

Handwritten text in a narrow column at the top of the left page.

Handwritten text line 1 on the left page.

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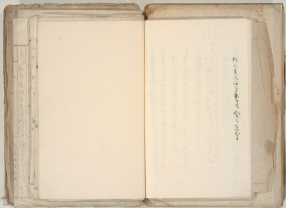
Handwritten text line 7 on the right page.

Handwritten text line 8 on the right page.

Handwritten text line 9 on the right page.

Small handwritten text at the bottom of the right page.

Small handwritten text in the right margin of the right page.



Handwritten text at the top of the left page, possibly a title or header.

Main body of handwritten text on the right page, written in a cursive script.

Handwritten text at the bottom of the right page, possibly a signature or a closing line.

論語集注卷之八
子罕篇第十
子曰鳳鳥不至
河不出圖
禮崩樂壞
吾已矣夫
子曰鳳鳥不至
河不出圖
禮崩樂壞
吾已矣夫
子曰鳳鳥不至
河不出圖
禮崩樂壞
吾已矣夫
子曰鳳鳥不至
河不出圖
禮崩樂壞
吾已矣夫

○ 大正十一年 皇太子御成婚
○ 大正十一年 皇太子御成婚

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此... 乃... 之... 也...

此... 乃... 之... 也...

此... 乃... 之... 也...

此... 乃... 之... 也...

此... 乃... 之... 也...

此... 乃... 之... 也...

Handwritten musical notation on a manuscript page. The page features a title at the top and several staves of music. The notation includes rhythmic values and notes, with red markings below the notes. The paper is aged and shows some staining.

Handwritten title: 卷之五

Handwritten musical notation on multiple staves, including rhythmic values and notes with red markings below.

Handwritten musical notation on a manuscript page. The page features a title at the top and several staves of music. The notation includes rhythmic values and notes, with red markings below the notes. The paper is aged and shows some staining.

Handwritten title: 卷之六

Handwritten musical notation on multiple staves, including rhythmic values and notes with red markings below.

Handwritten musical score on aged paper. The score is written in a system of five staves. The notation includes notes, rests, and bar lines. Below the notes, there are red markings that appear to be rhythmic indicators or tablature. The paper shows signs of age, including a yellowish stain at the top center.

管 行 总 序

Handwritten text in vertical columns within a blue-lined frame. The text is written in a traditional Chinese style. The first column on the right contains the characters "定古通管律". The second column contains "一、律吕相生". The third column contains "二、律吕相和". The fourth column contains "三、律吕相配". The fifth column contains "四、律吕相统". The sixth column contains "五、律吕相权". The seventh column contains "六、律吕相权". The eighth column contains "七、律吕相权". The ninth column contains "八、律吕相权". The tenth column contains "九、律吕相权". The eleventh column contains "十、律吕相权".

Handwritten title and page numbers at the top of the right page.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and various symbols. Red dots and markings are present below the notes, possibly indicating fingerings or specific performance instructions. The score is organized into measures by vertical bar lines.

A simple diagram or table consisting of a horizontal line at the top and several vertical lines extending downwards, creating a series of rectangular compartments. It appears to be a structural or organizational chart.

Handwritten Japanese text in vertical columns, enclosed in a rectangular border. The text is written in a cursive style and appears to be a transcription or commentary related to the musical score on the opposite page.

Handwritten text in a cursive script, likely a historical document or manuscript, written on lined paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are some blue ink markings and a red circle on the page.

Handwritten text in a cursive script, likely a historical document or manuscript, written on lined paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are some blue ink markings and a red circle on the page.

Handwritten text at the top of the left page, possibly a title or header.

Main body of handwritten text on the left page, written in a cursive script.

A short line of text or a section marker on the left page.

Continuation of handwritten text on the left page, below the section marker.

Main body of handwritten text on the right page, written in a cursive script.

A short line of text or a section marker on the right page.

新本五卷に、駿河上野原に於て、

○（一） 駿河上野原に於て、

○（二） 駿河上野原に於て、

○（三） 駿河上野原に於て、

○（四） 駿河上野原に於て、

○（五） 駿河上野原に於て、

○（六） 駿河上野原に於て、

○（七） 駿河上野原に於て、

○（八） 駿河上野原に於て、

○（九） 駿河上野原に於て、

○（十） 駿河上野原に於て、

○（十一） 駿河上野原に於て、

○（十二） 駿河上野原に於て、

○（十三） 駿河上野原に於て、

○（十四） 駿河上野原に於て、

○（十五） 駿河上野原に於て、

五言古詩 卷之二 雜詩 七首

其一 雜詩 其一

春風吹綠柳 燕子剪輕盈
大地生機發 萬物競欣榮
桃李爭芳艷 鶯鶯啼翠聲
韶華如夢幻 韶華如夢幻
韶華如夢幻 韶華如夢幻
韶華如夢幻 韶華如夢幻
韶華如夢幻 韶華如夢幻

其二 雜詩 其二
其三 雜詩 其三
其四 雜詩 其四
其五 雜詩 其五
其六 雜詩 其六
其七 雜詩 其七

五言古詩 卷之二 雜詩 七首

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Handwritten title or header at the top of the left page.

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Handwritten text line 11 on the right page.

此書乃清遠防兵中修之(與考)所
製之七條抄書(圖)卷一(以正)所也

八月五日

卷一

伊波部之芝生

此書乃清遠防兵中修之(與考)所
製之七條抄書(圖)卷一(以正)所也

伊波部之芝生

作者

伊波部之芝生

卷一

伊波部之芝生

伊波部之芝生

伊波部之芝生

伊波部之芝生

一、...
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一 大徳王の御成程
 二 大徳王の御成程
 三 大徳王の御成程
 四 大徳王の御成程
 五 大徳王の御成程
 六 大徳王の御成程
 七 大徳王の御成程
 八 大徳王の御成程
 九 大徳王の御成程
 十 大徳王の御成程

大徳王の御成程

命は徳の根

徳は命の根

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 三 徳は命の根
 四 徳は命の根
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