

## Contributors

### **Pascal von Beuningen**

Pascal von Beuningen is a PhD student at the Graduate School of Humanities and Social Sciences of Hiroshima University. His research interest is in religious and cultural tourism. von Beuningen is interested in the role of travel information sources and how they contribute to the image of destinations as well as understanding what kind of and how much information travelers want to have. Further, he wants to explore the perceptions and expectations of local stakeholders towards tourism: What is their view on tourism and the socio-cultural impacts on their lives? In addition, in what kind of tourism in terms of placemaking would they wish to engage, and what would they like tourists to experience? In his current PhD project, von Beuningen is addressing some of the above issues.

### **Glenda Tibe Bonifacio**

Glenda Tibe Bonifacio is a professor in women and gender studies at the University of Lethbridge and is the current chair of the department. She is the author of *Pinay on the Prairies: Filipino Women and Transnational Identities* (University of British Columbia Press, 2013); editor of four books on gender, feminism, and migration; and co-editor of five books related to immigration in small cities, religion and migration, family rights of migrant domestic workers, and race in the city. Her current research projects focus on gender equality and foreign disaster aid, disaster transnationalism and activism, and social relations of Filipino migrant workers during the COVID-19 pandemic, funded by SSHRC, University of Lethbridge, and Japan Society for the Promotion of Science, respectively.

### **Shenglin Elijah Chang**

Shenglin Elijah Chang received her PhD from the University of California at Berkeley. She is a joint-appointment professor in the Graduate Institute of Building, the International Degree Program of Climate Change and Sustainable Development, and the International Master Degree of Biodiversity. Dr. Chang also serves as the associate dean at the Innovation and Design School at National Taiwan University. Shenglin received the 2004 Council of Educators in Landscape Architecture (CELA) Award of Recognition for Excellence in Teaching, Research, and Service in Landscape Architecture in the US. Her book *The Global Silicon Valley Home*, was published by Stanford University Press. She is also a co-author of “A Place-Based Pedagogical Action Study to Enrich Rural Sustainability: Knowledge Ties of National Taiwan University’s 10-Year Partnership with Pinglin,” (*Sustainability* 2021, 13, 2916). Shenglin collaborates with transdisciplinary research teams worldwide. Her research interests include social design for rural revitalization; transcultural landscape identity; time banking and circular economy; health aging planning; and innovative pedagogy for educational equality.

**You-Ren Chung**

Growing up with his Paiwan indigenous tribe in Pingdong, Mr. You-Ren Chung is also named Paljaljim Gadu in the Paiwan language. He received his master's degree at National Taiwan University in 2021 and works as a technological farmer at Taiwan Agriculture Tek Corporation (TATC). He focuses on the cultivation of shiitake and Brazilian mushrooms and environmental control equipment for mushroom farms. In addition, his team cooperates with the local indigenous people in Hsinchu to establish a circular economy industry through the mushroom industry. You Ren's research interests include Paiwanese traditional stone slab houses, indigenous community currency, and technological agriculture.

**Alia Hamadeh**

Alia Hamadeh is an architectural historian completing postgraduate research in architectural history at the University College London and has a background in architectural design. She is interested in how architectural studies are situated within the natural environment as much as the built environment, within their transcultural, ecological, material, and social landscapes.

**Philip Hayward**

Philip Hayward is editor of the online journal *Shima* and is an adjunct professor in the School of Communications at University of Technology Sydney, Australia. He has written widely on island and marine topics in journals such as *Anthropocenes*, *Coolabah*, *Island Studies Journal*, *Journal of Marine and Island Cultures*, *Perfect Beat*, *Small States and Territories*, *Urban Island Studies*, and *Wakayama Tourism Review*. He has also written a number of books, including *Cruiscology: The Music Culture of Cruise Ships* (co-authored with David Cashman) (2021) and *Making a Splash: Representations of Mermaids (and Mermen) in 20th and 21st Century Audiovisual Media* (2018). He has held visiting research professor positions at Kagoshima University, Japan (2017) and Wakayama University, Japan (2021–22) and has ongoing research collaborations with researchers at Ca Foscari University, Venice, Italy, and Lodz University, Poland.

**Maggie J. Whitten Henry**

Maggie J. Whitten Henry is an emerging artist and interdisciplinary scholar with a focus on sense of place and identity in island and rural contexts. She holds a Bachelor of Science in Psychology (2011) from the Australian National University and is currently undertaking a Master of Arts in Island Studies at the University of Prince Edward Island (UPEI), located in Epekwitk, on unceded L'nu/Mi'kmaq territory. Lingering at the complex intersection of creative practice, theoretical concepts, and academic research methods, Maggie's work is informed by a deep appreciation of the unique complexities of rural, coastal, and island places, and the potential of engaging relational approaches to inspire alternative ways of thinking and communicating. Her research-creative practice explores *recursive islandness*, engaging "the island" (whether physical, metaphorical, and/or a liminal in-between) as a figure of generative, ongoing becoming. Maggie has shared her work in talks in Canada and internationally, has published in the *Journal of Gastronomy and Tourism*, *The Conversation*, and *consilience* and was recently shown in a juried group exhibit in Epekwitk. She served as Interim Coordinator of the Institute of Island Studies (UPEI) from 2020–2021, and in addition to her full-time studies, is currently lead copyeditor for *Island Studies Journal*, Deputy Editor of *Shima* and co-organizes the Anthropocene Islands Early Career Analytical Study Space with Dr. Jonathan Pugh.

### **Henry Johnson**

Henry Johnson is a professor of music at the University of Otago, New Zealand. He holds a doctorate from the University of Oxford and has published widely in the fields of island studies, Asian studies, and ethnomusicology. His books include *Nenes' Koza Dabasa: Okinawa in the World Music Market* (2021), *Migration, Education and Translation* (2020, co-edited), *Global Glam* (2016, co-edited), *Recentring Asia* (2011, co-edited), *Many Voices: Music and National Identity in Aotearoa/New Zealand* (2010), *Cultural Transformations* (2010, co-edited), *The Shamisen* (2010), *Performing Japan* (2008, co-edited), and *The Koto* (2004). Henry is Associate Director of the Centre for Global Migrations and a past president of the New Zealand Asian Studies Society. He is Chair of the Small Island Cultures Research Initiative Advisory Board.

### **Junko Konishi**

Junko Konishi, PhD, is a professor at Okinawa Prefectural University of Arts. Her major research subjects are the music, dance, and culture of Micronesian, Ogasawaran, and Okinawan Islands. She is interested in various aspects of island culture, such as cultural exchanges between islands, music and nature, and soundscape from an applied ethnomusicological point of view. Her current research topics include on “*kuruchi no mori* 100 years’ project” that explores the sustainability of *sanshin* making in Okinawa prefecture, communicative ecologies on *shima kutuba* radio in Okinawa island, the routes of marching dances in Micronesia, Ogasawara and islands of Okinawa, the past and present soundscape of Okinawa island, and transmission of Chants of Buddhists invocation to the Ryukyu Islands and development of *eisa*. She is the president of Japan Music Expression Society, and a vice president of Japan Society of Island Studies.

### **Sarah R. MacKinnon**

Sarah R. MacKinnon completed her PhD in island geography in 2014 at Queen’s University Belfast. Since then, she has published papers with island-related themes and media representations of islands in particular. Her research is often focused on the Outer Hebrides of Scotland, where she lives and works in supporting revitalisation of the Scottish Gaelic language.

### **A. D. McCormick**

A. D. McCormick is the director of Art Island Center on Naoshima, Japan. A former MEXT Research Scholar at Hiroshima University, his research interests include the potential of art and creative exchange to strengthen and sustain communities, particularly on small islands. His recent research has covered rural revitalization in peripheral Japanese communities, focusing on community resourcefulness, small-business entrepreneurship, creative networks, social enterprise, and cooperative artistic practice.

### **Marion Muliaumaseali’i**

An ethnographer of Samoan descent who combines academia, social change, and Oceania methodologies in her Service Design practice, Dr. Marion’s contribution to ServDes2020, the premier research conference for knowledge exchange between design research and practitioners; led to an invitation to contribute to the conference publication, featuring an eclectic range of papers submitted to the conference. Her book chapter will feature in *Entanglements of Designing Social Innovation in the Asia-Pacific*, due for release in 2022. Dr. Marion is the founding director of *Indigenography and Design*, where she channels her change agent skills in the social responsibility,

education, health and corporate spaces as a consultant and practitioner for change.

**Joshua Nash**

Joshua Nash is an islophilic generalist-cum-linguist who writes about place-naming, the anthropology of religion, architecture, pilgrimage, and language documentation.

**Hoang Van Nguyen**

Hoang Van Nguyen is a lecturer in the Faculty of Tourism, Van Lang University, Vietnam. He holds a PhD in Tourism Geography from Hiroshima University, Japan. His research interests are tourism and poverty alleviation, coastal tourism, community-based tourism, and sustainable tourism. His papers have been published in international journals, such as *Tourism Planning and Development*, *Tourism in Marine Environments*.

**Evangelia Papoutsaki**

Evangelia Papoutsaki, PhD Cardiff, is the SICRI co-convenor (Small Island Cultures Research Initiative). Her research interests are on island communicative ecologies and communication for social change. She has extensive experience in the Asia-Pacific region, including her previous positions as an international research fellow at the Center for Pacific Islands Research at Kagoshima University and head of the Communication Arts Department at DWU in Papua New Guinea, involvement in island focused research projects, and editorial/advisory roles (*Island Studies Journal*, *Shima*, *Okinawa Journal of Island Studies*, and co-founder of *Contemporary PNG Studies Journal*). She has published three edited volumes on Pacific and PNG communication issues and is currently co-editing a volume on *Island Festivals*.

**Meng Qu**

Meng Qu, PhD, is an assistant professor at the Hiroshima University Graduate School of Humanities and Social Sciences, co-convenor of Small Island Cultures Research Initiative (SICRI), and Visiting Research Fellow (VRF) at Wakayama University Center for Tourism Research. He is also on the editorial board at the *Event Management Journal* and the *Journal of Responsible Tourism Management (JRTM)* and an advisory board member at CREATOUR International. His research draws from a range of disciplinary and theoretical perspectives, especially from the fields of creative/tourism geography and rural as well as island studies, with a focus on East Asia. Key research topics include socially engaged art festivals, relational aesthetics, creative in-migrants, sustainability, and rural revitalization. His current research aims at producing an interdisciplinary nexus on rural revitalization by focusing on creative tourism initiatives to revitalize communities in peripheral areas.

**Tuyen Dai Quang**

Tuyen Dai Quang is a lecturer in the Faculty of Tourism, Van Lang University, Vietnam. He holds a PhD in Anthropology, University of Queensland, Australia. His areas of interest are heritage tourism, indigenous tourism, sustainable tourism, tourist destination management, and community-based tourism. He has done many research on cultural heritage in Vietnam, especially the cultural heritage of the ethnic minorities in Central and Highland of Vietnam. His paper has been published in international journal of *Current Issues in Tourism*.

**Fiona Sprott**

Fiona Sprott is an artist and research academic who has written for stage and screen.

**Jason Sweeney**

Jason Sweeney is a queer sound artist, musician, composer, and filmmaker who has collaborated with musicians and artists from various genres of experimental, classical, and electronic music.

**Shiu Hong Simon Tu**

Trained in anthropology, Shiu Hong Simon Tu is a postdoctoral fellow at the Department of Japanese Studies, The Chinese University of Hong Kong. Having obtained his PhD in Japanese studies at the same institution in 2021, his dissertation, titled *Revitalizing Japan's Periphery through an International Art Festival: A Multi-Sited Ethnography of the Setouchi Triennale*, investigates the participation of locals, volunteers, and artists in Japanese art festivals in the context of Japan's center-periphery dynamics. His earlier research discusses artist space in Hong Kong. Tu's research interests include urban and rural revitalization in Japan, Japanese visual cultures, and socially engaged art.

**Thanh Van Vo**

Thanh Van Vo is a lecturer in the Faculty of Tourism, Van Lang University, Vietnam. He has experience as an inbound tour guide for 20 years. His research interests are Vietnamese tourism, culture, and history. He has published many books regarding cultural tourism in Vietnam, such as "Discussing on Vietnam Tourism Culture", "Vietnam Tourism—From Theories to Practices", "Vietnam Tourism through Beautiful Landscape".