

## Contributors

### **Adam Grydehøj**

Adam Grydehøj 葛陆海 (PhD in Ethnology, University of Aberdeen) is a human geographer who researches the intersection of culture, economy, and politics in island space. In recent years, he has engaged in urban island studies and decolonial island studies, with particular emphasis on the Arctic and China. Grydehøj is executive editor of *Island Studies Journal*, co-director of Zhejiang University's Island and Coastal Zone Institute, chair professor at South China University of Technology's Research Center for Indian Ocean Island Studies, director of the Island Dynamics research organisation, adjunct and graduate faculty member at University of Prince Edward Island's Institute of Island Studies, and guest professor at Guangzhou University's School of Tourism Studies. He is an executive board member of the International Small Island Studies Association; advisor to the Korean Global Islands Foundation; steering committee member of the International Geographical Union's Commission on Islands; and editorial board member of *Shima*, *Journal of Marine and Island Cultures*, and *Journal of Indian Ocean Island Country Studies*. Grydehøj has published over sixty research articles, book chapters, and reports.

### **Daniel Iwama**

Daniel Akihiro Iwama is a PhD candidate in the Department of Urban Planning in the Luskin School of Public Affairs at the University of California, Los Angeles, and a visiting researcher in 2020 at the Research Institute for Islands and Sustainability at the University of the Ryukyus. His doctoral research investigates conjunctures of planning and reterritorialization in militarized Okinawa. Iwama's general research agenda relates to local government and land-use planning in contested cities characterized by colonial occupation and conflict. Prior to commencing doctoral studies, he worked in funding and community development in Vancouver, Canada. He holds degrees in planning and philosophy from the University of British Columbia.

### **Evangelia Papoutsaki**

Evangelia Papoutsaki, PhD Cardiff, is the SICRI co-convenor (Small Island Cultures Research Initiative). Her research interests are on island communicative ecologies and communication for social change. She has extensive experience in the Asia-Pacific region, including her previous positions as an international research fellow at the Center for Pacific Islands Research at Kagoshima University and head of the Communication Arts Department at DWU in Papua New Guinea, involvement in island focused research projects, and editorial/advisory roles (*Island Studies Journal*, *Shima*, *Okinawa Journal of Island Studies*, and co-founder of *Contemporary PNG Studies Journal*). She has published three edited volumes on Pacific and PNG communication issues and is currently co-editing a volume on *Island Festivals*.

### **Ikue Kina**

Ikue Kina is a professor of American literature in the Faculty of Global and Regional Studies at the

University of the Ryukyus. She is the editor of volumes 1–3 of *Gender Studies in Okinawa* (original Japanese title: 『沖縄ジェンダー学』) (Otsuki Shoten Publisher, 2014–16) and the translator of Tami Sakiyama’s short story “Passing into Twilight Alley” (original Japanese title: 「アコウクロウ幻視行」), and had an essay published in *My Postwar Life: New Writings from Japan and Okinawa*, edited by Elizabeth McKenzie (Chicago Quarterly Review Books, 2012). Her research interests include gender and ethnicity in American literature, multiethnic US communities, ecofeminism, ecocriticism, and indigenous women writers.

### **Keisuke Mori**

Keisuke Mori is currently a postdoctoral fellow at the Research Institute for Islands and Sustainability at the University of the Ryukyus. His work focuses on historical relations between governmental practices (governmentality) and social movements in Japan and Germany in the field of sociology. He is particularly interested in militarism, environmentalism, and colonial governmentality and has published several papers, such as “Domestic Environmental Policy and Status of Forces Agreement: US Military Presence and New Water Pollution Risk in Germany” (in *Exploring Base Politics: How Host Countries Shape the Network of US Overseas Bases* edited by Shinji Kawana and Minori Takahashi. Abington and New York: Routledge, 2020) and “Connections Result in a General Upsurge of Protests: Egocentric Network Analysis of Social Movement Organizations after the Fukushima Nuclear Accident” (with Keiichi Satoh and Kimberly Wang Yang in *Social Movement Studies*, 2020). His current project is to examine the politico-administrative process of the decontamination process of perfluorocarbons leaked from the military bases located in Okinawa.

### **Kim Compoc**

Kim Compoc teaches US history at University of Hawai‘i—West O‘ahu. Her research focuses on US empire in the Philippines and Hawai‘i; Asian American studies; as well as diasporic Filipinx studies with an emphasis on Indigenous, feminist, and queer critique. In both her activism and scholarship, she is interested in how the story of empire becomes more evident through continued engagement with each other’s stories of resistance. Her manuscript is *Outsmarting Empire: Filipinx in Hawai‘i and Contemporary Visions of Decolonization*. In 2017, she visited Okinawa as part of the Hawai‘i contingent at the ninth gathering of the International Women’s Network Against Militarism.

### **Lisa Linda Natividad**

Lisa Linda Natividad is a daughter of Guahan (Guam) from the village of Inarajan. She is professor of social work and chair of the Division of Social Work at the University of Guam. She is also a founding member of I Hagan Famalao’an Guahan, the CHamoru women’s organization on Guahan. She has been the Guahan country focal point for the International Network of Women Against Militarism and planned the 2009 international conference for the network on Guahan. She is also a licensed clinical social worker, operating a private behavioral health practice. Her research interests include decolonization, demilitarization, and historical trauma of CHamorus and other indigenous peoples. She is the mother of Atdao-mami Natividad and lives on the island of Guahan.

### **Masaaki Gabe**

Gabe is professor emeritus of the University of the Ryukyus. He specializes in international poli-

tics. Having completed his MA at Keio University in 1981, Gabe worked at the Embassy of Japan in Manila, the Philippines, as a special assistant to the ambassador, and then joined the University of the Ryukyus as a faculty member in international politics. He was a visiting scholar at George Washington University (1993–1995). His work focuses on US-Japan relations. He is the author of several books, such as *The US-Japan Security Relations* (Tokyo: Yoshikawakoubunkan, 2008) and *What Was Okinawa Reversion* (Tokyo: NHK Publisher, 2001), to name a few.

### **Margo Okazawa-Rey**

Margo Okazawa-Rey, Professor Emerita, San Francisco State University, is an activist and educator working on issues of militarism, armed conflict, and violence against women examined intersectionally.

### **Shō Tanaka**

Shō is a *Yonsei* writer and wanderer. His grandmother's family (山城) immigrated to the Los Angeles area from Taminato, a village in the Yanbaru rainforest in northern Okinawa. His grandfather's family (田中) emigrated from Buzen Shoe, Fukuoka, to Tlingit territory, settling in Juneau, Alaska. He believes that through sharing our stories, we can work to heal legacies of violence that have accumulated within our collective body, mind, and spirit. Currently, Shō resides on Lekwungen and WSÁNEĆ Territory (Victoria, British Columbia). He is currently putting the finishing touches on his first poetry collection entitled *shima* and has also been developing lectures about the stories of Okinawans and Alaska Natives, who were incarcerated alongside Japanese Americans during the Second World War.

### **Sueo Kuwahara**

Sueo Kuwahara was professor of anthropology at Kagoshima University until March 2020, and is currently professor emeritus of the university. His research interests are tourism, globalisation, and traditional music on the Nansei Islands of Japan. He is a co-editor of three volumes of island studies of Kagoshima, *The Island of Kagoshima*, *The Amami Islands*, and *The Osumi Islands*.

### **Suzuyo Takazato**

Suzuyo Takazato is co-founder of Okinawa Women Act Against Military Violence. She also founded Rape Emergency Intervention and Counseling Center (REICO), the first rape crisis center in Okinawa. After working as a social worker in Tokyo and in Okinawa, she was elected to the Naha City Assembly in 1987 and served for four terms. She has been invited to speak at many international events since the 1980s and has led delegations from Okinawa to visit other countries. In 2006, she was chosen as one of the “1000 PeaceWomen” for the Nobel Peace Prize, an international project to illuminate women's contributions for peace.

### **Yukiko Toyoda**

After graduating from Waseda University, Toyoda joined Kyodo News, Tokyo, Japan, in 1996. She has written mainly on international relations and security defense issues at the Japanese Ministry of Defense and Ministry of Foreign Affairs. She also served as the Singapore bureau chief (2009–2013), then as a correspondent at the Washington bureau (2015–2018). She was a visiting scholar at the Edwin O. Reischauer Center for East Asia Studies, School of Advanced International Studies at Johns Hopkins University, Washington, DC, 2006–07. She completed her PhD at Waseda Uni-

## Contributors

versity in 2014. Toyoda is the author of *The History of US-Japan Alliance and Secret Agreements* (Tokyo: Iwanami Shoten, 2009) and *The US-Japan Security Arrangements and Prior Consultation: In Search of Equal Partnership* (Tokyo: Yoshikawakoubunkan, 2015).