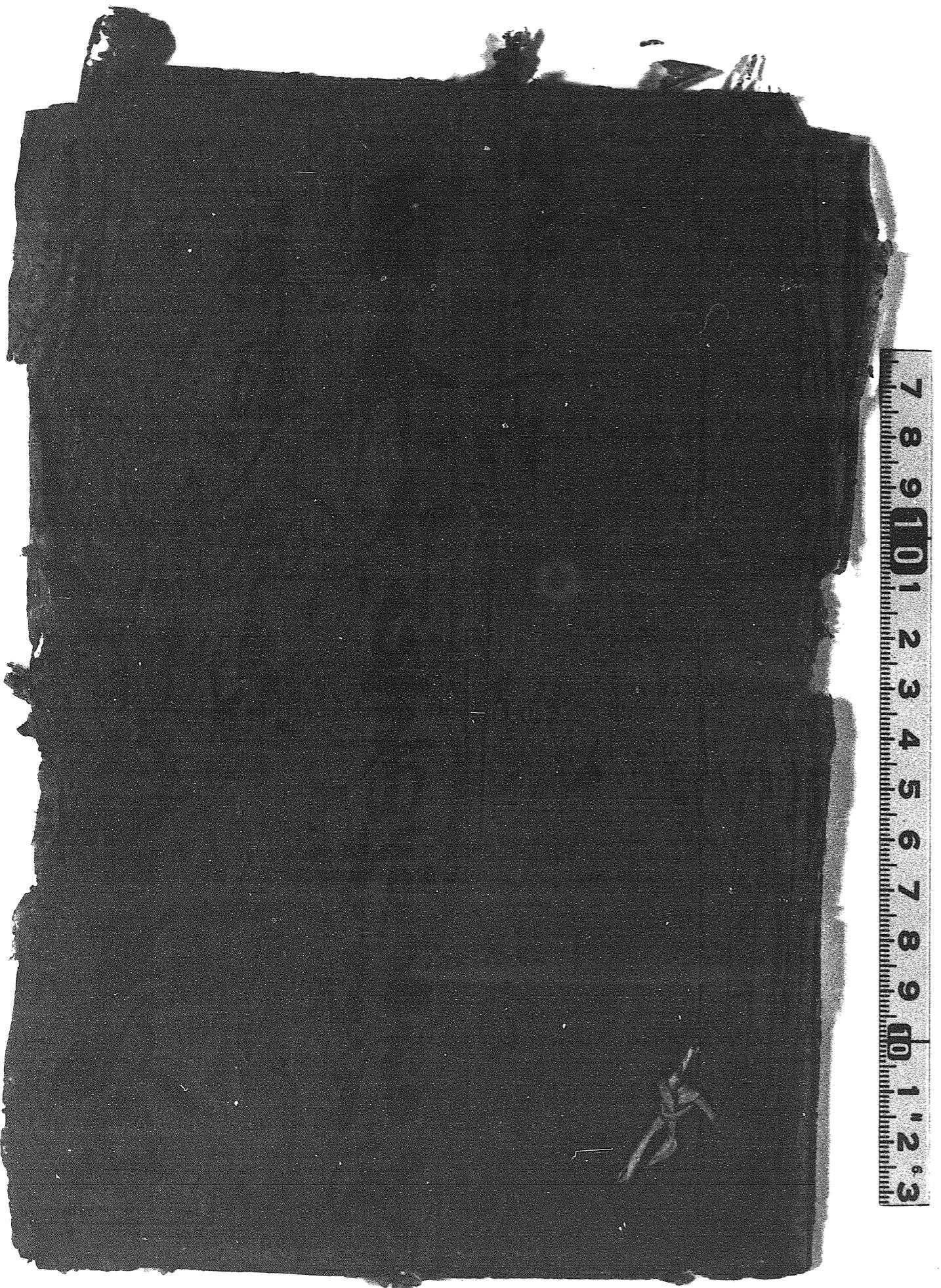


当該史料は劣化損傷が著しく

この部分以降現形保存の状態で撮影する。

【史料カード】	
SEQ番号	0002730
所蔵元別 分類番号	琉球大学附属図書館所蔵 宮良殿内文庫
史料番号	246
標題	御在番様招請之時掃除人面當帳
年代	
西暦	
形態 (数量)	1 冊
作成者	
宛名	
リール番号	
コマ番号	
注記 (内容)	同治12年辛酉年。宮良殿内
※特記事項	





自古以來，人情事理，無不以誠為本。誠者，天之道也；誠之者，人之道也。

卷之三

卷之三

同上。此卷之末有題記云：「余嘗與人論書，人問余何爲不作楷書，余曰：『吾性急，手亦急，楷書須緩，吾不能為耳。』」

卷之三

方都山中
加藤四郎
同上

高麗國
加羅國
新羅國

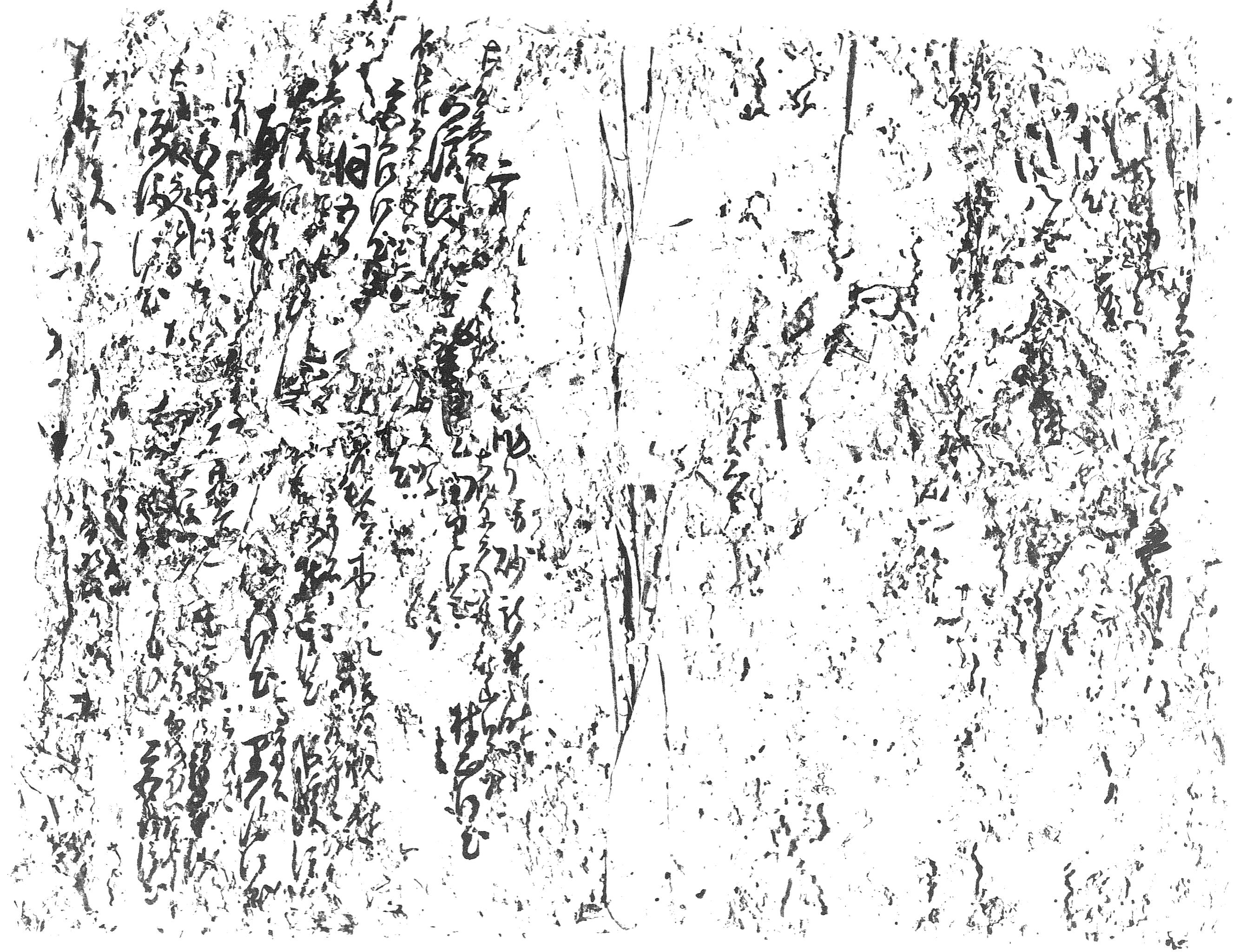
6

之毛直等

This vertical column of Chinese calligraphy is written in cursive script (caoshu), characterized by its fluid, dynamic strokes and lack of formal structure. The characters are rendered in black ink on a light-colored, textured background. The script is highly expressive, with varying line weights and ink saturation to create a sense of movement and rhythm. The overall appearance is one of organic flow and artistic expression.

卷之三

The image shows a vertical scroll of Japanese calligraphy. The text is written in a cursive style (caoshu) in vertical columns from right to left. The characters are fluid and expressive, with varying line thicknesses and ink saturation. The background is light, making the dark ink stand out. The overall appearance is that of an ancient manuscript or a highly stylized modern artwork.



This image is a high-contrast, black-and-white scan of a surface with a complex, organic texture. The pattern consists of numerous thin, dark lines that form a dense, almost cellular or vine-like structure. There are several prominent vertical lines that intersect the horizontal lines, creating a grid-like framework within the organic design. The overall effect is reminiscent of a microscopic view of a biological tissue or a highly detailed abstract artwork.

The image displays a high-contrast, black-and-white scan of a surface covered in dense, illegible markings. These markings appear to be scratches, dust specks, or perhaps a form of ancient script that has been severely degraded by noise. A prominent, thin vertical line runs down the center of the frame, likely representing a binding or a crease in the original material. The overall texture is grainy and noisy, making any original content unrecognizable.