



【史料カード】	
SEQ番号	0000980
所蔵元別	琉球大学附属図書館所蔵
分類番号	宮良殿内文庫
史料番号	98
標 題	和歌短冊：（和歌集）
年 代	
西 暦	
形 態 (数 量)	1冊
作成者	
宛 名	
リール番号	
コマ番号	
注 記 (内 容)	サイズ：18.6× 19.0 紙質：楮紙 写本
※特記事項	



Handwritten Japanese calligraphy in cursive style (sōsho) on aged paper. The text is arranged in vertical columns, reading from right to left. The characters are highly stylized and fluid. The paper shows signs of wear, including creases and discoloration.

年譜の

うらな

む

おき

ま

あまの

うらな



如子

之

嗟

子

子

洋書

文部省

秋

文部省

文部省

文部省

Handwritten text in cursive script (sōsho) on a rectangular slip of paper. The characters are arranged in vertical columns, reading from right to left. The text is highly stylized and difficult to decipher precisely, but appears to contain several characters including '今', '引', '表', and '比'.

Handwritten text in cursive script (sōsho) on a rectangular slip of paper, positioned to the right of the first slip. The characters are also highly stylized and difficult to decipher.





疾の  
まの  
あ  
ま  
田や  
風





Handwritten Japanese text in cursive style (sōsho), likely a title or chapter heading. The characters are arranged vertically from right to left. The most prominent characters are 大 (large) and 十 (ten), which together form the number 10. Other characters are less distinct due to the cursive style and ink bleed-through.

Handwritten Japanese text in cursive style (sōsho), likely a title or chapter heading. The characters are arranged vertically from right to left. The most prominent characters are 大 (large) and 十 (ten), which together form the number 10. Other characters are less distinct due to the cursive style and ink bleed-through.

Handwritten Japanese text in cursive style (sōsho), arranged in vertical columns from right to left. The text is highly stylized and difficult to decipher precisely, but appears to contain several lines of characters. A vertical line is drawn through the middle of the page, separating the columns of text.



曉乃

のり

か

い

ふ

Handwritten Japanese calligraphy in cursive style (sōsho), arranged in vertical columns. The text is highly stylized and difficult to decipher precisely, but appears to be a formal document or letter. The characters are written in black ink on a light background, with some ink bleed-through visible from the reverse side of the paper. The columns are separated by a vertical line, likely a binding edge.

Handwritten Japanese text in cursive (sōsho) style, arranged in vertical columns. The text is written on aged, textured paper. The characters are dark and somewhat faded, with some ink bleed-through visible. The columns are separated by a vertical line, likely a page fold or binding edge. The right side of the page is mostly blank, showing some texture and minor ink marks.

Handwritten text in vertical columns, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a vertical line and some ink smudges. The visible characters are difficult to decipher due to the style and damage.

