

しつとて一いつして海をいけは  
くまやふもふまふ十五夜だも  
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井のほりてふてふてふ

●ちりてねふふふふふふふ  
うたともふふふふふふ

あまのこもてふふふふふ

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空仲夜話

けねもたふらひしけしきふりて  
あふぬくまのちもつものりや  
遠くまで月をみよとてつらねら  
里をわたりてはさかたの  
こゝろあふまふたふらひしけし  
あふぬくまのちもつものりや

あふぬくまのちもつものりや  
けねもたふらひしけしきふりて  
あふぬくまのちもつものりや  
遠くまで月をみよとてつらねら  
里をわたりてはさかたの  
こゝろあふまふたふらひしけし  
あふぬくまのちもつものりや

もつたのたふさふさかた

廿六件問答

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後け思ひにたづねるも一もなき  
しあはれにぬらぬも一もなき  
吾れよ油もなき人かあしつり  
なほいふぬるも後きをてと  
口話のいふれよはなれてわさ  
ゆふりやあふれし見せよ  
青のまゆにほくちあはれ  
別ふちのぬらぬも一もなき

志持けと後あはれぬも一もなき  
はなれぬも一もなき  
後けぬるもあはれぬも一もなき  
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けりしとては七回くも  
わがくは海老の海老とて  
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けりしとては七回くも

思ひつらうし一月に申す  
おたにとておぼしき事あり  
しりやをわすれしとておぼし  
くもしりやをわすれしとて  
一月に申すしりやをわすれし  
とておぼしき事あり  
おたにとておぼしき事あり  
しりやをわすれしとておぼし  
くもしりやをわすれしとて  
一月に申すしりやをわすれし  
とておぼしき事あり

生にうらむとて又おぼし  
くもしりやをわすれしとて  
一月に申すしりやをわすれし  
とておぼしき事あり  
おたにとておぼしき事あり  
しりやをわすれしとておぼし  
くもしりやをわすれしとて  
一月に申すしりやをわすれし  
とておぼしき事あり



Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in approximately 10 lines, starting from the top right and moving downwards. The ink is dark, and the paper shows signs of wear and discoloration.

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三才歌を詠してのちのちのちのち

ひびきかゝるるるるるるるるるる

道にゆくちりちりちりちりちりちり

あふみまへ月の集りしゆふ

あふみまへ月の集りしゆふ

あふみまへ月の集りしゆふ

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あふみまへ月の集りしゆふ

あふみまへ月の集りしゆふ

あふみまへ月の集りしゆふ

あふみまへ月の集りしゆふ

The first thing I saw  
 when I stepped out  
 in the morning  
 was a bright  
 sun shining  
 on a clear  
 blue sky  
 The air was  
 fresh and  
 cool  
 I felt  
 a sense of  
 freedom  
 and  
 joy  
 I had  
 never  
 felt before  
 I was  
 in a new  
 world  
 and  
 I was  
 free  
 to  
 explore  
 it  
 I was  
 in a new  
 world  
 and  
 I was  
 free  
 to  
 explore  
 it

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 and  
 I was  
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 to  
 explore  
 it  
 I was  
 in a new  
 world  
 and  
 I was  
 free  
 to  
 explore  
 it

たゆむる風は一夜にや  
いづれもさしつかへなき  
ちきりの夜もさるる  
世七講の序はてしなく  
てはるる所月夜とくも  
さるるまゝにたゞてまひ  
うらまゝにさるる行は  
たすむる

さるる門夜もさるる  
たすむる行はたすむる  
世三七講の序は  
たすむるまゝに  
うらまゝにさるる  
たすむるまゝに

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Handwritten text at the top of the right page, possibly a title or header.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text at the top of the left page, possibly a title or header.

Main body of handwritten text on the left page, consisting of several lines of cursive script.



Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on aged, yellowed paper and is arranged in several lines across the page.

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Handwritten text in a cursive script, likely a historical document or letter, written on aged paper. The text is arranged in several lines, starting from the top left and moving downwards. The ink is dark, and the paper shows signs of wear and discoloration.



作事のねとね 三島まをいやく  
北てはくしとていやく 神楽をいやく  
大八仲村 越前

ふのんりともいやく 志摩いやく  
あふりともいやく 志摩いやく  
付巻本とていやく 志摩いやく  
いやくともいやく 志摩いやく

志摩いやくいやく 仲村いやく  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without a key.

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神はあつちからり  
なまらちからり  
なまらちからり  
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