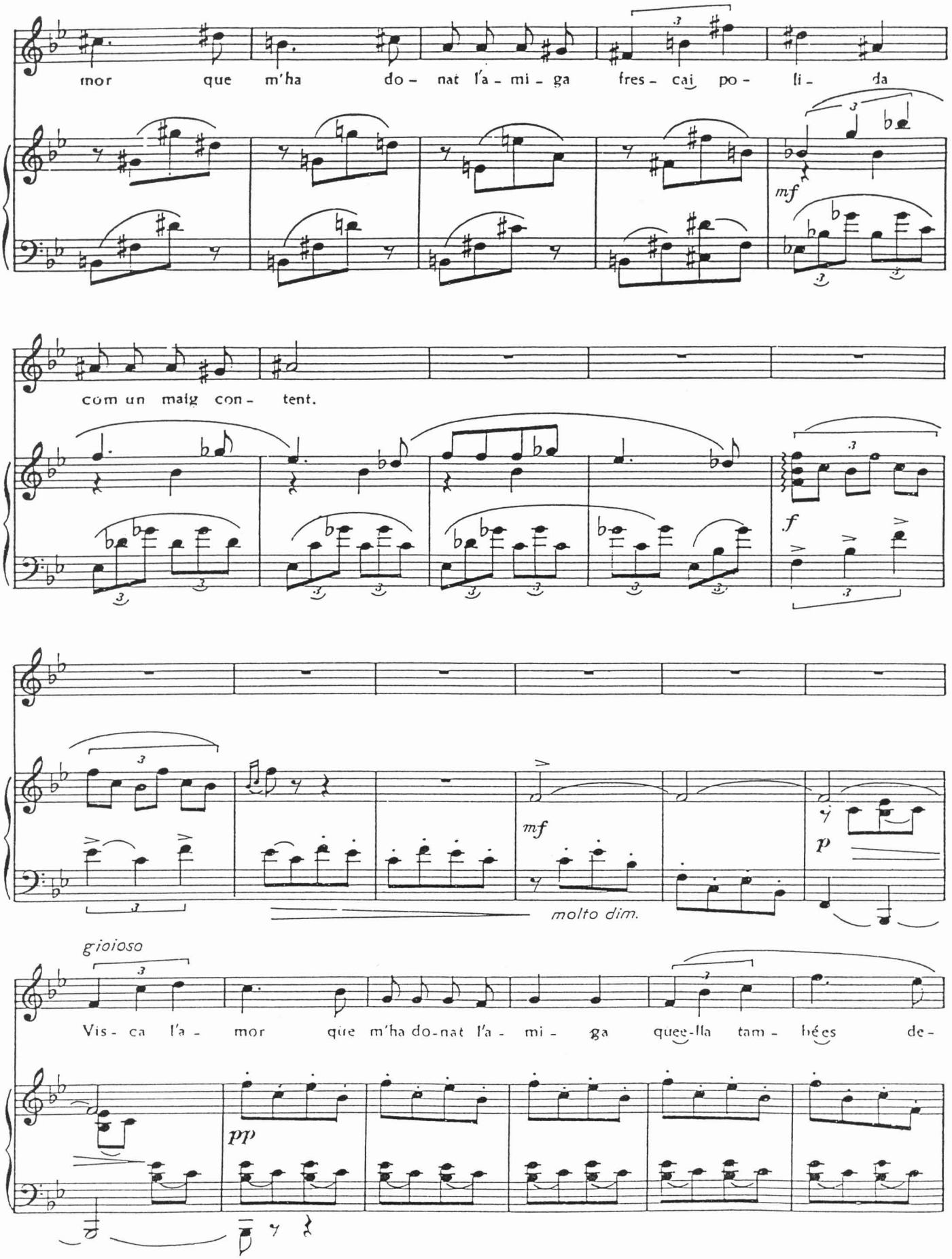
VI. VISCA L' AMOR

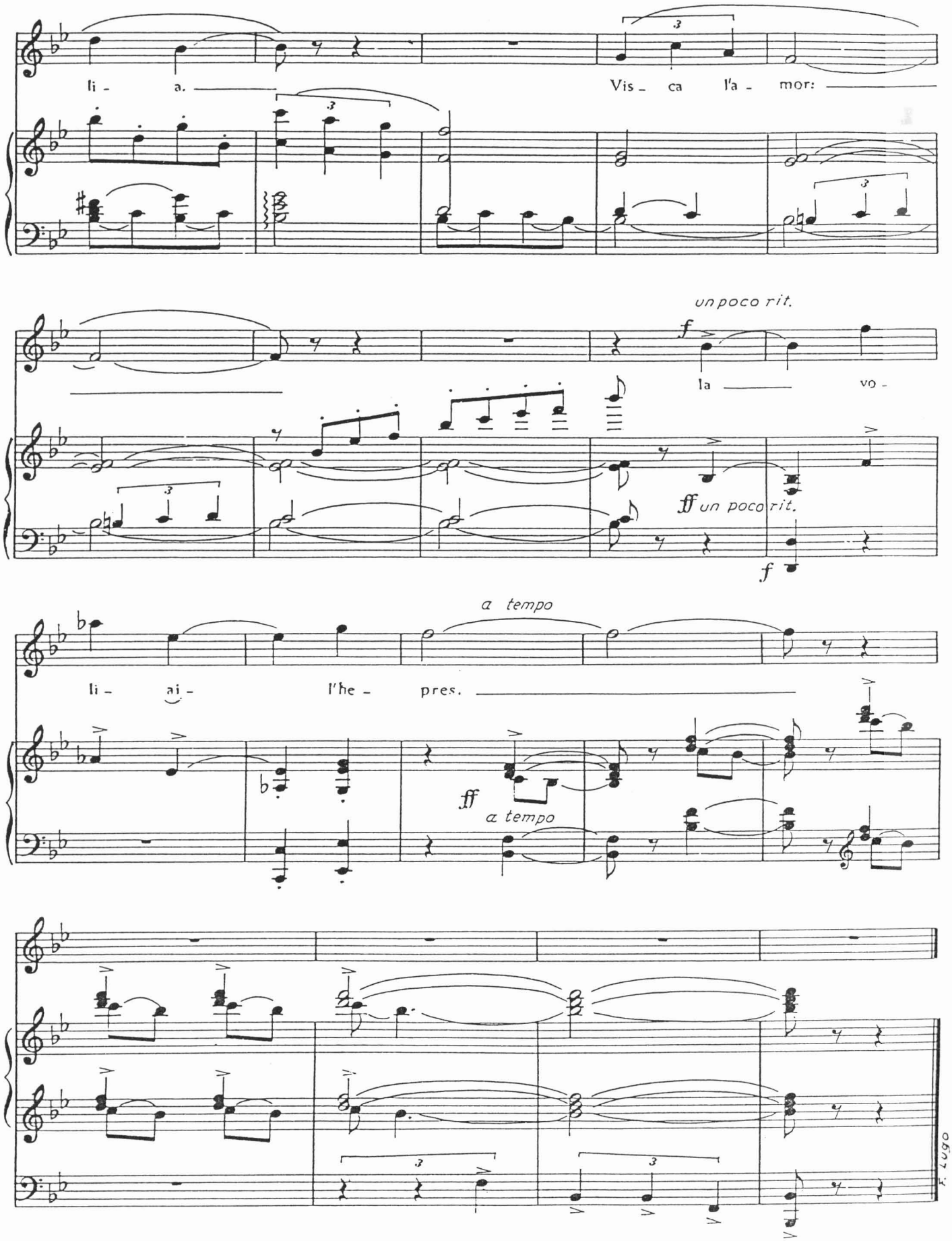
Poesía de J. SALVAT - PAPASSEIT

Música de E. TOLDRA




mor, l'he cri - da — dai ve - ni - - a,
to - ta gra - ra blan - ca com un glop de llet.
Vis - ca l'a -


mor que m'ha do- nat l'a- mi- ga fres- cai po- li- da
mf
com un maig con- tent.
f
mf
molto dim.
p
gioioso
Vis- ca l'a- mor que m'ha do-nat l'a- mi- ga quee-lla tam- bé es de-
pp



Gráficas Ume S. A. Castillo Piñeiro, 8 Madrid - 20