

## Contributors

**Kozue Akibayashi** is a professor of feminist peace research at the Graduate School of Global Studies, Doshisha University in Kyoto, Japan. She received her M.ED and Ed.D. from the Teachers College, Columbia University. Her areas of research interest and activism are feminist analysis of militarism, demilitarization and decolonization of security, and feminist critical methodology and pedagogy. She has conducted action research on global feminist peace movements such as the Okinawa Women Act Against Military Violence, the International Women’s Network Against Militarism, and the Women’s International League for Peace and Freedom (WILPF). She was elected as International President of the WILPF at their 100th Anniversary Congress held in the Hague in 2015 and served until 2018, leading 38 national sections of WILPF around the world. During her tenure at WILPF, she joined Women Cross DMZ, a feminist peace action that crossed the DMZ from the Democratic People’s Republic of Korea to the Republic of Korea, calling for peace on the Korean peninsula. Her recent writings include: “A feminist perspective on peace and security in Northeast Asia” (*Perspectives on Peace and Security in a Changing Northeast Asia: Voices from Civil Society and the Ulaanbaatar Process*, 2019) and Kokusai shakai ni okeru “fun-sou to seibouryoku” [Armed conflicts and sexual violence in the international community] (*Josei, Sensou, Jinken*, No. 18, forthcoming).

**Godfrey Baldacchino** is Pro-Rector and Professor of Sociology at the University of Malta, Malta; UNESCO co-Chair (Island Studies and Sustainability) at the University of Prince Edward Island, Canada; and President of the International Small Islands Studies Association (ISISA). He was founding editor of *Island Studies Journal* and is now editing *Small States and Territories Journal*. He is the author or editor of some 40 books and some 150 peer reviewed journal articles and book chapters. He has advanced the study of sub-national island jurisdictions which include Okinawa, Japan’s only full-island prefecture. He is the proud editor of the *Routledge International Handbook of Island Studies* (2018). He has served as visiting professor to colleges and universities in many countries, including Japan, where he spent time at the University of the Ryukyus, Kagoshima University and the International University of Kagoshima. He also served on the editorial board of the *International Journal of Okinawan Studies* (IJOS).

**Nicholas (Nick) Evans** is Distinguished Professor of Linguistics at the Australian National University, and directs the ARC Centre of Excellence for the Dynamics of Language (CoEDL). He has carried out wide-ranging fieldwork on indigenous languages of Australia and Papua New Guinea. More broadly, his driving interests are the interplay between the diversity contained in the world’s endangered languages and the many scientific and humanistic questions they can help us answer. He has also worked in Native Title claims, as an interpreter of Aboriginal art, and a translator of Aboriginal oral literature. Besides book-length grammars and dictionaries of several Aboriginal languages and numerous edited collections, he has published over 200 scientific papers. His popular book *Dying Words: Endangered Languages and What They Have to Tell Us*, has been translated

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into French, Japanese (危機言語——言語の消滅でわれわれは何を失うのか, 2013), Korean, and German. Professor Evans is a member of the Australian Academy of the Humanities, the Australian Social Sciences Academy, the British Academy, and a recipient of the Anneliese Maier Forschungspreis, and the Ken Hale Award from the Linguistics Society of America.

**Yoko Fujita** is a professor and the Director of the Research Institute for Islands and Sustainability at the University of the Ryukyus, Okinawa, Japan. Her major academic field is environmental economics. In particular, she is studying tradeable emission schemes in the U.S., and the economic valuation of natural environments particularly in Okinawa and Palau. In recent years, she has led several research projects on island studies, for example, “Toward New Island Studies as an Academic Node between Japan and East-Asia/Oceania,” and “Constructing Theoretical and Practice Models for an Autonomous Island-Society in Contemporary Global Society,” both funded by the Ministry of Education, Culture, Sports, Science and Technology-Japan. These projects are focused on Okinawa, Palau, Hawai‘i and other small islands in East Asia and the Pacific. She has published eleven books and book chapters, and numerous articles on the above topics.

**Vernadette Vicuña Gonzalez** is an Associate Professor of American Studies at the University of Hawai‘i at Mānoa. She is the author of *Securing Paradise: Tourism and Militarism in Hawai‘i and the Philippines* (2013) and the co-editor of *Detours: A Decolonial Guide to Hawai‘i* (2019). Her next book, *Empire’s Mistress, Starring Isabel Rosario Cooper*, is forthcoming in 2020 from Duke University Press. She is currently working on projects focused on solidarity tourism; Filipinx/Indigenous entanglements; and the politics of hospitality.

**Masato Ishida** received his academic training in Japan, Canada, and the United States. After completing his PhD in philosophy at the Pennsylvania State University in 2009, he started to teach in the Philosophy Department at the University of Hawai‘i at Mānoa, where he also serves as the current Director of the Center for Okinawan Studies. He specializes in classical American philosophy, history and philosophy of logic, and traditional Japanese philosophy. His recent publications include “Shuri Castle fire highlights unique Okinawan history and identity: Uniting Japanese, Chinese and Ryukyuan elements, heritage site should rise again” (*Nikkei Asian Review*, 2019); “Ifa Fuyū’s Search for Okinawan-Japanese Identity” (*Religions*, 2018); and “Non-Dualism after Fukushima? Tracing Dōgen’s Teaching vis-à-vis Nuclear Disaster” (in *Japanese Environmental Philosophy*, Oxford University Press, 2017).

**Shigehisa Karimata** is a professor at the University of the Ryukyus Research Institute for Islands and Sustainability. His area of expertise is Ryukyu linguistics. In 1986 he became a lecturer at the University of the Ryukyus in the Humanities Department. While still at the University of the Ryukyus, in 1991, he became an assistant professor, in 2007, a professor and in 2016, a professor at the International Institute for Okinawan Studies (later the Research Institute for Islands and Sustainability). He has conducted linguistic field research on the phonology, grammar, vocabulary and language history of more than 150 villages. He is currently involved in the study of the applications of the phylogenetic tree from biology to phylogenetic linguistic geography, in order to better understand the linguistic diversity of Amami and Okinawa.

**Enrique R. Lamadrid** is a Distinguished Professor Emeritus of Spanish, who taught folklore,

literature, and cultural history at the University of New Mexico. His research interests include ethnopoetics, folklore and music, Chicano literature, bioregionalism, and cultural cartography. Lamadrid edits the celebrated *Querencias* Series at UNM Press. *Querencia* is a popular term in the Spanish-speaking world used to express love of place and people. This series promotes a transnational, humanistic, and creative vision of the U.S.-Mexico borderlands, based on all aspects of expressive culture, both material and intangible. In 2019, the North American Academy of the Spanish Language awarded him its National Prize, recognizing his advocacy for the language and traditions in the Southwest. Lamadrid has also worked on many local, national, and international museum exhibits and festivals. The first of many book prizes won by Lamadrid was the prestigious Chicago Folklore Prize for his 2003 ethnography *Hermanitos Comanchitos: Indo-Hispano Rituals of Captivity and Redemption*. The American Folklore Society has also granted him the Américo Paredes Prize for his cultural activism and curatorial projects. Lamadrid's recent publications include the anthology, *Nación Genízara: Ethnogenesis, Place, and Cultural Identity in New Mexico* (2019). His bilingual children's books include *Hermanas de Azul: María de Agreda Comes to New Mexico* (2017), with Anna Nogar.

**Wesley Iwao Ueunten** is a professor of Asian American Studies at San Francisco State University, where he teaches classes in Asian American history, Japanese American identity and culture, Okinawan American heritage culture, and critical race theory and methodology. He received his PhD in ethnic studies at the University of California, Berkeley. His main research area is Japanese American studies with an emphasis on the Okinawan diaspora in the U.S. Following the framework of ethnic studies, his pedagogy and research are intertwined with his work in the Japanese and Okinawan American community in the San Francisco Bay Area. He has been an officer and board member of several Okinawan and Japanese American organizations as well as a performer and teacher of traditional Okinawan music.